## PROGRAMS OFFERED

### Associate of Arts

Administration of Justice

### Associate of Science (AS-T)

Administration of Justice

### Certificate of Achievement

Administration of Justice

### Skills Certificates

- Evidence Specialist
- Fingerprint Expert
- Private Investigation

The Administration of Justice programs are designed to prepare students to begin careers as Police Officers, Deputy Sheriffs, Highway Patrol Officers, Forensic Specialists, Police Assistants, Fingerprint Experts, Custodial Officers, Probation/Parole Officers, Private Investigators, Insurance Investigators, and Financial Investigators with private agencies. The programs stress practical application in order to expose students to the fundamental concepts and tasks of law enforcement and ready them for employment. Additionally, students are prepared for the qualification and screening process required to enter law enforcement academies such as the Los Angeles Police Department Academy. Internship opportunities include: the Los Angeles Police Department, the Los Angeles Sheriff’s Department, the District Attorney’s Office, the Coroner’s Office, and the Probation/Parole Offices.

## DEGREE PROGRAMS

All required courses for the certificate must be completed with a grade of “C” or better in order to graduate.

### ADMINISTRATION OF JUSTICE

#### Associate of Arts Degree

(Program: 210500 State Code: 02759)

#### Program Student Learning Outcomes

1. Explain how law enforcement is a critical part of the criminal justice system.
2. Apply practical forensic techniques to successfully complete a criminal investigation.

### MAJOR + ELECTIVES

12 COURSES | 36 UNITS | AA

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ADM JUS 1</td>
<td>INTO ADMINISTRATION OF JUSTICE</td>
<td>3</td>
</tr>
<tr>
<td>ADM JUS 2</td>
<td>CONCEPTS OF CRIMINAL LAW</td>
<td>3</td>
</tr>
<tr>
<td>ADM JUS 4</td>
<td>PRINCIPLE &amp; PROC JUSTICE SYSTEM</td>
<td>3</td>
</tr>
<tr>
<td>ADM JUS 5</td>
<td>CRIMINAL INVESTIGATION</td>
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<tr>
<td>ADM JUS 180</td>
<td>INTRO TO FORENSICS</td>
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</tr>
<tr>
<td>ADM JUS 382</td>
<td>INTO TO FIREARMS TRAINING</td>
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</table>

TOTAL: 36 UNITS

Also, students must complete a total of 18 semester units from one of the following options: Evidence; Investigations, Fingerprint Classification. See below:

#### EVIDENCE OPTION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ADM JUS 3</td>
<td>LEGAL ASPECTS OF EVIDENCE</td>
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<tr>
<td>ADM JUS 53</td>
<td>FORENSIC FINGERPRINT EVIDENCE</td>
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<tr>
<td>ADM JUS 62</td>
<td>FINGERPRINT CLASSIFICATION</td>
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<tr>
<td>ADM JUS 379</td>
<td>ADVANCED CRIMINALISTICS FORENSICS</td>
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<tr>
<td>ADM JUS 391</td>
<td>FIREARMS EVIDENCE ANALYSIS</td>
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#### INVESTIGATIONS OPTION

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<tr>
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<td>REPORT WRITING FOR LAW</td>
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<tr>
<td>ADM JUS 60</td>
<td>ARREST, SEARCH AND SEIZURE</td>
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<tr>
<td>ADM JUS 62</td>
<td>FINGERPRINT CLASSIFICATION</td>
<td>3</td>
</tr>
<tr>
<td>ADM JUS 180</td>
<td>INTO TO FORENSICS</td>
<td>3</td>
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<tr>
<td>ADM JUS 396</td>
<td>TRAFFIC COLLISION INVESTIGATION</td>
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<tr>
<td>ADM JUS 413</td>
<td>FINANCIAL CRIMES INVESTIGATIONS</td>
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#### FINGERPRINT CLASSIFICATION OPTION

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<td>ADM JUS 62</td>
<td>FINGERPRINT CLASSIFICATION</td>
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#### ADDITIONAL ELECTIVES TO CHOOSE FROM

<table>
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<td>PATROL PROCEDURES</td>
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<tr>
<td>ADM JUS 8</td>
<td>JUVENILE PROCEDURES</td>
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<td>ADM JUS 14</td>
<td>REPORT WRITING FOR LAW</td>
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<tr>
<td>ADM JUS 16</td>
<td>RECRUITMENT SELECTION PROCESS</td>
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</tr>
<tr>
<td>ADM JUS 60</td>
<td>ARREST, SEARCH AND SEIZURE</td>
<td>3</td>
</tr>
<tr>
<td>ADM JUS 379</td>
<td>ADVANCED CRIMINALISTICS FORENSICS</td>
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</tr>
<tr>
<td>ADM JUS 381</td>
<td>LAW ENFORCEMENT INTERNSHIP</td>
<td>3</td>
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<tr>
<td>ADM JUS 382</td>
<td>INTO TO FIREARMS TRAINING</td>
<td>3</td>
</tr>
<tr>
<td>ADM JUS 396</td>
<td>FIREARMS EVIDENCE ANALYSIS</td>
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<tr>
<td>ADM JUS 413</td>
<td>FINANCIAL CRIMES INVESTIGATIONS</td>
<td>3</td>
</tr>
<tr>
<td>CORR 1</td>
<td>INTO TO CORRECTIONS</td>
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TOTAL: 36 UNITS
ADMINISTRATION OF JUSTICE

Associate of Science (AS-T)

(Program: 210500 State Code: 33121)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements, and
   - A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

Program Student Learning Outcomes

1. Explain how law enforcement is a critical part of the criminal justice system.
2. Apply practical forensic techniques to successfully complete a criminal investigation.
3. Recognize the responsibilities and requirements of law enforcement careers.

MAJOR

6 COURSES | 18-19 UNITS | AS-T

ADM JUS 1  ADM JUS 2

Select 2 courses from ADM JUS 3, 4, 5, 8, CORR 1

Select 2 courses from SOC 1 or MATH 227, PSYCH 1

REQUIRED CORE (6 UNITS)

ADM JUS 1  INTRO TO ADMIN OF JUSTICE ........................................... 3
ADM JUS 2  CONCEPTS OF CRIMINAL LAW ........................................ 3

LIST A

SELECT 2 COURSES (6 UNITS) FROM THE FOLLOWING

ADM JUS 3  LEGAL ASPECTS OF EVIDENCE ........................................ 3
ADM JUS 4  PRINCIPLE & PROC JUSTICE SYSTEM .............................. 3
ADM JUS 5  CRIMINAL INVESTIGATION .................................................. 3
ADM JUS 8  JUVENILE PROCEDURES ................................................... 3
CORR 1  INTRO TO CORRECTIONS ...................................................... 3

LIST B

SELECT 2 COURSES (6 UNITS) FROM THE FOLLOWING

SOC 1  OR MATH 227 ........................................................................... 3/4
PSYCH 1 ............................................................................................. 3

TOTAL MAJOR ...................................................................................... 18-19 UNITS

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

ADMINISTRATION OF JUSTICE

Certificate of Achievement

(Program: 210500 State Code: 19591)

The Certificate in Administration of Justice is designed to help prepare students to meet the employment requirements of law enforcement agencies or related fields including investigations.

Program Student Learning Outcomes

1. Explain how law enforcement is a critical part of the criminal justice system.
2. Apply practical forensic techniques to successfully complete a criminal investigation.
3. Compare and contrast the role of security in preventing crime.
4. Analyze how law enforcement, private investigations, and security coalesce in the judicial system.

REQUIRED

ADM JUS 1  INTRO TO ADMIN OF JUSTICE ........................................... 3
ADM JUS 2  CONCEPTS OF CRIMINAL LAW ........................................ 3
ADM JUS 4  PRINCIPLE & PROC JUSTICE SYSTEM .............................. 3
ADM JUS 5  CRIMINAL INVESTIGATION .................................................. 3
ADM JUS 180  INTRO TO FORENSICS ................................................. 3
ADM JUS 382  INTRO TO FIREARMS TRAINING ................................. 3

TOTAL ...................................................................................................... 18 UNITS

PLUS 18 SEMESTER UNITS OF ELECTIVES

ADM JUS 6  PATROL PROCEDURES .................................................... 3
ADM JUS 8  JUVENILE PROCEDURES ................................................... 3
ADM JUS 14  REPORT WRITING FOR LAW ......................................... 3
ADM JUS 16  RECRUITMENT SELECTION PROCESS ......................... 3
ADM JUS 60  ARREST, SEARCH AND SEIZURE ................................. 3
ADM JUS 180  INTRO TO FORENSICS ................................................. 3
ADM JUS 379  ADVANCED CRIMINALISTICS FORENSICS I ............. 3
ADM JUS 381  LAW ENFORCEMENT INTERNSHIP ......................... 3
ADM JUS 382  INTRO TO FIREARMS TRAINING ................................. 3
ADM JUS 391  FIREARMS EVIDENCE ANALYSIS ................................. 3
ADM JUS 396  TRAFFIC COLLISION INVESTIGATION ......................... 3
ADM JUS 413  FINANCIAL CRIMES INVESTIGATIONS ......................... 3
CORR 1  INTRO TO CORRECTIONS ...................................................... 3

TOTAL ...................................................................................................... 36 UNITS

EVIDENCE SPECIALIST

Skills Certificate

The Evidence Specialist curriculum provides training for students interested in a career as an Evidence Specialist/Evidence technician or related fields such as a police assistant. Students completing the Skill Certificate program will be qualified to assume a variety of employment opportunities in crime scene investigations with Federal, State, and Local Law Enforcement Agencies.

Program Student Learning Outcomes

1. Conduct a thorough search of a crime scene for forensic evidence, collect the evidence using proper techniques and write a forensic report.
2. Locate, evaluate, and collect trace blood and blood spatter evidence from a crime scene.
3. Conduct a firearms analysis investigation and write an investigative report.

REQUIRED
ADM JUS 5  CRIMINAL INVESTIGATION ........................................... 3
ADM JUS 53 FORENSIC FINGERPRINT EVIDENCE ............................... 3
ADM JUS 62 FINGERPRINT CLASSIFICATION .................................. 3
ADM JUS 180 INTRO TO FORENSICS ............................................... 3
ADM JUS 379 ADVANCED CRIMINALISTICS FORENSICS ..................... 3
ADM JUS 391 FIREARMS EVIDENCE ANALYSIS .................................. 3

TOTAL .................................................................................. 18 UNITS

FINGERPRINT EXPERT
Skills Certificate
Upon completion of the fingerprint classification course, students will receive a certificate that qualifies them to take the state fingerprint examination, which is required for the position of Finger Identification Expert.

Program Student Learning Outcomes
1. Categorize fingerprint records by identifying the different types of fingerprint patterns in the three basic groups, i.e., arches, loops, and whirls.
2. Use the six divisions of the Henry classification system to categorize ten-print fingerprint records.
3. Locate latent or other type fingerprints from a crime scene.

PRIVATE INVESTIGATIONS
Skills Certificate
This certificate is designed to give those students interested in private investigations the necessary skills to perform the needed work for private investigation firms, insurance companies, state agencies, business and others.

Program Student Learning Outcomes
1. Write a detailed, descriptive, and accurate crime report.
2. Conduct a criminal investigation by interviewing witnesses, conducting background checks, and writing an investigative report.
3. Conduct an accident investigation by interviewing witnesses, analyzing accident debris, and writing an investigative report.

REQUIRED
ADM JUS 5  CRIMINAL INVESTIGATION ........................................... 3
ADM JUS 14 REPORT WRITING FOR LAW ............................................ 3
ADM JUS 180 INTRO TO FORENSICS ............................................... 3
ADM JUS 396 TRAFFIC COLLISION INVESTIGATION .............................. 3
ADM JUS 413 FINANCIAL CRIMES INVESTIGATION ............................... 3

TOTAL .................................................................................. 15 UNITS

ART (Visual & Media Arts)

CHAIR
Alexandra Wiesenfeld
(323) 953-4000 EXT. 2515 | CHEM 119C
www.lacitycollege.edu/academic/departments/art/index.htm

PROGRAMS OFFERED
Associate of Arts
Art - General
Art - Graphic Design

Associate of Arts (AA-T)
Art History
Studio Arts

Certificate of Achievement
Art Graphic Communication

The Los Angeles City College Art Department is committed to offering an extensive program of courses for students whose goals range from a career in fine arts or graphic design to those pursuing personal enrichment. Our faculty of working professionals teaches art as both a subject and an activity. Our courses provide a foundation in visual knowledge and theory and training in the techniques of art-making. We recognize the uniqueness of the individual and encourage exploration of her/his creative talents by emphasizing art experience and potential in a diversity of cultures. The relationships among the arts are emphasized and enrollment is encouraged in other arts disciplines.

DEGREE PROGRAMS
ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

ART - GENERAL
Associate of Arts Degree
(Program: 100200 State Code: 02735)

Program Student Learning Outcomes
1. Acquire and integrate visual art concepts and/or technical skills.
2. Practice and learn visual art concepts by performing skill-based exercises.
3. Design and implement independent skill-based projects to demonstrate acquired knowledge and mastery.
4. Engage in inquiry and critical thinking and evaluation.
MAJOR
9 COURSES | 27 UNITS | AA

ARTHIST 110
ART 501
ART 201 OR 202 OR 204

PLUS THREE ELECTIVES FROM THE LIST BELOW

FIRST SEMESTER
ART HISTORY 110 OR 120 .................................................. 3
ART 501 BEGINNING TWO-DIMENSIONAL DESIGN ............. 3
ART 201 DRAWING I ....................................................... 3

SECOND SEMESTER
ART HISTORY 110 OR 120 .................................................. 3
ART 202 OR 204 ......................................................... 3

REQUIRED ELECTIVE ........................................................ 3

THIRD SEMESTER
ART 502 BEGINNING THREE-DIMENSIONAL DESIGN .......... 3

REQUIRED ELECTIVE ........................................................ 3

TOTAL ................................................................. 27 UNITS

**Students should plan to develop a portfolio with instructor guidance.

**Courses may be substituted under special circumstances with departmental approval.

REQUIRED ELECTIVES – SELECT TWO COURSES FROM
ART 250 INTRO TO DIGITAL ART ................................... 3
ART 300 INTRO TO PAINTING ........................................ 3
ART 304 ACRYLIC PAINTING I ...................................... 3
ART 307 OIL PAINTING I ................................................. 3
ART 400 INTRO TO PRINTMAKING ................................ 3
ART 700 INTRO TO SCULPTURE .................................... 3
ART 708 INTRO TO CERAMICS ...................................... 3
CINEMA 10 INTRO TO FILM DIRECTING .......................... 3
PHOTO 10 BEGINNING PHOTOGRAPHY ............................ 3

REQUIRED ELECTIVE – SELECT ONE COURSE FROM
ART HISTORY 130 SURVEY OF ASIAN ART HISTORY .......... 3
ART HISTORY 139 INTRO TO ISLAMIC ART .................. 3
ART HISTORY 140 SURVEY OF ARTS OF AFRICA, OCEANIA, AND ANCIENT AMERICA 3
ART HISTORY 151 INTRO TO LATIN AMERICAN ART .......... 3
ART HISTORY 171 INTRO TO GLOBAL CONTEMPORARY ART .. 3

4. Appraise the diverse roles and meanings of art across cultures and geographic boundaries.
5. Conduct research and use visual evidence and reason to construct and examine theories.
6. Analyze, compare and contrast works of art with appropriate methodology and terminology.
7. Solve various art and art history related problems using creative and critical thinking skills.

MAJOR
12 COURSES | 36 UNITS | AA

ART 201
ART 202 or 204 or 209
ART 250*
ART 604
ART 501

ART 605
ART 606
ART 620
ART 634
ART 645
ART 103, 110, 120, 130, 140, 151 OR 171

FIRST SEMESTER
ART 250 INTRO TO DIGITAL ART ................................... 3
ART 201 DRAWING I ....................................................... 3
ART 501 BEGINNING TWO-DIMENSIONAL DESIGN ............. 3

SECOND SEMESTER
ART 604 GRAPHIC DESIGN I ........................................... 3
ART 620 ILLUSTRATION I .............................................. 3
ART HISTORY 103, 110, 120, 130, 140, 151, OR 171 ............ 3

THIRD SEMESTER
ART 202 OR ART 204 OR 209 ......................................... 3
ART 605 GRAPHIC DESIGN II ......................................... 3
ART 645 INTRO TO WEBSITE DESIGN ............................ 3

FOURTH SEMESTER
ART 606 GRAPHIC DESIGN III ....................................... 3
ART 634 INTRO TO DIGITAL IMAGING .............................. 3

TOTAL ................................................................. 33 UNITS

* Art 250 is equivalent to both Art 633 & 639

ART HISTORY

Associate of Art (AA-T)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   • The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   • A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor’s Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

ART - GRAPHIC DESIGN

Associate of Arts Degree

(Program: 103000 State Code: 02739)

This program provides the foundation for careers in computer graphics, advertising design, commercial illustration and desktop publishing. The creative and practical aspects of visual communication are equally stressed, with an emphasis on contemporary trends. Digital work is grounded in fundamental art skills and methods. Students enrolled in the program will utilize the Art Department’s Macintosh computer labs.

