



THE LOS ANGELES CITY COLLEGE THEATRE ARTS DEPARTMENT

presents

Tiger at the Gates

A comedy in two acts by JEAN GIRAUDOUX, translated by CHRISTOPHER FRY, presented February 20, 21, 22, 27, 28 and March 1 as production 357 in the Twenty-Ninth season.

CAST OF CHARACTERS

Andromache, wife to Hector	Donna Nelson
Cassandra, sister to Hector	Grace Regan
Lady in Waiting	Linda Delton
Musician	Lesa Vonn
Laundress	Donna Marie Mantoan
Hector	Paul Trinka
Paris, brother to Hector	Bill Holland
First Old Man	Gary Dutton
Second Old Man	Bob Danielson
Priam, King of Troy, father of Hector	Robt. Daugherty
Demekos, a Poet, Leader of Senate	Christopher Robinson
Hecuba, mother of Hector	Shelley Morrison
Mathematician	
Polyxene	Felicia Grunfeder
Helen	Lola Lynch
Peace	Donna Marie Mantoan
Trojan Guards	Jim Gore, Tom Pierson
Troilus, young brother to Hector	Ben Short
Abneous, a Senator	Leonard Wolen
Busiris, a Lawyer	Bob Pickering
Ajax, a Greek Captain	John Weinstock
Ulysses	David Young
A Topman, Officer of Paris' ship	Art May
Olpides, a sailor on Paris' ship	
A Sailor	Gary Dutton
Iris	Sharon Gerst

Scenes

The entire action of the play takes place in Troy ACT I The ramparts of the Palace. Morning ACT II A palace enclosure. Later

Production Staff

Director	Carolee Campbell	
Stage Manager	William Lithgow	
Assistant Stage Manager	Paul Kozlenko	
Electrician	Norman Gunther	
Assistant Electrician	James Egea	
	Robert Jenkins	
Assistant Props	Robert Forbes, Lee Gordon	
Sound Technicians	Stan Paul, Barry Howard	
Stage Hands	Richard Stampolis, Marion Taras,	
Sherman Freilich, Herman Beaudry		
Curtain Man	Ralph Jacobs	
Wardrobe Mistress	Dona Butts	
Assistants	Pat Halphide, Darlene Mitchell	
Rehearsal Secretary	Barbara Fine	
Display	Cornelia Taylor, Leslie Wintner	

Set and women's costumes designed and constructed by faculty and students of the Theatre Arts Department. Men's costumes by Gus Heimo, Western Costume Company.

Faculty Supervisors

Supervising Director	Norman Mennes
Technical Director	S. Barry McGee
Costumes	May Rose Borum
Publicity Director	Norman Mennes

Staff

Jerry Blunt, Chairman
May Rose Borum
Ellen Albertini Dow

June Franklin James McCloskey S. Barry McGee Norman Mennes Alice Parichan Jerry Sultzer

Barbara Burnett, Sceneshop Manager David Dormedy, Sceneshop Assistant Cornelia Taylor, Public Relations Secretary

NEXTPRODUCTION

Oh, men! Oh, women!

> The funniest, wackiest, cockeyedest comedy of many a season. A psychoanalyst loses his heart and his scientific calm but in the end manages to gain his professional morale as he embarks for a honeymoon abroad. Author Edward Chodorov says, "Men and women will never, but never get along together because they want such different things. Men want women and women want men." The play is intelligent, satirical and just plain downright funny.

> > BUNGALOW THEATRE

MARCH 20, 21, 22, 24, 25, 26, 27, 28, 29

Tickets will be on sale one week in advance of the opening date at the Theatre Arts Department Office between 10 a.m. and 2 p.m. daily. Phone reservations can be made by calling NO 3-9141, Ext. 350 between 10 a.m. and 2 p.m. daily and your tickets will be held until 8:10 p.m. the evening of the performance. Tickets are also sold at the box office the evenings of performances. All tickets are 75c.