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by WILLIAM SHAKESPEARE

CAMINO THEATRE

Los Angeles City College Theatre Academy presents THE CAMINO ACTING COMPANY

Romeo and Juliet

by William Shakespeare March 30, 31; April 1, 5, 6, 7, 8, 1979 Production Number 588 in the Fiftieth Season

Director - Winston Butler
Scenic and Lighting Design - Gary Bell
Costume Design - Diane Sisko
Choreographer and Fight Director - Yuri Smaltzoff
Speech and Movement Consultant - Jan Lewis Gist

CAST

CAS I	
Sampson	Alec Harris
Gregory	Larry K. Fried
Abram	Gary Majchrzak
Balthasar	Mark Myers
Tybalt	
Benvolio	Larry Edwards
Lord Capulet	Mike Anthony*
Lady Capulet	Nancy Meyer
Lord Montague	
Lady Montague	
Prince Escalus	
Romeo	
County Paris	
Page to Paris	
Clown, Apothecary	
Juliet	
Nurse	
Peter	Armando Di Lorenzo
Mercutio	Dan Payne
Page to Mercutio	
Old Man Capulet	Michael S. Lunsford
Friar Laurence	
Friar John	

Citizens of Verona

Young Woman, Rosaline	Leslie M. Clark
Musician, Baker	
Old Woman, Wife to Old Capulet	
Officer	
Officer	
Middle Aged Woman	
Old Man, Servant	
Ribbon Girl	
*Resident actor	

Synopsis

Time: Early 1500 Setting: Verona, Mantua

There will be two ten-minute intermissions

PRODUCTION STAFF

Managing Director	J. R. McCloskey
Publicity Director	Norman Mennes
Production Coordinator	
Scene Shop Manager	Charles den Bleyker
Scene Shop Foreman	
Costume Shop Manager	
Costume Shop Foreman	
Box Office Treasurer	

STUDENT PRODUCTION STAFF

Assistant Director	Richard Winters
Stage Manager	Richard Portillo
Assistant Stage Manager	
Assistant Light Design	
Master Carpenter	
Master Electrician	
Preset Operator	Chris Woodward
Floor Electrician	
Sound Operator	
Flyman	
Property Master	
Property Assistant	
Wardrobe Master	James Donald Adams, Jr.
Wardrobe Mistress.	
Wardrobe Assistants	
	Shawn Williams

Joe Haley William Sifling Silva Spino Sally Cavanagh Donna DeVera Ljeana Sutherland

FOR YOUR INFORMATION

TICKETS

The box office is open from 11:00 a.m. to 1:00 p.m. and 6:30 to 8:30 p.m. weekdays and one hour before performances weekends. The box office is located in the Theatre Arts Building portico, or for information call 666-8962. To request tickets by mail, make check or money order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

PARKING

Parking is available to theatre patrons in the faculty parking lot on Heliotrope.

MAILING LIST

The Theatre Academy maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out, and return it to the usher or to the box office.

AN INVITATION

After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

NOTE

The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited.

THEATRE DEPARTMENT STAFF

Faculty	
J.R. McCloskey	Ed Gallagher
Chairman	Patti Gallagher
Cathy Arnold	Jan Lewis Gist
Tom Atha	John Ingle
Beverly Baker	Jo Jones
Gary Bell	Dudley Knight
Winston Butler	John Medici
Dan Desmond	Norman Mennes
Randall Edwards	Diane Sisko
Fred Fate	Donna Tollefson

Staff
Charles den Bleyker
Scene Shop Manager
David MacMurtry
Scene Shop Foreman
Angela Huffman
Costume Shop Manager
Susan Lilly
Costume Shop Foreman
Lorna Stone Rubinchik
Production Coordinator
James Hatton
Box Office Treasurer