Program Student Learning Outcomes

1. Apply fundamental art and art historical terminology and appreciation of process to analyze works.
2. Articulate the historical, social and aesthetic functions of art.
3. Discuss major works and cultural shifts in art history from pre-history to the modern world.
Program Student Learning Outcomes

1. Apply fundamental art and art historical terminology and appreciation of process to analyze works.
2. Articulate the historical, social and aesthetic functions of art.
3. Discuss major works and cultural shifts in art history from pre-history to the modern world.
4. Appraise the diverse roles and meanings of art across cultures and geographic boundaries.
5. Conduct research and use visual evidence and reason to construct and examine theories.
6. Analyze, compare and contrast works of art with appropriate methodology and terminology.
7. Solve various art and art history related problems using creative and critical thinking skills.

MAJOR
6 COURSES | 18 UNITS | AA-T

ARTHIST 110, 120, 171
ARTHIST 130, 140, 151

ART 201

SELECT 1 COURSE (3 UNITS) FROM THE FOLLOWING

LIST A

ARTHIST 120 SURVEY OF WESTERN ART HISTORY I 3
ARTHIST 140 SURVEY OF WESTERN ART HISTORY II 3
ART 201 DRAWING I 3

LIST B

SELECT 1 COURSE (3 UNITS) FROM THE FOLLOWING

ART 204 LIFE DRAWING I 3
ART 300 INTRO TO PAINTING 3
ART 304 ACRYLIC PAINTING I 3
ART 501 BEGINNING TWO-DIMENSIONAL DESIGN 3
ART 502 BEGINNING THREE-DIMENSIONAL DESIGN 3
PHOTO 10 BEGINNING PHOTOGRAPHY 3

LIST C

SELECT 1 COURSE (3 UNITS) FROM THE FOLLOWING

ARTHIST 171 INTRO TO GLOBAL CONTEMPORARY ART 3

TOTAL MAJOR ......................................................... 18 UNITS

STUDIO ARTS

Associate of Arts (AA-T)

(Program: 100200 State Code: 33120)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   • The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   • A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
   b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

Program Student Learning Outcomes

1. Display technical and conceptual competence in 2 and 3D media art.
2. Examine, analyze and evaluate works of art and design through critical discussion and writing.
3. Analyze cultural and aesthetic values to understand art's contribution to the human experience.

MAJOR
8 COURSES | 24 UNITS | AA-T

ARTHIST 120
ARTHIST 130
ARTHIST 140

ART 201, 501, 502

SELECT ONE COURSE FROM ARTHIST 110, 130, 140

SELECT THREE COURSES FROM ART 202 OR 204; 300, 400, 604, 700; PHOTO 10

REQUIRED CORE (12 UNITS)

ARTHIST 120 SURVEY OF WESTERN ART HISTORY II 3
ARTHIST 201 DRAWING II 3
ART 501 BEGINNING TWO-DIMENSIONAL DESIGN 3
ART 502 BEGINNING THREE-DIMENSIONAL DESIGN 3

LIST A

SELECT 1 COURSE (3 UNITS) FROM THE FOLLOWING

ARTHIST 110 SURVEY OF WESTERN ART HISTORY I 3
ARTHIST 130 SURVEY OF ASIAN ART HISTORY 3
ARTHIST 140 SURVEY OF ARTS OF AFRICA, OCEANIA, AND ANCIENT AMERICA 3

LIST B

SELECT 3 COURSES (9 UNITS) FROM THE FOLLOWING

ART 202 OR 204 3
ART 300 INTRO TO PAINTING 3
ART 400 INTRO TO PRINTMAKING 3
ART 604 GRAPHIC DESIGN I 3
ART 700 INTRO TO SCULPTURE 3
PHOTO 10 BEGINNING PHOTOGRAPHY 3

TOTAL MAJOR ......................................................... 24 UNITS

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

ART GRAPHIC COMMUNICATION

Certificate of Achievement

(Program: 050400 State Code: 21610)

Students develop and acquire skills in art and design and drawing while using variety of 2 and 3D graphics software. Students receive a balance of instruction that includes, visual arts and graphic design courses that are designed to produce a well-rounded, trained graduate with sufficient expertise to be employable in an ever-expanding job market.
Program Student Learning Outcomes

1. Students will understand the design process from sketching to final presentation.
2. Students will be able to create unique graphic designs that communicate ideas to others.

REQUIRED COURSES

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<th>Title</th>
<th>Units</th>
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<td>BEGINNING TWO-DIMENSIONAL DESIGN</td>
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<tr>
<td>ART 250</td>
<td>INTRO TO DIGITAL ART</td>
<td>3</td>
</tr>
<tr>
<td>ART 604</td>
<td>GRAPHIC DESIGN I</td>
<td>3</td>
</tr>
<tr>
<td>ART 605</td>
<td>GRAPHIC DESIGN II</td>
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</tr>
<tr>
<td>ART 606</td>
<td>GRAPHIC DESIGN III</td>
<td>3</td>
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<tr>
<td>ART 645</td>
<td>INTRO TO WEBSITE DESIGN</td>
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TOTAL ............................................................................ 21 UNITS

REQUIRED ELECTIVES – SELECT ONE COURSE FROM

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<tr>
<td>ART HISTORY 120</td>
<td>SURVEY OF WESTERN ART HISTORY</td>
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</tr>
<tr>
<td>ART HISTORY 130</td>
<td>SURVEY OF ASIAN ART HISTORY</td>
<td>3</td>
</tr>
<tr>
<td>ART HISTORY 139</td>
<td>INTRO TO ISLAMIC ART</td>
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</tr>
<tr>
<td>ART HISTORY 151</td>
<td>INTRO TO LATIN AMERICAN ART</td>
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<tr>
<td>ART HISTORY 171</td>
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TOTAL ............................................................................ 3 UNITS

REQUIRED ELECTIVE – SELECT ONE COURSE FROM

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<td>MARKETING 21</td>
<td>PRINCIPLES OF MARKETING</td>
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<td>COMMUNICATIONS 101 OR 121</td>
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<tr>
<td>JOURNALISM 101 OR 105</td>
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TOTAL ............................................................................ 3 UNITS

TOTAL UNITS ...................................................................... 27 UNITS

BIOLOGY / ANATOMY

CHAIR
Greg Gonsalves
(323) 953-4000 EXT. 2796 | SCI-TECH 222-E
www.lacitycollege.edu/academic/departments/lifesci/index.html

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

Anatomy
Biology
Microbiology

Physiology

Students considering careers in health and medicine are required to take courses in the Biology/Anatomy discipline. Many health and allied health programs (e.g., Radiologic Technology, Pharmacy, Physical Therapy) require Anatomy and Physiology. Some programs, Nursing for example, also require Microbiology. Students in non-health care related majors can also benefit from a grounding in these areas. Additionally, understanding basic biological principles can help you live a healthier life and better understand diseases, medical treatments, and medical breakthroughs. All LACC Biology/Anatomy classes are UC and CSU transferable.

BUSINESS ADMINISTRATION

CHAIR
Britt Hastey
(323) 953-4000 EXT. 2549 | AD304
http://www.lacitycollege.edu/academic/departments/busad/index.html

PROGRAMS OFFERED

Associate of Arts

Accounting
Bookkeeping
Business Administration
Finance & Banking
Management
Marketing
Real Estate

Associate of Science (AS-T)

Business Administration

Certificates of Achievement

Automated Accounting Technician
Business Administration
Finance & Banking

Management
Management, Retail
Management, Small Business
Marketing
Real Estate, Broker License

Skills Certificate

Real Estate Sales License
Income Tax

Our Business, Accounting and Real Estate programs will give students a solid foundation from which to advance to university Bachelor degree and MBA programs. For students who do not plan to go on to a university, LACC business programs will prepare you for entry level and supervisory positions in a variety of roles for a wide range of businesses. Employment opportunities include bookkeeper, sales, ad agency staffer, office manager, supervisor, banking and investment staffer, marketing department staff and real estate agent. The business courses are also ideal for students considering starting their own businesses or those who already own small business.
DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

BUSINESS ADMINISTRATION AS-T

Associate of Science (AS-T)

(Program: 050500 State: 33156)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   • The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   • A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

Program Student Learning Outcomes

1. Prepare a business plan.
2. Analyze and explain human relations and their implication for management and their employees.
3. Evaluate the use of financial budgeting concepts to make sound decisions in managing their personal finances.
4. Write a short essay in response to a given topic on the major concepts of a business organization from the following management, marketing, finance, human resources, economics, legal forms of business ownership and international/global environments.
5. Demonstrate an industry standard skill-set when using relevant technology resources.

MAJOR

8 COURSES | 30 UNITS | AS-T

ACCTG 1
ACCTG 2
BUS 1
CO SCI 101
ECON 1
ECON 2
LAW 1
MATH 227

REQUIRED CORE (19 UNITS)

ACCTG 1
ACCTG 2
ECON 1
ECON 2
LAW 1

LIST A

SELECT 1 COURSE (4 UNITS) FROM THE FOLLOWING

MATH 227

ACCOUNTING

Associate of Arts Degree

(Program: 050200 State Code: 02719)

Designed for students who are interested in a career in accounting, in private industry, or in public service, or who may choose to become accounting technicians with a public accounting firm. Students who already possess a Bachelor’s degree and contemplate preparing for the Certified Public Accountant certificate should contact the State Board of Accountancy for eligibility requirements. Their website address is: http://ilca.ca.gov/cba.

Program Student Learning Outcomes

1. Prepare a set of financial statements for a sole proprietorship form of business.
3. Complete a comprehensive, computerized accounting project for a merchandising business.
4. Assemble a comprehensive payroll project, utilizing a given scenario and data set.
5. Construct and format a slide presentation and worksheet that is appropriate to the given audience and purpose, utilizing Microsoft PowerPoint and Excel.

MAJOR

13 courses | 39-41 units | AA

ACCTG 1, 15, 16, 19, 23, 27
ACCTG 31 or BUS 38
ACCTG 55 or BUS 17

BUS 1, 15
FINANCE 2

ACCOUNTING

INTRODUCTORY ACCOUNTING I ...........................................5
INTRODUCTORY ACCOUNTING II ..................................5
TAX ACCOUNTING I .......................................................3
TAX ACCOUNTING II ....................................................3
PAYROLL ACCOUNTING ..................................................2
ETHICS FOR ACCTG PROFESSIONALS .....................2
RECORDKEEPING FOR SMALL BUSINESS .................3
AUTOMATED ACCOUNTING METHODS AND PROCEDURES II ........3
MATHEMATICS OF ACCOUNTING .....................................3
BUSINESS COMPUTATIONS ............................................3
ACCOUNTING COMPUTER LABORATORY .........................1
COMPUTER GRAPHICS FOR BUSINESS ......................3
INTRO TO BUSINESS ....................................................3
BUSINESS STATISTICS ..................................................3
INVESTMENTS ...............................................................3

TOTAL ...........................................................................35-37 UNITS
BOOKKEEPING

Associate of Arts Degree
(Program: 050203 State Code: 08213)

The Business Administration department has designed the Bookkeeping curriculum for students who wish to become bookkeepers in private industry or government service. It is so arranged that students forced to terminate their schooling after completing one, two, or three semesters will have acquired skills necessary for employment. Students expecting to serve in the Armed Forces will find this a suitable preparation for many military classifications. Students who wish to become public accountants should take the Accounting curriculum.

Program Student Learning Outcomes

1. Complete an accounting project for a sole-proprietorship business.
2. Assemble a comprehensive payroll project, utilizing a given scenario and data set.
3. Prepare an income tax return for a taxpayer following the appropriate regulations, when given a set of data and the criterion of a federal or state tax return.
4. Complete an accounting project utilizing the concepts of Notes Payable, Notes Receivable, and Uncollectible Accounts in a merchandising business.
5. Write a short essay in response to a given topic on the major concepts of business organization from the following Management, Marketing, Finance, Human Resources, Economics, Legal Forms of Business Ownership, and International/Global Environments.

MAJOR

13 COURSES | 35-37 UNITS | AA

ACCTG 15  
ACCTG 17  
ACCTG 23  
ACCTG 27  
ACCTG 21  
ACCTG 22

FIRST SEMESTER

ACCOUNTING 21  
BUSINESS 1  
OR ACCTG 55  
ACCOUNTING 31  
OR BUSINESS 38

SECOND SEMESTER

MANAGEMENT 12  
ACCOUNTING 15  
ACCOUNTING 22  
ACCOUNTING 23

THIRD SEMESTER

ACCOUNTING 27  
ACCOUNTING 17  
ACCOUNTING 16  
ACCOUNTING 19  
FINANCE 8

TOTAL .......................................................... 35 - 37 UNITS

BUSINESS ADMINISTRATION

Associate of Arts Degree
(Program: 050100 State Code: 02718)

The Business Administration curriculum is designed for students who are interested in an encompassing, formal business education. Upon successful completion of this program, the student will have an extensive background in the principles and practices of the business world.

Program Student Learning Outcomes

1. Prepare a business plan.
2. Analyze and explain human relations and their implications for management and their employees.
3. Evaluate the use of financial budgeting concepts to make sound decisions in managing their personal finances.
5. Construct and format a slide presentation and worksheet that is appropriate to the given audience and purpose, utilizing Microsoft PowerPoint and Excel.

MAJOR

MAJOR: 12 COURSES | 38 UNITS | AA

ACCTG 1, 21  
BUS 1, 15, 17  
ECON 1, 2  
FINANCE 2  
INTL BUS 1  
MGMT 2  
MARKET 21  
SUPV 1

FIRST SEMESTER

ACCOUNTING 1  
BUSINESS 1  
ECON 1  
FINANCE 2  
INTL BUS 1

SECOND SEMESTER

ECON 2  
INT’L BUSINESS 1  
MANAGEMENT 2

THIRD SEMESTER

BUSINESS 15  
BUSINESS 17  
MARKETING 21

FOURTH SEMESTER

ACCOUNTING 21  
SUPERVISION 1

FINANCE & BANKING

Associate of Arts Degree
(Program: 050400 State Code: 02720)

The Finance and Banking curriculum has been planned by the Business Administration department to provide training
for employment in such fields as banking, corporate finance, stocks and bonds, credits and collections, and savings and loan businesses.

### Program Student Learning Outcomes
1. Create a stock portfolio based on receiving a virtual $100,000.
2. Set up a Consolidated Statement of Condition and a Profit-and-Loss Statement for a bank.
3. Evaluate the use of financial budgeting concepts to make sound decisions in managing their personal finances.
5. Construct and format a presentation slide and worksheet that is appropriate to the given audience and purpose, utilizing Microsoft PowerPoint and Excel.

### MAJOR

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<tr>
<th>13 COURSES</th>
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<tr>
<td>ACCTG 21, 22, 27</td>
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<td>INTL BUS 1, 17</td>
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<tr>
<td>BUS 1, 15, 17</td>
<td>ECON 1, 2</td>
<td>SUPV 1</td>
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#### FIRST SEMESTER
- **FINANCE 2**: INVESTMENTS ............................................... 3
- **FINANCE 8**: PERSONAL FINANCE AND INVESTMENTS .................. 3
- **FINANCE 15**: PRINCIPLES OF BANKING .................................. 3
- **BUSINESS 1**: INTRO TO BUSINESS ...................................... 3
- **INT’L BUSINESS 1**: INTERNATIONAL TRADE ............................. 3

#### SECOND SEMESTER
- **ACCOUNTING 21**: BOOKKEEPING AND ACCOUNTING I. .................. 3
- **ACCOUNTING 27**: AUTOMATED ACCOUNTING METHODS AND PROCEDURES II. 3
- **BUSINESS 17**: COMPUTER GRAPHICS FOR BUSINESS .................. 3
- **SUPERVISION 1**: ELEMENTS OF SUPERVISION ........................... 3
- **ECONOMICS 1**: PRINCIPLES OF ECONOMICS I ......................... 3

#### THIRD SEMESTER
- **ACCOUNTING 22**: BOOKKEEPING AND ACCOUNTING II ................. 3
- **BUSINESS 15**: BUSINESS STATISTICS .................................... 3
- **ECONOMICS 2**: PRINCIPLES OF ECONOMICS II ....................... 3

TOTAL .......................................................... 39 UNITS

### MANAGEMENT

**Associate of Arts Degree**

(Program: 050900 State Code: 02721)

The Management curriculum has been planned by the Business Administration Department for students going into business for themselves or for those who are ambitious to advance to positions of leadership in any organization.

### Program Student Learning Outcomes
1. Analyze and explain human relations and their implications for management and their employees.
2. Create a business plan.
3. Research and analyze job analysis data for the job descriptions and job specifications of an occupation.
4. Evaluate the use of financial budgeting concepts to make sound decisions in managing their personal finances.
5. Construct and format a presentation slide and worksheet that is appropriate to the given audience and purpose, utilizing Microsoft PowerPoint and Excel.

#### MAJOR

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<thead>
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<tbody>
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<td>FINANCE 8</td>
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<td>SUPV 1, 12</td>
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</table>

#### FIRST SEMESTER
- **BUSINESS 1**: INTRO TO BUSINESS .............................. 3
- **MANAGEMENT 31**: HUMAN RELATIONS FOR EMPLOYEES ........... 3
- **MANAGEMENT 2**: ORGANIZATION AND MANAGEMENT THEORY .... 3
- **MANAGEMENT 13**: SMALL BUSINESS ENTREPRENEURSHIP .......... 3

#### SECOND SEMESTER
- **SUPERVISION 1**: ELEMENTS OF SUPERVISION ....................... 3
- **MANAGEMENT 33**: PERSONNEL MANAGEMENT .......................... 3
- **ACCOUNTING 17**: PAYROLL ACCOUNTING ................................ 2
- **BUSINESS 17**: COMPUTER GRAPHICS FOR BUSINESS .............. 3
- **BUSINESS 38**: BUSINESS COMPUTATIONS .............................. 3
- **SUPERVISION 12**: WRITTEN COMMUNICATIONS FOR SUPERVISORS 3

#### THIRD SEMESTER
- **FINANCE 8**: PERSONAL FINANCE AND INVESTMENTS ............... 3
- **INT’L BUSINESS 1**: INTERNATIONAL TRADE .......................... 3
- **BUSINESS 38**: OR ACCOUNTING 31 ................................... 3
- **MARKETING 21**: PRINCIPLES OF MARKETING ...................... 3

TOTAL .......................................................... 38 UNITS

### MARKETING

**Associate of Arts Degree**

(Program: 050900 State Code: 02724)

The Marketing degree program provides the student with a wide range of knowledge in marketing, selling, advertising and retailing, as well as decision-making skills in product planning, pricing, and selection of channels of distribution. The capstone course, Marketing 21, provides student with a vehicle for making contacts in the field of marketing with a view toward employment. The Marketing curriculum shown below serves as a guide to students majoring in the subject area. Students have flexibility in scheduling these classes but are advised to begin their studies with Marketing 21 - Principles of Marketing.

#### Program Student Learning Outcomes
1. Analyze a business by conducting a SWOT analysis (strengths, weaknesses, opportunities and threats).
2. Research a product on the internet, conduct a field observation in a retail store where the product is sold, and evaluate the retail sales interactions of a product.
3. Prepare an Advertising Plan for a product or a service.
4. Illustrate a standard overall retail merchandising strategy.
5. Solve a business word problem, using a knowledge of business concepts, terminology, and rules of equations.
### REAL ESTATE

**Associate of Arts Degree**

*(Program: 051100 State Code: 02726)*

The Real Estate curriculum has been designed for students who plan to enter the real estate field in such areas as sales, brokerage, management, and escrows. Individuals who complete all class requirements listed below in a chosen Real Estate program with a satisfactory grade or better in each course may apply for a Real Estate Certificate. Education and experience requirements for the broker license are set by the California Department of Real Estate. For more information please visit: [http://www.dre.ca.gov](http://www.dre.ca.gov)

**Program Student Learning Outcomes**

1. Prepare a Purchase Agreement for a given scenario: Selling Agent Representing a Buyer in Single Family Residence.

2. Create a plan to schedule daily, weekly, and monthly real estate activities in order to obtain purchasing and/or listing clients.

3. Prepare Agency Disclosures for agent/buyer, agent/seller, and dual agency.

4. Prepare a worksheet for appropriate loan programs to purchase a single family home.

5. Create an investment plan for the purchase of an apartment or commercial building.

### MAJOR

**12 COURSES | 36-39 UNITS | AA**

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<tr>
<th>Course Code</th>
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<td>BUSINESS 38</td>
<td>BUSINESS COMPUTATIONS</td>
<td>3</td>
</tr>
<tr>
<td>OR ACCOUNTING 31</td>
<td>MATHEMATICS OF ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>INT. BUSINESS 6</td>
<td>INT'L MARKETING I</td>
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<td>MANAGEMENT 13</td>
<td>SMALL BUSINESS ENTREPRENEURSHIP</td>
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<td>MANAGEMENT 2</td>
<td>ORG. AND MANAGEMENT THEORY</td>
<td>3</td>
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<tr>
<td>OR MGT. 31</td>
<td>HUMAN RELATIONS FOR EMPLOYEES</td>
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</tr>
<tr>
<td>MARKETING 1</td>
<td>PRINCIPLES OF SELLING</td>
<td>3</td>
</tr>
<tr>
<td>MARKETING 11</td>
<td>FUNDAMENTALS OF ADVERTISING</td>
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</tr>
<tr>
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<td>PRINCIPLES OF MARKETING</td>
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<td>MARKETING 31</td>
<td>RETAIL MERCHANDISING</td>
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<tr>
<td>SUPERVISION 1</td>
<td>ELEMENTS OF SUPERVISION</td>
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<tr>
<td>SUPERVISION 12</td>
<td>WRITTEN COMMUNICATIONS FOR SUPERVISORS</td>
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</tr>
</tbody>
</table>

**TOTAL: .......................................................... 36 UNITS**

### BUSINESS ADMINISTRATION

**Certificate**

*(Program: 050100 State Code: 21609)*

**Program Student Learning Outcomes**

1. Prepare a business plan.

2. Survey business opportunities based on the chosen activity, location, demand potential and demographic details.

3. Recommend the ideal form of business organization, financial and capital requirements, personnel, managerial and marketing prospects.

### AUTOMATED ACCOUNTING TECHNICIAN

**Certificate**

*(Program: 050201 State Code: 08211)*

**Program Student Learning Outcomes**

1. Complete a comprehensive, accounting project for a merchandising business applying the concepts of Notes Payable, Notes Receivable, Plant and Equipment, Inventory, and Billing and Payroll, as appropriate, by utilizing Peachtree Accounting software.

2. Complete a comprehensive, accounting project for a merchandising business by utilizing QuickBooks accounting software.

3. Prepare a federal tax return as it relates to a given case for a federal or state income tax return.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<td>ETHICS FOR ACCOUNTING PROFESSIONALS</td>
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<td>PAYROLL ACCOUNTING</td>
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<td>ACCOUNTING 23</td>
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<td>ACCOUNTING 55</td>
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<td>MATHEMATICS OF ACCOUNTING</td>
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<tr>
<td>OR BUSINESS 38</td>
<td>BUSINESS COMPUTATION</td>
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</table>

**TOTAL: .......................................................... 20 UNITS**
Program Student Learning Outcomes

1. Design a comprehensive shopping center plan with a team.
2. Prepare a written SWOT analysis (strengths, weaknesses, opportunities and threats) based on findings from visiting and researching a given business.
3. Create a business plan by working as a fully-participating member of a class team.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>MARKETING 21</td>
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<td>ACCOUNTING 55</td>
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</table>

MANAGEMENT - SMALL BUSINESS

Certificate

(Program: 050640 State Code: 21612)

Program Student Learning Outcomes

1. Complete a comprehensive computerized accounting project with a merchandising business.
2. Write a research paper about an occupation using the Dictionary of Occupational Titles and the Occupational Outlook Handbook as references to gather job analysis data for the job descriptions and the job specifications of an occupation.
3. Write a formal paper evaluating the retail sales interactions after researching a product on the Internet, and conducting a field observation in a small business where the product is being sold.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>MANAGEMENT 13 SMALL BUSINESS ENTREPRENEURSHIP</td>
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<td>BUSINESS 17</td>
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<td>TOTAL</td>
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</tbody>
</table>

MARKETING

Certificate

(Program: 050900 State Code: 21613)

Program Student Learning Outcomes

1. Analyze a business by conducting a SWOT analysis (strengths, weaknesses, opportunities and threats) in writing.
2. Evaluate the retail sales interactions of a product, after researching the product on the Internet, and conducting a field observation in a retail store where the product is being sold.
3. Develop a strategic advertising plan for a new or existing product or service.
REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>MARKETING 21</td>
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<td>OR MANAGEMENT 13</td>
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<td>SUPERVISION 12</td>
<td>OR BUSINESS 1</td>
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TOTAL: 18 UNITS

REAL ESTATE

Certificates of Achievement

This certificate satisfies the statutory college course requirement necessary for the California Real Estate Broker license. A college degree and/or additional experience is also required. Please consult with the California Department of Real Estate. For more information at the website: http://doc.ca.gov

REAL ESTATE: BROKER LICENSE SPECIALIZATION

Certificate of Achievement
(Program: 051102 State Code: 10771)

Program Student Learning Outcomes

1. Create an investment plan for the purchase of an apartment or commercial building.
2. Prepare an annual operating budget for a residential investment property including debt service and cash flow before income taxes.
3. Select and analyze loan programs to purchase a single family home as an owner occupant and/or as an investment.

CORE

<table>
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<tr>
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ADDITIONAL REQUIRED COURSES

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SUB-TOTAL: 9 UNITS

TOTAL (CORE + SPECIALIZATION): 24 UNITS

SKILLS CERTIFICATE

REAL ESTATE SALES LICENSE

CORE REQUIREMENTS

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3 ELECTIVE UNITS

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<td>REAL ES 5</td>
<td>LEGAL ASPECTS OF REAL ESTATE</td>
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<td>REAL ES 6</td>
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<td>REAL ES 7</td>
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<td>REAL ESTATE APPRAISAL I</td>
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<td>REAL ES 11</td>
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<td>REAL ES 14</td>
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<td>REAL ES 18</td>
<td>REAL ESTATES INVESTMENTS I</td>
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<tr>
<td>REAL ES 21</td>
<td>REAL ESTATE ECONOMICS</td>
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TOTAL: 9 UNITS

INCOME TAX

REQUIREMENTS

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<td>ACCOUNTING 16</td>
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<tr>
<td>ACCOUNTING 19</td>
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TOTAL: 8 UNITS

CAOT

COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES

CHAIR
Kian Kaviani

(323) 953-4000 EXT. 2811 | FH 1010
http://www.lacitycollege.edu/academic/departments/busad/announcements.html

PROGRAMS OFFERED

Associate of Arts
Administrative Office Assistant
Computer Applications Specialist
Legal Office Assistant
Administrative Medical Office Assistant

Certificates of Achievement
Administrative Medical Office Assistant

Administrative Office Assistant
Clerical Office Assistant
Computer Applications Specialist
Legal Office Assistant

Skills Certificates
Basic Administrative Office Assistant
Basic Computer Applications
Basic Legal Office
Basic Medical Office
Basic Medical Transcription
Basic Web Page Design

This curriculum offers the student a wide variety of options, which may lead to a certificate and/or an Associate of Arts degree. The Certificate programs will prepare the student to work closely with management and various types of business, professional, educational, or industrial offices. The student may receive the Associate of Arts degree to ensure upward mobility in the chosen field of employment.
DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

The following Core courses are required for all Computer Applications & Office Technologies Associate of Arts degrees.

REQUIRED CORE COURSES

<table>
<thead>
<tr>
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<td><strong>Total</strong></td>
<td><strong>12</strong></td>
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All students pursuing an Associate of Arts Degree must complete the Core courses plus additional courses indicated below.

ADMINISTRATIVE OFFICE ASSISTANT

Associate of Arts Degree

(Program: 051400 State Code: 02727)

Program Student Learning Outcomes

1. Demonstrate proficiency in English grammar (parts of speech) punctuation, spelling, and writing skills.
2. Produce a business style report using a computer and MS Word.
3. Prepare a multi-column newsletter containing desktop publishing elements in MS Word.
4. Create a personal or business website containing hyperlinks, marquee, graphic hotspots, and tables.
5. Produce a professional business letter, in response to a given business communication task.

MAJOR

12 COURSES | 36 UNITS | AA

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FIRST SEMESTER

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THIRD SEMESTER

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<td><strong>Total</strong></td>
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* Suggested Electives CAOT 9, 34, or 64

LEGAL OFFICE ASSISTANT

Associate of Arts Degree

(Program: 051410 State Code: 08216)

Program Student Learning Outcomes

1. Create a personal or business website containing hyperlinks, marquee, graphic hotspots, and tables.
2. Create and format a presentation with transitions, custom animations, graphics, video, and audio, using Microsoft PowerPoint.
3. Produce a business style report using a computer and MS Word.
4. Type a business letter and an envelope from unformatted copy in the Block Style Letter format within 25 minutes time using Microsoft Word.
5. Utilize the Windows Security Center to protect a computer against computer security risks.

MAJOR

12 COURSES | 36 UNITS | AA

<table>
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SECOND SEMESTER

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THIRD SEMESTER

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<td><strong>Total</strong></td>
<td><strong>36</strong></td>
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* Suggested Electives CAOT 9, 34, or 64
3. Identify the appropriate legal document for a case, and professionally prepare the document using the correct content, style, and format, given a case scenario requiring the preparation of a legal document.

4. Prepare professional legal pleadings and forms, given a set of circumstances requiring the preparation of a legal case.

5. Produce a business style report using a computer and MS Word.

MAJOR

12 COURSES | 37 UNITS | AA

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FIRST SEMESTER

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SECOND SEMESTER

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<td>OFFICE PROCEDURES</td>
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<td>MACHINE TRANSCRIPTION FOR LEGAL SECRETARIES</td>
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<td>LAW 1</td>
<td>BUSINESS LAW I</td>
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TOTAL: 37 UNITS

* Suggested Electives CAOT 9, 34, or 64

ADDITIONAL MEDICAL OFFICE ASSISTANT

Associate of Arts Degree

(Program: 051420 State Code: 08219)

Program Student Learning Outcomes

1. Utilize medical terminology in reading and writing medical reports.

2. Transcribe a medical report from computer dictation using a standard medical record format for transcription practices to a 97-100% accuracy level.

3. Analyze and complete a variety of insurance claims for government and private medical insurance claims using OCR Guidelines and electronic transmission to ensure prompt reimbursement.

4. Assess the situation and describe what actions they would take to serve the client(s), when provided with a medical office scenario.

5. Research and write a comprehensive paper describing 1 of the 12 human body organ systems with established college-level formatting.

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

The Computer Applications and Office Technologies Programs offers a variety of certificates to students interested in working closely with management and various types of businesses, professional, educational, or industrial offices. Specialty Certificates will prepare the student for positions such as: Administrative Office Assistant, Clerical Office Assistant, Computer Applications Specialist, Legal Office Assistant, and Administrative Medical Office Assistant. Certificates will be issued by the Business Administration Department after submittal of an application to the department Chair by the student. Student should apply during the semester in which the program will be completed. Contact the department Chair's office for specific dates and information regarding application availability and deadline for submitting applications (which may change each academic year).

ADDITIONAL MEDICAL OFFICE ASSISTANT

Certificate of Achievement

(Program: 051420 State Code: 21618)

Program Student Learning Outcomes

1. Create a letter of application and a resume including medical background, education, and job-related skills.

2. Propose orally and in writing, using correct medical terminology, spelling, abbreviations, format and protocol.

3. Evaluate electronic transmission of medical reports, appointments, laboratory and x-ray procedures.
ADMINISTRATIVE OFFICE ASSISTANT
Certificate of Achievement
(Program: 051400 State Code: 21614)

Program Student Learning Outcomes
1. Create a flyer, newsletter, brochure, business cards, forms, and letterhead with a designed logo for a small business, hobby, or interest and conduct online research effectively using Web search.
2. Research travel options and recommend (via memo) the optional travel plan for an executive’s business trip.
3. Create a worksheet, add and modify headers and footers, and apply custom graphs and tables to the worksheet.
4. Create, maintain, and publish a Web site containing hyperlinks, a marquee, graphic hotspots, and tables on a live LACC server.
5. Implement Windows security measures to protect a computer system.

LEGAL OFFICE ASSISTANT
Certificate of Achievement
(Program: 051402 State Code: 08215)

Program Student Learning Outcomes
1. Understand how law offices vary in size; explain the different types of law practiced; list the desirable personal qualities of the law office staff; and explain the different professions and careers represented in the law office.
2. Differentiate between word-processing systems by creating, naming, saving, retrieving, and producing short files. Students will be able to prepare certified mailings, certificate of service, endorsements; Acknowledgments, Jurats; create directories and subdirectories by clients name, case number, forms, correspondence, or area of law.
3. Use equipment required in the electronic office such as copiers, fax machines, scanners, and calculators.
4. Operate a transcribing unit efficiently with intermittent listening and continuous keying.
5. Given a set of circumstances requiring the preparation of a legal case, the student will prepare professional legal pleadings and forms.
Program Student Learning Outcomes

6. The student will create a business report with a cover sheet, table of contents, and a bibliography.

7. The students will create a worksheet, chart data, perform calculations and make comparisons by using a pie chart.

8. Prepare a multi-column newsletter containing desktop publishing elements in MS Word.

Program Student Learning Outcomes

1. Use Microsoft PowerPoint to create and format a presentation with transitions, custom animations, graphics, video, and audio.

2. Create a travel brochure from effective web searches.

3. The student will utilize the Windows Security Center to protect a computer against computer security risks.

Program Student Learning Outcomes

1. Prepare a multi-column newsletter containing desktop publishing elements in MS Word.

2. Create a personal or business website containing hyperlinks, marquee, graphic hotspots, and tables.

Program Student Learning Outcomes

1. The student will analyze, assess and communicate what actions are needed to serve clients when given various medical office scenarios.

2. The student will utilize medical terminology in reading and writing medical reports.

3. The student will analyze and complete a variety of insurance claims for government and private medical insurance claims using OCR Guidelines and electronic transmission to ensure prompt reimbursement.

Program Student Learning Outcomes

1. Create a business report with a cover sheet, table of contents, and a bibliography.

2. Utilize medical terminology in reading and writing medical reports.

3. Transcribe a medical report from computer dictation using a standard medical record format for transcription practices to a 97-100% accuracy level.

Program Student Learning Outcomes

1. The student will prepare professional legal pleadings and forms for a given set of circumstances requiring the preparation of a legal case.

2. The student will prepare professional legal forms and pleading documents.
CHEMISTRY AND EARTH SCIENCES

CHAIR
Michael Farrell
(323) 953-4000 EXT. 2600 | SCI 324B
www.lacitycollege.edu/academic/departments/chemistry/chemweb

PROGRAMS OFFERED

ASSOCIATE OF SCIENCE
Chemistry

All chemistry courses offered at Los Angeles City College are designed to transfer to state and national university systems. Chemistry meets a general education requirement for most university majors, particularly: Premedical, Pre-Dental, Pre-Pharmacy, Nursing, Anthropology, Biology, Chemistry, Geology, Engineering, and Physics.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

CHEMISTRY

ASSOCIATE OF SCIENCE DEGREE
(Program: 190500 State Code: 02756)
This Associate of Science degree provides the student with preparatory course work, allowing transfer to a four-year university in chemistry or related physical sciences. Individuals who earn the degree with a major in chemistry will find many desirable entry-level jobs in chemistry and manufacturing.

Program Student Learning Outcomes

1. Describe chemical and physical structures and reactions.
2. Solve problems with algebra, analyze graphical data, and convert between scientific units.
3. Apply the scientific method by forming hypothesis based on observation.
4. Design and implement simple experiments, work independently, and draw reasonable conclusions.
5. Communicate scientific processes by writing laboratory reports that include data in tabular and graphical format and summarize results to explain the phenomena studied.

MAJOR: 8 COURSES | 40 UNITS | AS

| CHEM 101 | MATH 261 |
| CHEM 102 | MATH 262 |
| CHEM 211 | PHYSICS 101 |
| CHEM 212 | PHYSICS 102 |

REQUIRED

| CHEMISTRY 101 | GENERAL CHEMISTRY I | 5 |
| CHEMISTRY 102 | GENERAL CHEMISTRY II | 5 |
| CHEMISTRY 211 | ORGANIC CHEMISTRY FOR SCIENCE MAJORS I | 5 |
| CHEMISTRY 212 | ORGANIC CHEMISTRY FOR SCIENCE MAJORS II | 5 |
| MATH 261 | CALCULUS I | 5 |
| MATH 262 | CALCULUS II | 5 |
| PHYSICS 101 | PHYSICS FOR ENGINEERS AND SCIENTISTS I | 5 |
| PHYSICS 102 | PHYSICS FOR ENGINEERS AND SCIENTISTS II | 5 |

TOTAL: 40 UNITS

*CHEM 60 is a prerequisite for CHEM 101

CHILD DEVELOPMENT

CHAIR
Keli Miller
(323) 953-4000 EXT. 2290 | CD 201
VICE CHAIR
Nancy Washburn
(323) 953-4000 EXT. 2296 | CD 204
DIRECTOR, CHILD DEVELOPMENT CENTER
Dorian Harris
(323) 953-4000 EXT. 2220 | CD 117
www.lacitycollege.edu/academic/departments/childdev/index.html

PROGRAMS OFFERED

ASSOCIATE OF ARTS
Child Development

ASSOCIATE OF SCIENCE (AS-T)
EARLY CHILDHOOD EDUCATION

Certificates of Achievement

Child Development Associate Teacher
Child Development Teacher
Child Development Master Teacher
Child Development Site Supervisor

Skills Certificates

Infant & Toddler Studies
Children with Special Needs

The Department of Child & Family Studies and Dietetics at Los Angeles City College provides curriculum that includes theory and practice preparing students to earn vocational career certificates, degrees, and become transfer ready in one of two distinct academic programs: Child Development and Dietetics. Highly trained and experienced faculty teach in state-of-the-art facilities including the Child Development Center that provides lab experiences for both programs. The Dietetics
program is accredited by the American Dietetic Association and serves as a unique program in the region. To assist students in meeting their academic goals, the Child Development program administers three dynamic support programs that include the Child Development Training Consortium, and the California Early Childhood Mentor Teacher Program.

**Program Mission**

The mission of the Child Development program is to provide learners with multiple pathways that prepare them to become dynamic, responsive, authentic, and informed early childhood education professionals.

Child Development certificates and degrees provide students with the coursework and the field experience needed for a career in Early Childhood Education. LACC’s Child Development curriculum is aligned with the State’s Child Development Permit Matrix to prepare students for positions in early care and education. Students are trained as educators for a variety of private and public early childhood education programs including Head Start, State Pre-School, and unified school district early care and education programs. Graduates teach or administer in programs for infants, pre-schoolers, children with special needs, and in before and after school-age programs. Many students begin their career as assistant teachers, then with additional coursework and experience, are able to move up the career ladder to become lead teachers or site supervisors.

**Program Notes**

Students beginning their coursework for certificates and degrees in Child Development must be aware of the following:

- **Criminal Clearance:** In order to fulfill State licensing requirements for employment in private and public programs, students must receive a Criminal Clearance to work with young children. Consult with faculty for additional information.

- **Mantoux test:** Some Child Development courses may require students to obtain a Mantoux test for Tuberculosis clearance. The college Health Center provides this service. Please call ahead to schedule a Mantoux test and reading at 323-953-4000, Ext. 2485.

- **CPR Training:** Your employer may require you to take a 15 hour Cardiopulmonary Resuscitation class. This class covers training on basic first aid for infants and children, CPR techniques and information on basic health and sanitation procedures.

- **Child Development Training Consortium (CDTC):** If you are currently working in a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, and are taking Child Development or General Education units towards a Child Development Permit, you may qualify for partial reimbursement of your fees, books, or other expenses at LACC. For more information contact: Mary Skousen Radford, 323-953-4000, Ext. 2297, skouseme@lacitycollege.edu.

**DEGREE PROGRAMS**

**ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.**

**CHILD DEVELOPMENT**

**Associate of Arts**

(Program: 130501 State Code: 10783)

Completion of the Associate Degree prepares students for employment in an early care and education program. Students develop skills, knowledge and attitudes that prepare them to work as teachers of young children or as administrators of ECE programs.

**Program Student Learning Outcomes**

1. Integrate understanding of the needs, the characteristics and multiple influences on all areas of development of children birth to age eight that support optimal development.
2. Promote partnerships between programs, teachers, families and communities, applying ethical standards and culturally sensitive professional behavior.
3. Design, implement and evaluate developmentally appropriate environments, curriculum and teacher/child interactions, applying the skills of observation and assessment.

**MAJOR + ELECTIVES 12 COURSES | 36 UNITS | AA**

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PLUS ELECTIVES
REQUIRED

CHILD DEV. 1 CHILD GROWTH AND DEV. ............................................. 3
CHILD DEV. 2 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES ...... 3
CHILD DEV. 7 INTRO TO CURRICULUM IN EARLY CHILDHOOD EDUCATION . . . 3
CHILD DEV. 10 HEALTH, SAFETY AND NUTRITION ..................... 3
CHILD DEV. 11 CHILD, FAMILY AND COMMUNITY ....................... 4
CHILD DEV. 22 PRACTICUM IN CHILD DEV. I ............................ 4
CHILD DEV. 23 PRACTICUM IN CHILD DEV. II .............................. 2
CHILD DEV. 65 ADULT SUPERVISION/EARLY CHILDHOOD MENTORING ... 3

SUBTOTAL - CORE ....................................................... 25 UNITS

Plus 11 Electives Units: Select additional courses from below to complete 36 units in the major.

CHILD DEV. 30 INFANT AND TODDLER STUDIES I ..................... 3
CHILD DEV. 31 INFANT AND TODDLER STUDIES II ..................... 3
CHILD DEV. 34 OBSERVING AND RECORDING CHILDREN’S BEHAVIOR .... 3
CHILD DEV. 35 ........................................................................... 3
CHILD DEV. 38 ADMINISTRATION & SUPERVISION OF EARLY CHILDHOOD PROGRAMS I ............................ 3
CHILD DEV. 42 TEACHING IN A DIVERSE SOCIETY .................... 3
CHILD DEV. 44 EARLY INTERVENTION FOR CHILDREN WITH SPECIAL NEEDS .... 3
CHILD DEV. 45 PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS . . . 3
CHILD DEV. 48 POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS ... 3
CHILD DEV. 84 CHILD DEV LAB I ................................................. 0.5
CHILD DEV. 85 CHILD DEV LAB II .............................................. 0.5
F & C STUDIES 21 NUTRITION ..................................................... 3
F & C STUDIES 31 MARRIAGE AND FAMILY LIFE ....................... 3
ENGLISH 218 CHILDREN’S LITERATURE ...................................... 3

*Some courses may be offered every other semester, or less frequently, or alternating day and evening.

*Consult with the department regarding specialization options to satisfy AA degree and Certificate 3 requirements.

FIRST SEMESTER

CHILD DEV. 1 CHILD GROWTH AND DEVELOPMENT .................... 3
CHILD DEV. 2 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES .... 3

SECOND SEMESTER

CHILD DEV. 7 INTRO TO CURRICULUM IN EARLY CHILDHOOD EDUCATION . . . 3
CHILD DEV. 10 HEALTH, SAFETY AND NUTRITION ..................... 3

THIRD SEMESTER

CHILD DEV. 22 PRACTICUM IN CHILD DEV. I ............................ 4

FOURTH SEMESTER

CHILD DEV. 23 PRACTICUM IN CHILD DEV. II .............................. 4
CHILD DEV. 65 ADULT SUPERVISION/EARLY CHILDHOOD MENTORING ... 2

*Note: English 28 is an advisory for CD 2

EARLY CHILDHOOD EDUCATION

Associate of Science (AS-T)

(Program: 130560 State Code: 31030)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   - A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor’s Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

Program Student Learning Outcomes

1. Integrate understanding of the needs, the characteristics and multiple influences on all areas of Dev. of children to age eight that support optimal development.

2. Promote partnerships between programs, teachers, family, and communities, applying ethical standards and culturally sensitive professional behavior.

3. Design, implement, and evaluate developmentally appropriate environments, curriculum and teacher/child interactions, applying the skills of observation and assessment.

MAJOR

8 COURSES | 25 UNITS | AS-T

CH DEV 1 CH DEV 11
CH DEV 2 CH DEV 12
CH DEV 7 CH DEV 34
CH DEV 10 CH DEV 42

REQUIRED

CHILD DEV. 1 CHILD GROWTH AND DEVELOPMENT .................... 3
CHILD DEV. 2 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES .... 3
CHILD DEV. 7 INTRO TO CURRICULUM IN EARLY CHILDHOOD EDUCATION . . . 3
CHILD DEV. 10 HEALTH, SAFETY AND NUTRITION ..................... 3
CHILD DEV. 11 CHILD, FAMILY AND COMMUNITY ....................... 3
CHILD DEV. 22 PRACTICUM IN CHILD DEV. I ............................ 4
CHILD DEV. 34 OBSERVING AND RECORDING CHILDREN’S BEHAVIOR .... 3
CHILD DEV. 42 TEACHING IN A DIVERSE SOCIETY .................... 3

SUB-TOTAL .............................................................. 25 UNITS

*Note: Students who completed CD 3 or 4 may apply for Credit by Exam for CD 7. For more information inquire in the department office.

*Note: English 28 is an advisory for many Child Dev. courses.

FIRST SEMESTER

CHILD DEV. 1 CHILD GROWTH AND DEVELOPMENT .................... 3
CHILD DEV. 2 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES .... 3
CHILD DEV. 11 CHILD, FAMILY AND COMMUNITY ....................... 3

SECOND SEMESTER

CHILD DEV. 10 HEALTH, SAFETY AND NUTRITION ..................... 3
CHILD DEV. 7 INTRO TO CURRICULUM IN EARLY CHILDHOOD EDUCATION . . . 3

THIRD SEMESTER

CHILD DEV. 22 PRACTICUM IN CHILD DEV. I ............................ 4

FOURTH SEMESTER

CHILD DEV. 42 TEACHING IN A DIVERSE SOCIETY .................... 3

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

The Certificate in Child Development will be issued by the Department of Child & Family Studies after completing requirements with at least a “C” grade in courses taken within the last 10 years. Students must also complete English 28 or higher in order to qualify for most certificates.
All Child Development "core" courses for Skill Certificate 1 - Associate Teacher must be taken at LACC or another college in the Los Angeles Community College District.

ASSOCIATE TEACHER - CERTIFICATE 1

Certificate of Achievement
(Program: 130502 State Code: 08236)

This skill certificate is the first step on the early childhood career ladder. Recipients of this certificate meet the minimum State requirements to teach in a private preschool, or school-age programs, and with the addition of CD 30, infant programs. With work experience, students may qualify for the California Child Development Permit: Associate Teacher level.

Program Student Learning Outcomes

1. Integrate an understanding of the needs, the characteristics, and the multiple influences that support optimal Dev. in all areas of Dev. for children from birth to age eight.

2. Promote partnerships between programs, teachers, families and communities, applying ethical standards and culturally sensitive professional behavior.

3. Design, implement, and evaluate developmentally appropriate environments, curriculum and teacher/child interactions, while applying the skills of observation and assessment.

**REQUIRED**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHILD DEV. 1</td>
<td>3</td>
</tr>
<tr>
<td>CHILD DEV. 2</td>
<td>3</td>
</tr>
<tr>
<td>CHILD DEV. 7</td>
<td>3</td>
</tr>
<tr>
<td>CHILD DEV. 11</td>
<td>3</td>
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<tr>
<td>ENGLISH 28</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>15</td>
</tr>
</tbody>
</table>

*Advisory of English 28 for most classes.

**To qualify for Title 22, Director, take above core units and CD 38 (Administration & Supervision of Early Childhood Programs I).

CHILD DEVELOPMENT-TEACHER - CERTIFICATE 2

Certificate of Achievement
(Program: 130500 State Code: 08237)

This certificate, along with 16 general education units and work experience makes the recipient eligible for the California Child Development Permit: Teacher level. Recipients of this certificate may teach in private or public preschool, school-age programs, and with the addition of CD 30, infant programs.

Program Student Learning Outcomes

1. Integrate an understanding of the needs, the characteristics, and the multiple influences that support optimal Dev. in all areas of Dev. for children from birth to age eight.

2. Promote partnerships between programs, teachers, families and communities, applying ethical standards and culturally sensitive professional behavior.

3. Design, implement, and evaluate developmentally appropriate environments, curriculum and teacher/child interactions, while applying the skills of observation and assessment.

4. Apply effective guidance and interaction strategies that support a child's social learning, identity and self-confidence in an early childhood classroom setting.

5. Create and utilize a professional portfolio to demonstrate career readiness and enhance marketability.

**REQUIRED**

<table>
<thead>
<tr>
<th>CERTIFICATE 1 COURSE REQUIREMENTS</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHILD DEV. 10</td>
<td>3</td>
</tr>
<tr>
<td>CHILD DEV. 22</td>
<td>4</td>
</tr>
<tr>
<td>CHILD DEV. 23</td>
<td>3-4</td>
</tr>
<tr>
<td>CHILD DEV. 34</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>28-29</td>
</tr>
</tbody>
</table>

*See Electives listed in the Master Teacher certificates for specialization options.

*Note: To complete requirements for a California Child Dev. Permit at Teacher level, add 16 general education units including Humanities, Social Science, Math/Science and English. Consult with a Counselor regarding general education requirements.

CHILD DEVELOPMENT MASTER TEACHER - CERTIFICATE 3

Certificate of Achievement
(Program: 130501 State Code: 08238)

This certificate enables the recipient to not only teach, but also to supervise other child Development teachers and staff. Some responsibilities of the Master Teacher might include: developing and implementing age-appropriate curriculum within a safe, healthy and stimulating environment, supervision of classroom staff, creating positive communication links with parents, school and community. Additionally, the Master Teacher Certificate is designed to meet the requirements for the major and for the Associate in Arts degree in Child Development. With work experience and 16 general education units, students may also qualify for the California Child Development Permit: Master Teacher level. This level permit is the gateway to the CA Early Childhood Mentor Program: 36-38 Child Development units; meets requirements for the Associate in Arts Major in Child Development.

Program Student Learning Outcomes

1. Integrate an understanding of the needs, the characteristics, and the multiple influences that support optimal Dev. in all areas of Dev. for children from birth to age eight.

2. Apply methods and principles of effective supervision and mentoring in early childhood programs to develop positive staff relationships and support professional growth.

3. Design, implement, and evaluate developmentally appropriate environments, curriculum and teacher/child interactions, while applying the skills of observation and assessment.

4. Apply ethical standards and professional behaviors that demonstrate understanding and knowledge, deepening the commitment to the Early Care and Education profession.
5. Apply effective guidance and interaction strategies that support a child’s social learning, identity and self-confidence in an early childhood classroom setting.

**REQUIRED**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHILD DEV 65</td>
<td>44</td>
</tr>
<tr>
<td>SPECIALIZATION COURSES (REFER TO OPTIONS BELOW)</td>
<td>6</td>
</tr>
</tbody>
</table>

**TOTAL** .......................... 36-37 UNITS

**CHOOSE 2 COURSES FROM THE SAME SEQUENCE BELOW**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>CHILD DEV 30 AND 31</td>
<td>6</td>
</tr>
<tr>
<td>CHILD DEV 44 AND 45</td>
<td>6</td>
</tr>
<tr>
<td>CHILD DEV 42, 44, AND 45</td>
<td>6</td>
</tr>
<tr>
<td>CHILD DEV ELECTIVE AND FAM &amp; CS 21</td>
<td>6</td>
</tr>
</tbody>
</table>

**CHILD DEVELOPMENT SITE SUPERVISOR - CERTIFICATE 4**

Certificate of Achievement

(Program: 130580 State Code: 08239)

This certificate is the highest certificate offered by the Child Development program. Recipients of this certificate are qualified to supervise an entire program at one site. Some responsibilities of site supervisors include the following: use of positive leadership skills to implement the sites’ philosophy, adherence to state and federal licensing requirements, budget implementation, enforcement of enrollment/registration policies and procedures, hire, inspire and supervise all staff, foster positive communication links between home, school and community, maintain appropriate health, safety and nutrition standards, supervision of curriculum and schedule development. Students wishing to obtain the California Child Development Permit: Site Supervisor level, must meet experience requirements, obtain an Associate in Arts degree, and meet the requirements listed below.

**Program Student Learning Outcomes**

1. Integrate and demonstrate knowledge of the needs, characteristics, and the multiple influences that support optimal Dev. in all areas for children from birth through 2 ½ years of age.
2. Promote partnerships between programs, teachers, families and communities applying ethical standards and culturally sensitive professional behavior to support the Dev. of infants and toddlers.
3. Design, implement and evaluate developmentally appropriate environments, curriculum, and interactions between teachers and infants/toddlers, while applying the skills of observation and assessment.

**REQUIRED**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CHILD DEV 38</td>
<td>28-29</td>
</tr>
<tr>
<td>CHILD DEV 39</td>
<td>3</td>
</tr>
<tr>
<td>CHILD DEV 65</td>
<td>2</td>
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</tbody>
</table>

**INFANT & TODDLER STUDIES**

**Skills Certificate**

The Infant & Toddler Studies skill certificate qualifies the student for the most entry-level teacher position within private infant/toddler programs. Infant/Toddler teachers are responsible for supervising the care and Development of children birth through 2 ½ years old. Some responsibilities may include: developing and sustaining caring, loving, respectful relationships, designing developmentally age-appropriate curriculum, organizing parent conferences and establishing clear daily communications with parents and other caregivers.

**Program Student Learning Outcomes**

1. Integrate and demonstrate knowledge of the needs, characteristics, and the multiple influences that support optimal Dev. in all areas for children from birth through 2 ½ years of age.

**REQUIRED**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHILD DEV 1</td>
<td>3</td>
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<tr>
<td>CHILD DEV 10 OR 34</td>
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<tr>
<td>CHILD DEV 11</td>
<td>3</td>
</tr>
<tr>
<td>CHILD DEV 30</td>
<td>3</td>
</tr>
<tr>
<td>CHILD DEV 31</td>
<td>3</td>
</tr>
</tbody>
</table>

**CHILDREN WITH SPECIAL NEEDS**

**Skills Certificate**

This skill certificate qualifies students for an entry level teacher or assistant position in a program with children who have special needs. Students gain skills in accommodating and adapting the physical environment and developing instructional strategies and curriculum to meet the needs of differently-abled children and their families.

**Program Student Learning Outcomes**

1. Integrate and demonstrate knowledge of the needs, the characteristics, and the multiple influences that support optimal Dev. in all areas for differently-abled children.
2. Promote partnerships between programs, teachers, families and communities applying ethical standards and culturally sensitive professional behavior to support the dev.
of children with special needs.

3. Design, implement and evaluate developmentally appropriate environments, curriculum, and interactions between teachers and differently-abled children, while applying the skills of observation and assessment.

CINEMA / TELEVISION

CHAIR
Joni Varner
(323) 953-4000 EXT. 2627 | CC181
http://cinematv.lacitycollege.edu

PROGRAMS OFFERED

Associate of Arts
Cinema Production
Television Production

Certificates of Achievement
Cinema Production
Television Production
Cinema / Video Production

Skills Certificates
Beginning Cinema & Television Production
Cinematography
TV Studio Production - Level I
Directing
Producing
Post Production

The LACC Cinema/Television Department provides its students with the history, principles, technical competency and hands-on training needed to work successfully in cinema or television production. Many of our students successfully go from LACC into the industry. For others who wish to pursue a Bachelors degree, the skills and work product obtained at LACC will help them be more competitive candidates for acceptance into top four-year universities.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF 'C' OR BETTER IN ORDER TO GRADUATE.

CINEMA PRODUCTION

Associate of Arts Degree
(Program: 061220 State Code: 02729)

This curriculum in the Cinema/Television Department is designed for the student who wishes training in motion picture production. The course of study leads to an Associate of Arts degree in Cinema and/or a Cinema Production Certificate. An Associate of Arts degree with an emphasis in Cinema will be awarded to students who have completed a minimum of 36 units in Cinema and/or Television with a minimum of 30 units in Cinema.

Program Student Learning Outcomes

1. Students demonstrate knowledge of the historical, cultural, and economic influences on the motion picture, both narrative and documentary.

2. Students demonstrate knowledge and command of the processes of writing, direction, production, post-production, and distribution of motion pictures.

3. Students demonstrate knowledge of the job market pathways into motion pictures.

MAJOR CORE + ELECTIVES 12 COURSES | 36 UNITS | AA

<table>
<thead>
<tr>
<th>CINEMA 1</th>
<th>CINEMA 2</th>
<th>CINEMA 3</th>
<th>CINEMA 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTRO TO MOTION PICTURE PRODUCTION</td>
<td>BEGINNING MOTION PICTURE WORKSHOP</td>
<td>HISTORY OF MOTION PICTURES</td>
<td>HISTORY OF THE DOCUMENTARY FILM</td>
</tr>
<tr>
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<tr>
<td>SUBTOTAL - CORE</td>
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<tr>
<td>TOTAL (CORE + ELECTIVES)</td>
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</tr>
<tr>
<td>12</td>
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</tr>
</tbody>
</table>

REQUIRED ELECTIVES

Select additional courses from below to complete 24 additional units in the major (Select at least 18 units from Cinema electives)

| Cinema 5, 6, 7, 9-1, 9-2, 10, 18, 20, 25, 32-1, 32-2, 33-1, 33-2, 38-1, 38-2, 185, 501, 911; |
| Television 1, 4, 9, 25-1, 25-2; |
| Law 33 |

*Prerequisites may apply and must be followed.

**Courses may be substituted under special circumstances and approval from the department.

TELEVISION PRODUCTION

Associate of Arts Degree

(Program: 060420 State Code: 08220)

The Television major in the Cinema/Television Department has been designed to provide the student with a solid background in studio television production and post-production.
Television 1, 4, and 9 must be completed first. An Associate of Arts degree in Television will be awarded to students who have completed a minimum of 36 units in Cinema and/or Television with a minimum of 15 units in Television.

Program Student Learning Outcomes

1. Demonstrate awareness of the historical, cultural, and economic influences on television.

2. Demonstrate knowledge and command of the processes of writing, production, direction, and distribution of both live-switched television productions including news programs, interview format shows, and awards shows, and location television production.

3. Demonstrate an awareness of the job market pathways into motion pictures and television.

MAJOR CORE + ELECTIVES 12 COURSES | 36 UNITS | AA

<table>
<thead>
<tr>
<th>T V 1</th>
<th>T V 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>T V 4</td>
<td>T V 46</td>
</tr>
</tbody>
</table>

PLUS 24 ELECTIVE UNITS FROM BELOW

REQUIRED CORE

TELEVISION 1 INTRO TO TELEVISION .............................................. 3
TELEVISION 4 TELEVISION CAMERA LIGHTING AND SOUND ................. 3
TELEVISION 9 TV EQUIPMENT ....................................................... 3
TELEVISION 46 TELEVISION PRODUCTION .................................. 3
SUBTOTAL - CORE ........................................................................ 12
TOTAL (CORE + ELECTIVES) .................................................................. 36 UNITS

REQUIRED ELECTIVES

SELECT ADDITIONAL COURSES FROM BELOW TO COMPLETE 24 ADDITIONAL UNITS IN THE MAJOR (SELECT AT LEAST 3 UNITS OF TV ELECTIVES)

Television 6, 7, 25-1, 25-2, 48, 49, 55, 185; OR

Cinema 1, 2, 3, 4, 5, 6, 7, 9-1, 9-2, 10, 18, 20, 25, 32-1, 32-2, 33-1, 33-2, 38-1, 38-2, 185, 501, 911

*Prerequisites may apply and must be followed.
**Courses may be substituted under special circumstances and approval from the department.

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

CINEMA PRODUCTION

Certificate of Achievement

(Program: 061220 State Code: 21620)

Program Student Learning Outcomes

1. Combine both narrative and documentary knowledge of the historical, cultural and economic influences on the motion picture.

2. Formulate knowledge of the processes of writing, directing, production, post-production, and distribution of motion pictures.

3. Compile knowledge of the job market pathways into motion pictures.

4. Perform the duties of various technical crew positions in a single-camera production environment.

REQUIRED

CINEMA 1 INTRO TO MOTION PICTURE PRODUCTION ....................... 3
CINEMA 2 BEGINNING MOTION PICTURE WORKSHOP ....................... 3
CINEMA 3 HISTORY OF MOTION PICTURES .................................... 3
CINEMA 4 HISTORY OF THE DOCUMENTARY FILM .......................... 3
CINEMA 5 INTRO TO SCREENWRITING ......................................... 3
CINEMA 6 INTRO TO CINEMATOGRAPHY .................................... 3
CINEMA 9 MOTION PICTURE SOUND ............................................. 3
CINEMA 10 INTRO TO FILM DIRECTING ....................................... 3
CINEMA 20 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION .... 3
CINEMA 32 EDITING FUNDAMENTALS ......................................... 3
LAW 33 OR CINEMA 33 ................................................................. 3

TOTAL .......................................................................................... 33 UNITS

CINEMA / VIDEO PRODUCTION

Certificate of Achievement

(Program: 061221 State Code: 10773)

Program Student Learning Outcomes

1. Combine both narrative and documentary knowledge of the historical, cultural and economic influences on the motion picture and television.

2. Formulate knowledge of the processes of writing, directing, production, post-production and distribution of motion pictures and television, including live switched and edited programs.

3. Compile knowledge of the job market pathways into motion pictures and television.

4. Perform the duties of various technical crew positions in a single-or multiple-camera production environment.

REQUIRED

CINEMA 1 INTRO TO MOTION PICTURE PRODUCTION ....................... 3
CINEMA 2 BEGINNING MOTION PICTURE WORKSHOP ....................... 3
CINEMA 3 HISTORY OF MOTION PICTURES .................................... 3
CINEMA 4 HISTORY OF THE DOCUMENTARY FILM .......................... 3
CINEMA 5 INTRO TO CINEMATOGRAPHY .................................... 3
CINEMA 9 MOTION PICTURE SOUND ............................................. 3
CINEMA 32 EDITING FUNDAMENTALS ......................................... 3
TELEVISION 4 OR 9 ................................................................. 3
TELEVISION 6 OR 48 ................................................................. 3
TELEVISION 46 TELEVISION PRODUCTION ................................. 3
TELEVISION 55 DIGITAL VIDEO PRODUCTION WORKSHOP 1 .......... 3

TOTAL .......................................................................................... 33 UNITS

TELEVISION PRODUCTION ................................................................ 33 UNITS

CERTIFICATE OF ACHIEVEMENT

(Program: 060420 State Code: 21619)

Program Student Learning Outcomes

1. Differentiate the historical, cultural, and economic influences on television.

2. Formulate knowledge and command of the processes of writing, production, direction and distribution of both live-switched television productions including news programs, interview format shows, and awards shows and location television programming.

3. Compile knowledge of the job market pathways into motion pictures and television.

4. Perform the duties of various technical crew positions in TV studio and field.
REQUiRED

CINEMA 1 INTRO TO MOTiON PICTURE PRODUCtIoN ........................................... 3
CINEMA 2 BEGINNING MOTiON PICTURE WORKSHOP ................................... 3
TELEVISION 1 INTRO TO TELEVISION ................................................................. 3
TELEVISION 4 TELEVISION CAMERA LIGHTING AND SOUND ................... 3
TELEVISION 6 OR 7 ............................................................................................ 3
TELEVISION 9 TV EQUIPMENT ........................................................................ 3
TELEVISION 46 TELEVISION PRODUCTION .................................................. 3
TELEVISION 55 DIGITAL VIDEO PRODUCTION WORKSHOP I .................. 3
ADDITIONAL CINEMA/TV CLASS ................................................................. 6
(OR CO-OP EDUCATION CLASSES)

TOTAL .................................................................................................................. 33 UNiTS

BEGINiNG CINEMA & TELEVISION PRODUCtIoN

Skills Certificate

Program Student Learning Outcomes

1. Explain and demonstrate knowledge of cinema and television preproduction techniques by preparing scripts and storyboards for cinema and television projects.
2. Operate cinema and television lighting, cameras, and sound equipment according to industry standards.
3. Utilize post-production cinema techniques to produce digital cinema projects with picture, sound, and editing.

REQUiRED

CINEMA 1 INTRO TO MOTION PICTURE PRODUCTION ........................................... 3
CINEMA 2 BEGINNING MOTION PICTURE WORKSHOP ................................... 3
TELEVISION 4 TELEVISION CAMERA LIGHTING AND SOUND ................... 3
TELEVISION 9 TV EQUIPMENT ........................................................................ 3

TOTAL .................................................................................................................. 12 UNiTS

CINEMATOGRAPHY

Skills Certificate

Program Student Learning Outcomes

1. Plan, execute and organize practical digital or film still photography exercises that demonstrate cinematography fundamentals, including the understanding of camera controls, elements of composition, and photographing with natural and artificial light.
2. Collaborate in a group to plan and execute a short film, functioning in the role of producer, director, and director of photography on cinema projects emphasizing lighting, composition, exposure and focus.
3. Employ basic principles of black-and-white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression.

REQUiRED

CINEMA 6 INTRO TO CINEMATOGRAPHY .......................................................... 3
CINEMA 7 ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES ... 3
PHOTOGRAPHY 7 EXPLORING DIGITAL PHOTOGRAPHY .................................... 3
PHOTOGRAPHY 10 BEGINNING PHOTOGRAPHY ............................................. 3

TOTAL .................................................................................................................. 12 UNiTS

TELEVISION STUDIO PRODUCTION – LEVEL 1

Skills Certificate

Program Student Learning Outcomes

1. Operate television studio and control room equipment according to industry standards, while contributing as a crew member in a television studio environment.
2. Prepare and execute above the line production roles, including Director, Producer and Writer in a multi-camera television studio environment.

REQUiRED

TELEVISION 1 INTRO TO TELEVISION ................................................................. 3
TELEVISION 4 TELEVISION CAMERA LIGHTING AND SOUND ................... 3
TELEVISION 9 TV EQUIPMENT ........................................................................ 3
TELEVISION 46 TELEVISION PRODUCTION .................................................. 3

TOTAL .................................................................................................................. 12 UNiTS

DIRECTiNG

Skills Certificate

Program Student Learning Outcomes

1. The student will produce and direct a scene to be critiqued and evaluated in class.
2. Formulate story ideas and develop treatments and screenplay drafts.
3. Demonstrate proper use of stage direction while focusing on audience reaction and the actors' emotional connection to the scene.
4. Prepare a production package including script notes, scene goals, character analysis, storyboard, and shot list.

REQUiRED

CINEMA 5 OR TELEVISION 25 ........................................................................... 3
CINEMA 10 INTRO TO FILM DIRECTING ......................................................... 3
CINEMA 20 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION .... 3
THEATER 200 INTRO TO ACTING ................................................................. 3
THEATER 225 BEGINNING DIRECTION .......................................................... 3

TOTAL .................................................................................................................. 15 UNiTS

PRODUCiNG

Skills Certificate

Program Student Learning Outcomes

1. Students will survey business practices including development, financing, production, and distribution of motion pictures and media content.
2. Students will explain feature film production from development through distribution on film projects that have attained commercial distribution, and construct elements for their own projects.
3. Students will demonstrate an understanding of major concepts of Business Organization, including: Management, Marketing, Finance, Human Resources, Economics, Legal Forms of Business Ownership, and Entertainment Law.
COMMUNICATION STUDIES

CHAIR
M. “Shae” Hsieh
(323) 953-4000 EXT. 2961 | CC187
http://www.lacitycollege.edu/academic/departments/speech/

PROGRAMS OFFERED

Associate of Arts (AA-T)

Communication Studies

The Communication Studies Department at Los Angeles City College currently teaches such fundamental communication courses as public speaking, argumentation, forensics, voice and articulation, interpersonal and intercultural communication, oral interpretation of literature, English speech as a second language, listening-speaking laboratory and communication disorders.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

COMMUNICATION STUDIES

Associate of Arts for Transfer (AA-T)

(Program: 150600 State Code: 30996)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   • The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   • A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

Required

CINEMA 5 OR TELEVISION 25 .............................................. 3
CINEMA 20 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION .... 3
CINEMA 25 PRODUCING MOTION PICTURE FEATURES ..................... 3
BUSINESS 1 INTRO TO BUSINESS ...................................... 3
LAW 33 LAW AND THE MEDIA ........................................... 3

TOTAL ................................................................. 15 UNITS

POST-PRODUCTION

Skills Certificate

Required

CINEMA 9-1 BEGINNING MOTION PICTURE SOUND PRODUCTION ........... 3
CINEMA 9-2 INTERMEDIATE MOTION PICTURE SOUND & POST PRODUCTION SOUND DESIGN .................................................. 3
CINEMA 32-1 EDITING FUNDAMENTALS I .................................... 3
CINEMA 32-2 EDITING FUNDAMENTALS 2 ................................. 3

TOTAL ................................................................. 12 UNITS

Program Student Learning Outcomes

1. Describe the breadth and depth of the communication discipline.
2. Communicate competently within and across various channels, contexts, and cultures.
3. Critically analyze messages.
4. Apply ethical communication principles and practices.
5. Utilize communication to embrace differences.

Major

6 COURSES | 18 UNITS | AA-T

 COMM 101, 104, 121
CHOOSE ONE COURSE: ANTHRO 102; PSYCH 1; SOC 1; ENGLISH 102, 103; JOURNAL 101, 105

REQUIRED CORE (3 UNITS)

COMM 101 PUBLIC SPEAKING ................................................. 3

LIST A

SELECT 2 courses (6 units) from the following

COMM 104 ARGUMENTATION & DEBATE ................................... 3
COMM 121 INTERPERSONAL COMMUNICATION ......................... 3

LIST B

SELECT 2 courses (6 units) from the following

COMM 106 FORENSICS (REPEATABLE) .................................. 2
COMM 122 INTERCULTURAL COMMUNICATION ....................... 3
COMM 130 INTRO TO ORAL INTERPRETATION OF LIT ................ 3

LIST C

SELECT 1 course (3 units) from the following

ANTHR 102 CULTURAL ANTHROPOLOGY .................................. 3
PSYCH 1 INTRO TO PSYCHOLOGY ......................................... 3
SOC 1 INTRO TO SOCIOLOGY ............................................. 3
ENGLISH 102 COLLEGE READING COMPOSITION II .................. 3
ENGLISH 103 COMPOSITION & CRITICAL THINKING .................. 3
JOURNAL 101 COLLECTING AND WRITING NEWS ..................... 3
JOURNAL 105 MASS COMMUNICATIONS ................................. 3

TOTAL MAJOR .......................................................... 18 UNITS

LACC 2017-2018 GENERAL CATALOG

93
PROGRAMS OFFERED

Associate of Arts
Computer Science/Information Technology
Computer Information Systems

Certificates of Achievement
Applications Software
Programming Languages

Skills Certificates
C++ Programming
Database Administration
Database Developer
Java Programming
Macromedia Software
VBA Application
Web Client Technologies

If you have a talent for math and science our programs will prepare you to enter more advanced university programs or directly enter careers related to Computer and Information Systems, System Analysis, Computer Science, Database Administration, Computer Operations, Information Processing Services, Computer Software Engineering, Telecommunications, and Web Development and Technologies.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

COMPUTER SCIENCE

Associate of Arts Degree

Transfer Program
(Program: 070600 State Code: 10774)

Program Student Learning Outcomes

1. Gain appropriate skills in basic Computer literacy, Operating Systems to enable the student to gain currency in Software/Hardware areas.

2. Design and create a relational database and install, configure and troubleshoot given problems related to Oracle using Entity-Relationship diagrams, normalization, SQL/PL/SQL, and Programming.

3. Design and implement solutions to general purpose and Office applications using advanced programming techniques and languages such as Visual Basic, C++, Java, and Visual Basic for Applications.

4. Gain skills in the use of client-side web technologies for design and development of interactive web sites. Skills include use of HTML, DHTML, XML, Java, JavaScript, Dreamweaver and AJAX. Use the LAMP/WAMP environment.

5. Install and administer an Oracle sever; perform backups and recovery; monitor the Database in a proactive rather than reactive manner; implement security and resource monitoring policies.

MAJOR

8 COURSES | 24 UNITS | AA

| CO SCI 104 | CO SCI 139 |
| CO SCI 107 | CO SCI 140 OR 141 |
| CO SCI 134 | CO SCI 158 |
| CO SCI 136 | CO SCI 186 |

FIRST SEMESTER

| CO SCI 104 | MATHMATICS FOR PROGRAMMERS | 3 |
| CO SCI 107 | PROGRAMMING LOGIC | 3 |

SECOND SEMESTER

| CO SCI 134 | OPERATING SYSTEMS | 3 |
| CO SCI 139 | C++PROGRAMMING | 3 |

* Suggested Major Preparation: Physics 101, Math 261

THIRD SEMESTER

| CO SCI 140 | OR 141 | 3 |
| CO SCI 186 | INTRO TO ORACLE: SQL AND PL/SQL | 3 |

* Suggested Major Preparation: Philosophy 7, 8, or 9

FOURTH SEMESTER

| CO SCI 136 | INTRO TO DATA STRUCTURES | 3 |
| CO SCI 158 | HYPER-TEXT MARKUP LANGUAGE | 3 |

TOTAL: 24 UNITS

*CO SCI 139 is a prerequisite to some of the CO SCI courses above and can be used to fulfill a general education requirement.

*Note: On approval by the CSIT discipline, students may use Math 262, 263 and Physics 102, 103 as a substitute to any of the CO SCI requirements above except CO SCI 139, CO SCI 140 or 141, and CO SCI 136 as long as a minimum of 18 CO SCI course units is met.

COMPUTER INFORMATION SYSTEMS

Associate of Arts Degree
(Program: 070200 State Code: 02730)

Program Student Learning Outcomes

1. Gain appropriate skills in basic Computer literacy, Operating systems to enable the student to gain currency in Software/Hardware areas.

2. Design and create a relational database and install, configure and troubleshoot given problems related to Oracle using Entity-Relationship diagrams, normalization, SQL/PL/SQL, and Programming.
3. Design and implement solutions to general purpose and Office applications using advanced programming techniques and languages such as Visual Basic, C++, Java, and Visual Basic for Applications.

4. Gain skills in the use of client-side web technologies for design and development of interactive web sites. Skills include use of HTML, DHTML, XML, Java, JavaScript, Dreamweaver and AJAX. Use the LAMP/WAMP environment.

5. Install and administer an Oracle server; perform backups and recovery; monitor the Database in a proactive rather than reactive manner; implement security and resource monitoring policies.

MAJOR

9 COURSES | 27 UNITS | AA

CO SCI 104 CO SCI 139 OR 141
CO SCI 107 CO SCI 158
CO SCI 134 CO SCI 186
CO SCI 136 CO SCI 187
CO SCI 138, 140 OR 142

FIRST SEMESTER

CO SCI 104 MATHEMATICS FOR PROGRAMMERS .................................... 3
CO SCI 107 PROGRAMMING LOGIC .................................................................. 3

SECOND SEMESTER

CO SCI 134 OPERATING SYSTEMS ................................................................. 3
CO SCI 139 OR 141 ..................................................................................... 3
CO SCI 158 HYPER-TEXT MARKUP LANGUAGE ........................................... 3

THIRD SEMESTER

CO SCI 136 INTRO TO DATA STRUCTURES .................................................. 3
CO SCI 186 INTRO TO ORACLE: SQL AND PL/SQL ................................... 3

FOURTH SEMESTER

CO SCI 138, 140, OR 142 .................................................................................. 3
CO SCI 187 ORACLE DBA PART 1A: ARCHITECTURE AND ADMINISTRATION .................................................................................. 3

TOTAL ........................................................................................................... 27 UNITS

*CO SCI 103 is a prerequisite to some of the CO SCI courses above and can be used to fulfill a general education requirement.

*Note: On approval by the CSIT discipline, students may use Math 262, 263 and Physics 102, 103 as a substitute to any of the CO SCI requirements above except CO SCI 139, CO SCI 140 (or 141), and CO SCI 138 as long as a minimum of 18 CO SCI course units is met.

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

Certificates in Computer Science-Information Technology will be issued by the Computer Science/Information Technology discipline upon submittal of an application to the department by the student and successful completion of one or more of the following sequences.

APPLICATIONS SOFTWARE

Certificate of Achievement

(Program: 070210 State Code: 08224)

This sequence of courses prepares students for careers in applications software development and usage in fields related to databases, networking, web technologies, business analysis, and/or programming. Students successfully completing this program will find opportunities for employment in various industries depending on the track chosen for the electives.

Program Student Learning Outcomes

1. Create a fully documented modular design with correct mathematical operations suitable for implementation from a given program specification.

2. Create, deploy, and test a basic program with correct mathematical operations using Visual Basic.Net or other programming language.

3. Install, configure and troubleshoot given problem(s) for Windows 7 or other operating systems.

4. Design and implement solutions to general purpose and Office applications using advanced programming techniques and languages such as Visual Basic, C++, Java, and Visual Basic for Applications.

5. Design and create a relational database and install, configure and troubleshoot given problems related to Oracle using Entity-Relationship diagrams, normalization, SQL, PL/SQL, and Programming.

REQUIRED

CO SCI 101 OR 103 AND 108 ................................................................. 7
CO SCI 104 MATHEMATICS FOR PROGRAMMERS .................................. 3
CO SCI 107 PROGRAMMING LOGIC ......................................................... 3
CO SCI 134 OPERATING SYSTEMS ............................................................. 3
CO SCI 138 ADVANCED VISUAL BASIC PROGRAMMING ........................... 3
CO SCI 148 ADVANCED SPREADSHEET APPLICATIONS ......................... 3
CO SCI 186 INTRO TO ORACLE: SQL AND PL/SQL .............................. 3

REQUIRED ELECTIVES ............................................................................. 6

TOTAL ........................................................................................................... 31 UNITS

ACCEPTABLE ELECTIVES

DATABASE TRACK ................................................................. 2 COURSES FROM CO SCI 187, 188, 189 AND 198
PROGRAMMING TRACK ................................................................. 2 COURSES FROM CO SCI 136, 140, 141, AND 142
WEB TECHNOLOGIES TRACK ............................................................. 2 COURSES FROM CO SCI 155 AND 158
PROGRAMMING LANGUAGES ................................................................... CERTIFICATE OF ACHIEVEMENT

(Program: 070710 State Code: 08225)

This course sequence provides students with comprehensive training in high-demand programming languages and tools such as Visual Basic, C++, Java, Perl, XML, ASP, and others. Students can choose electives from three exciting tracks: Databases, Web Development, and Operating Systems. Successful completion of the program will prepare students for an exciting career in software analysis, design, and development.

Program Student Learning Outcomes

1. Create a fully documented modular design with correct mathematical operations suitable for implementation from a given program specification.

2. Create, deploy, and test a basic program with correct mathematical operations using Visual Basic.Net or other programming language.

3. Install, configure and troubleshoot given problem(s) for Windows 7 or other operating systems.

4. Design and implement a programming solution to a given problem using advanced programming constructs.
5. Design and create a relational database and installs, and configure and troubleshoot given problems related to Oracle using Entity-Relationship diagrams, normalization, SQL, PL/SQL, and Programming.

REQUIRED

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<tr>
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<td>OR 141</td>
<td>3</td>
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<tr>
<td>CO SCI 140</td>
<td>OR 142</td>
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<td>CO SCI 186</td>
<td>INTRO TO ORACLE: SQL AND PL/SQL</td>
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REQUIRED ELECTIVES

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DATABASES TRACK 3 COURSES FROM CO SCI 187, 188, 189 AND 198
WEB DEVELOPMENT TRACK 3 COURSES FROM CO SCI 155 AND 158.

C++ PROGRAMMING

Skills Certificate

This course sequence provides students with comprehensive training in high-demand programming languages and tools such as Visual Basics, C++. Successful completion of the program will prepare students for an exciting career in software analysis, design, and development.

Program Student Learning Outcomes

1. Create a fully documented design with correct mathematical operations suitable for implementation for a given program specification.
2. Create, deploy and test a Basic program with correct mathematical operations using C++ programming language.
3. Design and implement solution to general purpose problem using advanced programming techniques in C++ programming.
4. Design and implement solutions to general purpose problem using an office application, create and design programming logic and mathematical concepts.

REQUIRED

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<td>CO SCI 107</td>
<td>PROGRAMMING LOGIC</td>
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<tr>
<td>CO SCI 139</td>
<td>C++ PROGRAMMING I</td>
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<tr>
<td>CO SCI 140</td>
<td>C++ PROGRAMMING II</td>
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</tr>
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</table>

TOTAL 16 UNITS

DATABASE ADMINISTRATION

Skills Certificate

This course sequence offers state of the art hands-on training in setting up and administering Oracle relational databases and prepares students for the Oracle professional certification in database administration.

Program Student Learning Outcomes

1. Install and administer an Oracle sever.
2. Perform backups and recovery.
3. Monitor the Database in a proactive rather than reactive manner.
4. Implement security and resource monitoring policies.

REQUIRED

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<td>INTRO TO ORACLE: SQL AND PL/SQL</td>
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<td>CO SCI 187</td>
<td>ORACLE DBA PART 1A: ARCHITECTURE AND ADMINISTRATION</td>
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<td>CO SCI 188</td>
<td>ORACLE DBA PART 1B: BACKUP AND RECOVERY</td>
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<td>CO SCI 198</td>
<td>PL/SQL PROGRAMMING FOR ORACLE</td>
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</table>

TOTAL 15 UNITS

JAVA

Skills Certificate

This course sequence provides students with comprehensive training in high-demand programming languages and tools such as Visual Basic and Java.

Program Student Learning Outcomes

1. Create a fully documented design with correct mathematical operations suitable for implementation for a given program specification.
2. Create, deploy and test a Basic program with correct mathematical operations using JAVA programming language.
3. Design and implement solution to general purpose problem using advanced programming techniques in JAVA programming.
4. Design and implement solutions to general purpose problem using an office application, create and design programming logic and mathematical concepts.

REQUIRED

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CO SCI 104</td>
<td>MATHEMATICS FOR PROGRAMMERS</td>
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<td>CO SCI 107</td>
<td>PROGRAMMING LOGIC</td>
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<td>CO SCI 108</td>
<td>BEGINNING VISUAL BASIC PROGRAMMING</td>
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<tr>
<td>CO SCI 141</td>
<td>PROGRAMMING IN JAVA</td>
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<tr>
<td>CO SCI 142</td>
<td>ADVANCED JAVA</td>
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</table>

TOTAL 15 UNITS
MACROMEDIA SOFTWARE
Skills Certificate
This course sequence provides technical training on the latest multimedia technologies and prepares students for the Macromedia certification exams. The program also provides instruction in programming Macromedia software to create interactive and media-rich Web sites and presentations.

CO SCI 151 ADOBE DREAMWEAVER 3
CO SCI 152 ADOBE FLASH 3
CO SCI 153 3
CO SCI 154 3
CO SCI 158 HYPER-TEXT MARKUP LANGUAGE 3
TOTAL 15 UNITS

VBA APPLICATION
Skills Certificate
This certificate program provides the students with an advanced level of instruction and techniques in Microsoft Visual Basic Applications and Visual Basic programming. Students will learn developing and implementing Macros in Microsoft Excel and Microsoft Access. Students will be able complete this certificate program Online.

Program Student Learning Outcomes
1. Create a fully documented design with correct mathematical operations suitable for implementation for a given program specification.
2. Create, deploy and test a Basic program with correct mathematical operations using VBA programming language.

REQURED
CO SCI 103 INTRO TO COMPUTER SYSTEMS FOR MIS 4
CO SCI 133 MICRO DATABASE PROGRAMMING 3
CO SCI 134 OPERATING SYSTEMS 3
CO SCI 138 ADVANCED VISUAL BASIC PROGRAMMING 3
CO SCI 148 ADVANCED SPREADSHEET APPLICATIONS 3
TOTAL 16 UNITS

WEB CLIENT TECHNOLOGIES
Skills Certificate
Program provides training in the use of client-side web technologies for design and development of interactive web sites. Skills include use of HTML, DHTML, XML, Java, Java Script, Dreamweaver and Flash in web site development.

REQURED
CO SCI 141 PROGRAMMING IN JAVA 3
CO SCI 151 ADOBE DREAMWEAVER 3
CO SCI 152 ADOBE FLASH 3
CO SCI 103 INTRO TO COMPUTER SYSTEMS FOR MIS 4
CO SCI 158 HYPER-TEXT MARKUP LANGUAGE 3
TOTAL 16 UNITS

COMPUTER TECHNOLOGY

CHAIR
Kian Kaviani
(323) 953-4000 EXT. 2828 | FH 101H
www.lacitycollege.edu/academic/departments/ctel/index.html

PROGRAMS OFFERED
Associate of Science
Computer Technology

Certificates of Achievement
Computer Technology
Cybersecurity

Skills Certificate
Program in A+ Certification

The computer technology curriculum has been developed to provide training in the principles underlying the design of modern computer systems. The program presents theory of computer architecture and design, operation of equipment, and diagnostic programming. Emphasis is placed on essential electronics, design of digital systems used in robotics, automation and industrial control, data processing, and networking. Practical aspects of maintenance, troubleshooting, and integration of digital and analog systems are included.

DEGREE PROGRAMS
ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

COMPUTER TECHNOLOGY
Associate of Science Degree
(Program: 093403 State Code: 08229)

Program Student Learning Outcomes
1. Describe the electrical and logical characteristics and operation of processors, memory, and control systems.
2. Design and draw schematics for a simple embedded system.
3. Design a simple motor control system.

MAJOR:
11 COURSES | 41 UNITS | AS

CO TECH 1
CO TECH 20
CO TECH 30
CO TECH 36
Program Student Learning Outcomes

1. Identify components in a personal computer.
2. Diagnose problems in personal computer hardware and operating system and independently design solutions using the information gained through the component manuals and manufacturer web sites.
3. Diagnose resolve a problem in a peer-to-peer local area network.
4. Use a breadboard to connect a simple electronic circuit based on a given schematic diagram.
5. Assemble components on a printed circuit board using a soldering iron to connect a simple electronic circuit based on a given schematic diagram.
EDUCATIONAL PROGRAMS

COOPERATIVE EDUCATION

DIRECTOR
Juliana Medina

(323) 953-4000 EXT. 1522 | AD 205 D

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

Through Cooperative Education or “CO-OP ED,” students may earn college credit for their on-the-job work experience. CO-OP ED is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student’s employer to provide positive employment relationships.

COUNSELING

CHAIR
Boris Lopez

(323) 953-4000 EXT. 2254 | SSB 2ND FLOOR

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

The Counseling Department offers Counseling courses to introduce students to Los Angeles City College programs and services, assist students with planning educational goals, and provide career/major exploration for all students. Counselors support students in their academic, career, and personal endeavors. We encourage students to become vested members in the academic community and utilize the vast resources at Los Angeles City College.

DENTAL TECHNOLOGY

CHAIR
Arax Cohen

(323) 953-4000 EXT. 2502 | SCI 324A
http://dental.lacitycollege.edu

PROGRAMS OFFERED

Associate of Science
Dental Technology

Certificate
Dental Technology

Dental Technology (often referred to as Dental Laboratory Technology) is a career in the design and manufacturing of dental prosthetic devices (dentures, partial dentures, crowns and bridges) and orthodontic devices (both passive and active retainers). Dental Technicians and technologists usually work in a commercial dental laboratory which is separate from the dental practice. Salary is based upon knowledge level, experience and speed of manufacture among other aspects. Dental technicians receive dental impressions and prescriptions (work authorizations) from the dentist, apply their expertise and return the prescribed appliance to the dentist for placement in the patient’s mouth.

Entrance into the Dental Technology Program

All candidates for the Dental Technology Program must have a high school diploma or G.E.D. Getting selected into the LACC Dental Technology Program is a two part process. First the candidate must enroll in DEN TEK 100 (Introduction to Dental laboratory) and DEN TEK 102 (Dental Anatomy and Terminology). Candidates for the Dental Technology Program must complete these (2) two courses with a grade of “C” or better. Students who receive a D, F, W, or Incomplete grade will not be considered for entrance into the Dental Technology Program.

The second part of the process is to take the Dental Technology Dexterity Exam that will be given on the 10th class meeting of the DEN TEK 100 course. This exam is not a pass/fail exam and there is no way to study for it. The Dexterity Exam gives the selection committee an accurate indication of hand/eye coordination and three-dimensional ability of each candidate. These qualities are necessary for a dental technologist to have. The candidates are ranked according to their individual results with all of the other dental technology candidates. The top 18 candidates out of the testing cohort are invited to enter the Dental Technology Program. If a candidate is not selected into the Dental Technology Program, the candidate may request to retake the Dental Technology Dexterity Exam when it is given in the next testing cohort.
The Associate of Science Degree Program and the Certificate Program are identical from a course sequence standpoint. The only difference is the general education requirements taken outside of the Dental Technology Department.

In order to minimize the potential for the spread of infectious diseases amongst patients and dental personnel, Dental Technology students and staff are highly encouraged to be immunized against and/or tested for infectious diseases such as mumps, measles, rubella, hepatitis B, and tuberculosis. If you have any questions regarding your immunization status or recommended immunizations for health care workers, please consult your personal physician. If you would like to learn more about Dental Technology program policies and procedures regarding infection control, you may contact the department at (323) 953-4000 x2500.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

DENTAL TECHNOLOGY

Associate of Science Degree

(Program: 124030 State Code: 02748)

This curriculum is specifically designed to provide students with the skills, knowledge and background necessary to become a dental technologist in either a commercial dental laboratory or dental office laboratory. Good eye/hand coordination, communication skills and the ability to follow directions are requisites for successful entrance into this program. All candidates for the Dental Technology program must have a high school diploma or G.E.D. Courses in the Dental Technology curriculum are designed to be taken in sequence. Successful completion of each Dental Technology course in a particular sequence with a grade of "C" or better is required before the student may progress into the next level of courses in the sequence. All courses listed are required for the Associate of Science degree with a major in Dental Technology. Students who successfully complete all the Dental Technology courses will be eligible to sit for the Recognized Graduate Certificate of Achievement given by the National Board for Certification of Dental Technologists.

Program Student Learning Outcomes

1. Understand, interpret and follow the instructions provided by the dentist.
2. Incorporate the dental anatomy, morphology, gnathological knowledge and science of dental materials into their constructions.
3. Design and construct basic orthodontic restorations, partial and full removable dental prosthesis.
4. Design and construct fixed dental prosthesis single and multiple units.
5. Design and construct all ceramic and metal ceramic restorations.

MAJOR: 16 COURSES | 68 UNITS | AS

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FIRST SEMESTER (SPRING)

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SECOND SEMESTER (FALL)

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INTERCESSION (SUMMER)

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<tr>
<td>DENTAL TECH 203</td>
<td>METAL CERAMIC RESTORATIONS</td>
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<tr>
<td>DENTAL TECH 205 OR 206</td>
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INTERCESSION (WINTER)

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>DENTAL TECH 204</td>
<td>ORTHODONTICS</td>
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</table>

FOURTH SEMESTER (FALL)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DENTAL TECHNOLOGY 207 OR 208</td>
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<tr>
<td>DENTAL TECH 202</td>
<td>LABORATORY MANAGEMENT</td>
<td>4</td>
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FIFTH SEMESTER (SPRING)

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DENTAL TECH 401</td>
<td>DENTAL IMPLANTS</td>
<td>4</td>
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</tbody>
</table>

TOTAL | 68 UNITS

*Note: Math 112 Pre-Algebra or higher must be taken before completion of the Dental Technology Program.

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

DENTAL TECHNOLOGY

Certificate of Achievement

(Program: 124030 State Code: 21626)

This curriculum is specifically designed to provide students with the skills, knowledge and background necessary to become a dental technologist in either a commercial dental laboratory or dental office laboratory. Good eye/hand coordination, communication skills and the ability to follow directions are requisites for successful entrance into this program. Students selected for each new group are admitted into the program based upon their successful completion of DEN TEK 100 course; their dexterity exam score administered during the DEN TEK 100 course; evaluation of the student's level of commitment and determination and the ability to follow
directions. All candidates for the Dental Technology Program must have a high school diploma or G.E.D. Completion of each Dental Technology course in a particular sequence with a grade of “C” or better is required before the student may progress into the next level of courses in the sequence. Successful students who complete all the Dental Technology courses will be eligible to sit for the Recognized Graduate Certified Dental Technologist Exam given by the National Board for Certification of Dental Technologists.

A certificate in Dental Technology will be issued by the College upon successful completion of all Dental Technology courses.

**Program Student Learning Outcomes**

1. Understand, interpret and follow the instructions provided by the dentist.
2. Incorporate the dental anatomy, morphology, gnathological knowledge and science of dental materials into their constructions.
3. Design and construct basic orthodontic restorations, partial and full removable dental prosthesis.
4. Design and construct fixed dental prosthesis single and multiple units.
5. Design and construct all ceramic and metal ceramic restorations.

**PREREQUISITE**

DENTAL TECH 100休闲 2
DENTAL TECH 102休闲 3

**FIRST SEMESTER (SPRING)**

DENTAL TECH 101休闲 2
DENTAL TECH 103休闲 5
DENTAL TECH 109休闲 4

**INTERCESSION (SUMMER)**

DENTAL TECH 106休闲 3

**SECOND SEMESTER (FALL)**

DENTAL TECH 105休闲 2
DENTAL TECH 111休闲 5
DENTAL TECH 112休闲 5 5

**INTERCESSION (WINTER)**

DENTAL TECH 108休闲 3

**THIRD SEMESTER (SPRING)**

DENTAL TECH 203休闲 2
DENTAL TECHNOLOGY 205 OR 206休闲 10

**INTERCESSION (WINTER)**

DENTAL TECH 204休闲 3

**FOURTH SEMESTER (FALL)**

DENTAL TECHNOLOGY 207 OR 208休闲 10
DENTAL TECH 202休闲 4

**FIFTH SEMESTER (SPRING)**

DENTAL TECH 401休闲 4

**TOTAL........................................................... 68 UNITS**

*Note: Math 112 Pre-Algebra or higher must be taken before completion of the Dental Technology Program.*

**EARTH SCIENCES**

**CHAIR**
Michael Farrell

(323) 953-4000 EXT. 2600 | SCI 324B
DEPARTMENT OF CHEMISTRY AND EARTH SCIENCES
www.lacitycollege.edu/academic/department/chemistry/chemweb

**PROGRAMS OFFERED**

Courses Only - No Degree/Certificate

Earth Science
Geography
Geology
Oceanography

**ELECTRONICS**

**CHAIR**
Kian Kaviani

(323) 953-4000 EXT. 2828 | JH 101H
www.lacitycollege.edu/academic/departments/ctel/index.html

**PROGRAMS OFFERED**

Associate of Science
Electronic Systems Technology

Certificates of Achievement
Basic Electronics
Electronic Systems Technology

If you are interested in how things work, our Electronics programs will prepare you for entry-level positions related to computer hardware and electronics. Opportunities include: computer repair, manufacture, installation and design; manufacturing and/or repairing electronic equipment including transmission devices used by electronic utilities; machinery controls; telecommunications; wiring in buildings, automobiles, aircraft, robotics, printed circuit development; and more. Students completing one of the certificate programs can expect to enter high paying positions in the computer/electronics industries. With more experience and/or a Bachelor’s degree or advance trade certification (e.g., Electricians), entry-level technicians can advance in position and salary.
DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

ELECTRONIC SYSTEMS TECHNOLOGY

Associate of Science Degree
(Program: 093401 State Code: 02733)

This curriculum provides for the study of the technical aspects of applied electronics and is designed for persons seeking employment as an electronic technician, electronic service technician, communications technician, customer engineer, radiologic electronics specialist, electronic test technician, electronic research and development technician, or electronics equipment representative.

Successful completion of this curriculum will equip the graduate with sufficient mathematics and theory to enter employment and achieve advancement in a variety of job titles. Laboratory and practical courses develop skills that are immediately useful to prospective employers and, as well, provide a foundation for more advanced skills which can be developed with a minimum of on-the-job training.

Program Student Learning Outcomes

1. Describe the electrical and logical characteristics and operation of processors, memory, and control systems.
2. Design and draw schematics for a simple embedded system.
3. Design a simple motor control system.
4. Describe the electrical and logical characteristics and operation of basic digital circuits.
5. Diagnose problems in electronic systems using test equipment including DMM’s and oscilloscopes.
6. Draw and explain circuits using operational amplifiers in typical applications.
7. Design simple electronic analog systems.

MAJOR

10 COURSES | 37 UNITS | AS

| ELECTRN 2 | ELECTRN 12 |
| ELECTRN 4 | ELECTRN 20 |
| ELECTRN 6 | ELECTRN 155 |
| ELECTRN 8 | CO TECH 1 |
| ELECTRN 10 | CO TECH 20 |

FIRST SEMESTER

| COMPUTER TECH 1 | INTRO TO COMPUTERS FOR TECHNICIANS | 4 |
| ELECTRONICS 2 | INTRO TO ELECTRONICS | 3 |
| ELECTRONICS 4* | FUNDAMENTALS OF ELECTRONICS I | 4 |
| ELECTRONICS 10* | MATHEMATICS OF ELECTRONICS I | 3 |

SECOND SEMESTER

| ELECTRONICS 6* | FUNDAMENTALS OF ELECTRONICS II | 4 |
| ELECTRONICS 8 | ELECTRON DEVICES | 4 |
| ELECTRONICS 12* | MATHEMATICS OF ELECTRONICS II | 3 |
| COMPUTER TECH 20 | COMPUTER LOGIC AND ARITHMETIC | 4 |

THIRD SEMESTER

| ELECTRONICS 20 | ELECTRONIC CIRCUITS I | 4 |

FOURTH SEMESTER

| ELECTRONICS 155 | ................................................. | 4 |

TOTAL.................................................................37 UNITS

*All majors are expected to take Electronics 4 and 10 during one semester.

*Suggested Electives Computer Technology 36, Physics 11

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

BASIC ELECTRONICS

Certificate of Achievement
(Program: 093400 State Code: 08228)

Program Student Learning Outcomes

1. Diagnose problems in electronic systems using test equipment.
2. Troubleshoot and repair computer hardware.
3. Analyze basic DC and AC electronic circuits.
4. Draw and explain circuits using transistor stages in typical applications.
5. Describe the operation of basic digital circuits.

REQUIREMENTS

| COMPUTER TECH 1 | INTRO TO COMPUTERS FOR TECHNICIANS | 4 |
| COMPUTER TECH 12 | INTRO TO COMPUTER HARDWARE | 4 |
| COMPUTER TECH 20 | COMPUTER LOGIC AND ARITHMETIC | 4 |
| ELECTRONICS 4 | FUNDAMENTALS OF ELECTRONICS I | 4 |
| ELECTRONICS 6 | FUNDAMENTALS OF ELECTRONICS II | 4 |
| ELECTRONICS 8 | ELECTRON DEVICES | 4 |
| ELECTRONICS 10 | MATHEMATICS OF ELECTRONICS I | 3 |
| ELECTRONICS 12 | MATHEMATICS OF ELECTRONICS II | 3 |

TOTAL.................................................................30 UNITS

RECOMMENDED ELECTIVES ELECTRONICS 81, 83, AND 87

ELECTRONIC SYSTEMS TECHNOLOGY

Certificate of Achievement
(Program: 093401 State Code: 21622)

Program Student Learning Outcomes

1. Describe the electrical and logical characteristics and operation of basic digital circuits.
2. Diagnose problems in electronic systems using test equipment including DMM’s and oscilloscopes.
3. Draw and explain circuits using operational amplifiers in typical applications.
4. Design simple electronic analog systems.
REQUIREMENTS

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>COMPUTER TECH 1</td>
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<td>COMPUTER TECH 20</td>
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<td>ELECTRONICS 155</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>37 UNITS</strong></td>
</tr>
</tbody>
</table>

ENGINEERING

CHAIR
Dr. Jayesh Bhakta

(323) 953-4000 EXT. 2923 | SCI 222D
www.lacitycollege.edu/academic/departments/physics/

PROGRAMS OFFERED

Associate of Science

Engineering

LACC offers a full range of math, physics, and engineering courses for you to gain an associate degree or to allow you to meet your lower division requirements for transfer. In addition to courses, we offer an advisory program where you can be assigned a faculty member who will assist you with matters that relate to your academic progress. We also have an engineering club that allows students to gain experience in working in a team on an engineering project.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

ENGINEERING

Associate of Science Degree
(Program: 090100 State Code: 08226)

Program Student Learning Outcomes

1. Apply the principles of mathematics, science and engineering to mechanical and electrical systems.

2. Design and conduct science and engineering experiments, as well as analyze and interpret the data and results of the experiments.

3. Function within a team, communicate effectively, behave professionally and act with ethical responsibility as it relates to the science and engineering fields.

4. Utilize techniques, skills, tools, and equipment necessary for the practice of engineering.

MAJOR: 11 COURSES | 47 UNITS | AS

<table>
<thead>
<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>ENG GEN 101</td>
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<td>ENG GEN 131</td>
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<td>ENG ELC 220</td>
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<td>PHYSICS 101</td>
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<td>PHYSICS 102</td>
<td></td>
</tr>
<tr>
<td>PHYSICS 103</td>
<td></td>
</tr>
<tr>
<td>ELECTRICAL ENG 220</td>
<td></td>
</tr>
<tr>
<td>MATH 275</td>
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REQUIRED

Path for Electrical Engineering or Computer Engineering transfer majors

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<tr>
<th>COURSE</th>
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<td>GEN ENGINEERING 101</td>
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<td>MATH 261</td>
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<td>PHYSICS 101</td>
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<tr>
<td>CHEMISTRY 101</td>
<td>5</td>
</tr>
<tr>
<td>GEN ENGINEERING 131</td>
<td>3</td>
</tr>
<tr>
<td>MATH 262</td>
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<tr>
<td>PHYSICS 102</td>
<td>5</td>
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<tr>
<td>PHYSICS 103</td>
<td>5</td>
</tr>
<tr>
<td>ELECTRICAL ENG 220</td>
<td>4</td>
</tr>
<tr>
<td>MATH 275</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL** | **47 UNITS**

*Additional recommended courses for Mechanical Engineering or Civil Engineering transfer majors: CO SCI 139 or 140, General Engineering 151, 241
PROGRAMS OFFERED

Associate of Arts

English

Associate of Arts (AA-T)

English

Other Courses

Linguistics

The department offers extensive English and ESL courses. The courses are offered from basic skills English courses, ESL courses, and they extend to our transfer level. The English program is geared to assist students at all levels so that they may improve their writing and prepare to transfer in an environment that fosters a rich literary tradition. Students develop methods for critical interpretations of relevant works of English, American, and other literatures in English. Our ESL program offers courses to assist students to improve their ability to write, read, and listen/speak English.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

ENGLISH

Associate of Arts Degree

(Program: 150100 State Code: 02751)

The English curriculum encourages students who plan to transfer to begin their program of coursework early so that they will have completed all the required lower-division courses by the time they are ready to apply to four-year colleges or universities. In order to satisfy the requirements, 9 to 12 of the required 18 units must be satisfied by taking English 102, 203, 205, and 206.

Program Student Learning Outcomes

1. Read sophisticated college-level expository texts and works of literature that deal with various literary, historical, and cultural themes; distinguish main ideas and supporting points; evaluate the persuasiveness of arguments and evidence; critique assumptions using critical thinking.

2. Plan and write well-focused, logically organized, thoroughly developed, and coherent extended college level essays (1000-2000 words) that analyze, interpret, and compare concepts and that argue for or against a position; demonstrate in-depth knowledge of the writing process.

3. Distinguish between different styles of written English and evaluate the appropriateness of a particular style, tone, or voice for a given audience; vary sentence shape and structure for emphasis and effect; use all major forms of punctuation effectively, including colons.

MAJOR

6 COURSES | 18 UNITS | AA

Select 3-4 courses: ENGLISH 102, 203, 205, 206

Select 2-3 English Electives

REQUIRED CORE

ENGLISH 102 COLLEGE READING AND COMPOSITION II ................... 3
ENGLISH 203 WORLD LITERATURE I ......................................... 3
ENGLISH 205 ENGLISH LITERATURE I .................................. 3
ENGLISH 206 ENGLISH LITERATURE II .................................. 3

TOTAL REQUIRED .................................................................. 9-12 UNITS

In addition to the core courses listed above, students need to fulfill the balance (6-9 units) of their required 18 units from the following courses:

ELECTIVES

ENGLISH 127 CREATIVE WRITING 3

TOTAL ELECTIVES .................................................................. 6-9 UNITS

TOTAL .............................................................................................. 18 UNITS

ENGLISH

Associate of Arts AA-T

Transfer Program

(Program: 150100 State Code: 33147)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and

- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor’s Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.
Program Student Learning Outcomes

1. Read sophisticated college-level expository texts and works of literature that deal with various literary, historical, and cultural themes; distinguish main ideas and supporting points; evaluate the persuasiveness of arguments and evidence; critique assumptions using critical thinking.

2. Plan and write well-focused, logically organized, thoroughly developed, and coherent extended college level essays (1000-2000 words) that analyze, interpret, and compare concepts and that argue for or against a position; demonstrate in-depth knowledge of the writing process.

3. Distinguish between different styles of written English and evaluate the appropriateness of a particular style, tone, or voice for a given audience; vary sentence shape and structure for emphasis and effect; use all major forms of punctuation effectively, including colons.

MAJOR

6 COURSES | 18 UNITS | AA-T

ENGLISH 102, 103, 127

Select two courses: ENGLISH 203, 204, 205, 206, 208

Select one course: JOURNAL 101, COMM 130, THEATER 100

FAMILY & CONSUMER STUDIES

DIETETICS

(323) 953-4000 EXT. 2291 | AD 200
www.lacitycollege.edu/academic/departments/dietetics/index.html

The Dietetics program provides learners with multiple pathways that prepare them for entry into the field of Dietetics. The program offers educational opportunities that ready students for employment, transfer, advance study, and life-long learning to serve the ethnically diverse population of California.

PROGRAM OFFERED

Certificate
Dietetic Service Supervisor

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

DIETETIC SERVICE SUPERVISOR

Certificate of Achievement
(Program: 130621 State Code: 08242)

Completion of the Dietetic Service Supervisor Certificate program meets the standards of training for Dietetic Service Supervisors specified by the California Department of Public Health (CDPH). Completion of this certificate qualifies students to work as the food service director in a skilled nursing facility. Some responsibilities of the Dietetic Service Supervisor are to supervise employees, assure menu acceptance by clients, and manage food production. Completion of

REQUIRED CORE (6 UNITS)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGLISH 102</td>
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<tr>
<td>ENGLISH 103</td>
<td>3</td>
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</table>

LIST A

SELECT 2 courses (6 units) from the following

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<th>Course</th>
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<tbody>
<tr>
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<tr>
<td>ENGL 206</td>
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LIST B

SELECT 1 course (3 units) from the following

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<th>Course</th>
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<tbody>
<tr>
<td>JOURNALISM 101</td>
<td>3</td>
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<tr>
<td>COM STUDIES 130</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 100</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL MAJOR.................................................. 18 UNITS

the program along with professional experience may qualify a person to take the Dietary Managers Exam. Please see the DMA website at: www.cdmcareer.info

Successful completion of English 28 and Math 105 are required to ensure successful completion of many courses in this certificate. Students must provide their own transportation to assigned field placement sites. A Mantoux test, health exam, fingerprinting, drug screening, background check, and liability insurance are required for supervised practice courses.

Program Student Learning Outcomes

1. Function as an important part of a health care team to treat and prevent disease and administer medical nutrition therapy.

2. Purchase and prepare food in a commercial kitchen.

3. Construct budgets within foodservice operations.

4. Analyze the nutrient content of a diet using dietary analysis software.

5. Deliver oral presentations educating clients about the connection between food, fitness, and health.

FIRST SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>F &amp; C STUDIES 21</td>
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<td>F &amp; C STUDIES 50</td>
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<td>F &amp; C STUDIES 51</td>
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<tr>
<td>F &amp; C STUDIES 55</td>
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<tr>
<td>F &amp; C STUDIES 151</td>
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<td>ENGLISH 28</td>
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SECOND SEMESTER

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<th>Course Code</th>
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<tr>
<td>F &amp; C STUDIES 52</td>
<td>FOODSERVICE MANAGEMENT</td>
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<tr>
<td>F &amp; C STUDIES 56</td>
<td>NUTRITION DELIVERY SYSTEMS</td>
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<tr>
<td>F &amp; C STUDIES 156</td>
<td>NUTRITION DELIVERY SYSTEMS LABORATORY</td>
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<td>MATHEMATICS 105</td>
<td>ARITHMETIC</td>
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<td><strong>TOTAL</strong></td>
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</tbody>
</table>

FOREIGN LANGUAGES

CHAIR
Mickey Hong
(323) 953-4000 EXT. 2736 | JH 111G
www.lacitycollege.edu/academic/departments/forlang/index.html

PROGRAMS OFFERED

Associate of Arts
Chinese
French
Japanese
Korean
Spanish

Skills Certificates
American Sign Language
Japanese Language & Civilization: Elementary Level
Japanese Language & Civilization: Intermediate Level
Korean Language & Civilization: Elementary Level
Korean Language & Civilization: Intermediate Level
Russian Language and Culture: Elementary Level
Russian Language and Culture: Intermediate Level
Spanish Language & Civilization: Elementary Level
Spanish Language & Civilization: Intermediate Level

Other Courses
Arabic
Armenian
Russian

LACC is literally where worlds come together, situated between Little Armenia, Korea Town, Hollywood and Central and South American neighborhoods. This makes the college a particularly wonderful setting for learning a new language or mastering the language of your parents or grandparents. Understanding a foreign language can: Increase your understanding of other cultures and/or your own; enrich your travel experiences abroad; and open career opportunities. Language skills are prized by employers, especially in teaching, translating, social work, foreign service, international relations, trade and any other occupations catering to multi-cultural and international audiences.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

CHINESE

Associate of Arts Degree
(Program: 110700 State Code: 02745)

Program Student Learning Outcomes
1. Speak at the ACTFL Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

MAJOR

4 COURSES | 18 UNITS | AA

CHINESE 4

Select from remaining courses: CHINESE 1, 2, 3, 10, 21, 22, JAPAN 9, KOREAN 10, LING 1, ARTHIST 130, PHILOS 30

18 OR MORE UNITS OF CLASSES CHOSEN FROM BELOW

**MUST INCLUDE** CHINESE 4.

<table>
<thead>
<tr>
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<th>Course Name</th>
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<td>CHINESE 3</td>
<td>INTERMEDIATE CHINESE I</td>
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<td>CHINESE 10</td>
<td>CHINESE CIVILIZATION</td>
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<td>CHINESE 21</td>
<td>FUNDAMENTALS OF CHINESE I</td>
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<td>CHINESE 22</td>
<td>FUNDAMENTALS OF CHINESE II</td>
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<tr>
<td>JAPANESE 9</td>
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<tr>
<td>KOREAN 10</td>
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<td>LINGUISTICS 1</td>
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<td>ART HISTORY 130</td>
<td>SURVEY OF ASIAN ART HISTORY</td>
<td>3</td>
</tr>
<tr>
<td>PHILOSOPHY 30</td>
<td>ASIAN PHILOSOPHY</td>
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</tbody>
</table>

FRENCH

Associate of Arts Degree
(Program: 110200 State Code: 02741)

Program Student Learning Outcomes
1. Speak at the ACTFL Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

**MAJOR**

4-5 COURSES | 18 UNITS | AA

FRENCH 4, 8, 10

Select from remaining courses: FRENCH 1, 2, 3, 10, 21, 22, LING 1, ARTHIST 120, PHILOS 14, MUSIC 403

18 OR MORE UNITS OF CLASSES CHOSEN FROM BELOW

MUST INCLUDE French 4, 8, 10.

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<thead>
<tr>
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</tr>
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<td>FRENCH 3</td>
<td>INTERMEDIATE FRENCH I</td>
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<td>FRENCH 10</td>
<td>FRENCH CIVILIZATION</td>
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<tr>
<td>FRENCH 21</td>
<td>FUNDAMENTALS OF FRENCH I</td>
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<tr>
<td>FRENCH 22</td>
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<tr>
<td>LINGUISTICS 1</td>
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<tr>
<td>ART HISTORY 120</td>
<td>SURVEY OF WESTERN ART HISTORY II</td>
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<td>PHILOSOPHY 14</td>
<td>HISTORY OF MODERN EUROPEAN PHILOSOPHY</td>
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<tr>
<td>MUSIC 403</td>
<td>CLASSICAL VOICE III</td>
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**JAPANESE**

Associate of Arts Degree

(Program: 110800 State Code: 02746)

**Program Student Learning Outcomes**

1. Speak at the ACTFL Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

**MAJOR**

5 COURSES | 18 UNITS | AA

JAPANESE 4, 8, 9

Select from remaining courses: JAPAN 1, 2, 3, 21, 22, CHINESE 10, KOREAN 10, LING 1, ARTHIST 130, PHILOS 30

18 OR MORE UNITS OF CLASSES CHOSEN FROM BELOW

MUST INCLUDE Japanese 4, 8, and 9.

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<thead>
<tr>
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<td>JAPANESE 2</td>
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<td>JAPANESE 3</td>
<td>INTERMEDIATE JAPANESE I</td>
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<td>KOOREN 10</td>
<td>KOREAN CIVILIZATION</td>
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**KOREAN**

Associate of Arts Degree

(Program: 111730 State Code: 18809)

**Program Student Learning Outcomes**

1. Speak at the ACTFL Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

**MAJOR**

5-6 COURSES | 18 UNITS | AA

KOREAN 4, 8, 10

Select from remaining courses: KOREAN 1, 2, 3, JAPAN 9, CHINESE 10, LING 1, ARTHIST 130, PHILOS 30

18 OR MORE UNITS OF CLASSES CHOSEN FROM BELOW.

MUST INCLUDE Korean 4, 8 and 10.

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<tr>
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<tr>
<td>JAPANESE 9</td>
<td>JAPANESE CIVILIZATION</td>
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</tr>
<tr>
<td>ART HISTORY 130</td>
<td>SURVEY OF ASIAN ART HISTORY</td>
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<td>PHILOSOPHY 30</td>
<td>ASIAN PHILOSOPHY</td>
<td>3</td>
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</table>

**RUSSIAN LANGUAGE AND CULTURE: ELEMENTARY LEVEL**

Certificate of Achievement

The California state approved Certificate of Achievement in Russian Language and Culture: Elementary Level, was established to give the student the opportunity to document his or her skill in the Russian language and the knowledge of Russian culture. The Certificate of Achievement is an evidence of the student's academic persistence and achievement in the language and cultural studies for employment, and professional advancement. The Certificate of Achievement in Russian Language and Culture: Elementary Level will demonstrate the recipient's ability to perform the following:

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Novice High Level
2. Write at the ACTFL Proficiency Novice High Level
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level
4. Read and comprehend written discourse at the ACTFL Proficiency Novice High Level
5. Define fundamental aspect of culture at the ACTFL Novice Range

**REQUIREMENTS**

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<tr>
<th>COURSE</th>
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<td>ELEMENTARY RUSSIAN II</td>
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<tr>
<td>RUSSIAN 8</td>
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TOTAL UNITS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 15
RUSSIAN LANGUAGE AND CULTURE: INTERMEDIATE LEVEL

Certificate of Achievement

The California state approved Certificate of Achievement in Russian Language and Culture: Intermediate Level was established to give the student the opportunity to document his or her skill in the Russian language and the knowledge of Russian culture. The Certificate of Achievement is an evidence of the student’s academic persistence and achievement in the language and cultural studies for employment, and professional advancement. The Certificate of Achievement in Russian Language and Culture: Intermediate Level will demonstrate the recipient’s ability to perform the following:

1. Speak at the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Intermediate High Level
2. Write at the ACTFL Proficiency Intermediate High Level
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level
4. Read and comprehend written discourse at the ACTFL Proficiency Intermediate High Level
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range

REQUIREMENTS

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SPANISH

Associate of Arts Degree

(Program: 110500 State Code: 02744)

Program Student Learning Outcomes

1. Speak at the ACTFL Proficiency Intermediate High Level.
2. Write at the ACTFL Intermediate High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.
4. Read and comprehend written discourse at the ACTFL Intermediate High Level.
5. Explain and analyze more complex aspects of culture at the ACTFL Intermediate Range.

MAJOR

5 COURSES | 18 UNITS | AA

SPANISH 4, 8, 9, 10

Select from remaining courses: SPANISH 1, 2, 3, 21, 22, 35, 36, CHICANO 44, LING 1, DNESPC 311, ARTHIST 151, ENGLISH 203, 204, 255

18 OR MORE UNITS OF CLASSES CHOSEN FROM BELOW.

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<tr>
<th>Course</th>
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<tr>
<td>SPANISH 36</td>
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<td>CHICANO 44</td>
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<td>LINGUISTICS 1</td>
<td>3</td>
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<td>DANCE SPEC 311</td>
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<td>ENGLISH 255</td>
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</table>

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

AMERICAN SIGN LANGUAGE

Skills Certificate

Program Student Learning Outcomes

1. Employ an extended sign vocabulary and use their expressive and receptive skills in conversation.
2. Incorporate knowledge of the customs and culture of the deaf community into their conversational skills.
3. Perform the accurate use of non-manual behaviors and classifiers.

REQUIRED

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<td>A S L 30</td>
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</table>

JAPANESE LANGUAGE & CIVILIZATION: ELEMENTARY LEVEL

Skills Certificate

Program Student Learning Outcomes

1. Speak at the ACTFL Proficiency Novice High Level.
2. Write at the ACTFL Proficiency Novice High Level.
3. Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level.
4. Read and comprehend written discourse at the ACTFL Proficiency Novice High Level.
5. Define fundamental aspects of Japanese culture at the ACTFL Novice Level.
### Skills Certificate

**Program Student Learning Outcomes**

1. **Speak at the ACTFL Proficiency Intermediate High Level.**
2. **Write at the ACTFL Proficiency Intermediate High Level.**
3. **Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.**
4. **Read and comprehend written discourse at the ACTFL Proficiency Intermediate High Level.**
5. **Explain and analyze more complex aspects of Korean culture at the ACTFL Intermediate Range.**

### Japanese Language & Civilization: Intermediate Level

#### REQUIRED

<table>
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<td>JAPANESE 2: ELEMENTARY JAPANESE II</td>
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<tr>
<td>JAPANESE 8: ELEMENTARY CONVERSATIONAL JAPANESE</td>
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<td>JAPANESE 9: JAPANESE CIVILIZATION</td>
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</tr>
<tr>
<td><strong>TOTAL</strong></td>
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**JAPANESE LANGUAGE & CIVILIZATION:**

#### ELEMENTARY LEVEL

#### Skills Certificate

**Program Student Learning Outcomes**

1. **Speak at the ACTFL Proficiency Novice High Level.**
2. **Write at the ACTFL Proficiency Novice High Level.**
3. **Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level.**
4. **Read and comprehend written discourse at the ACTFL Proficiency Novice High Level.**
5. **Define fundamental aspects of Japanese culture at the ACTFL Novice Level.**

#### REQUIRED

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<td>JAPANESE 9: JAPANESE CIVILIZATION</td>
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<td><strong>TOTAL</strong></td>
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**Korean Language & Civilization:**

#### ELEMENTARY LEVEL

#### Skills Certificate

**Program Student Learning Outcomes**

1. **Speak at the ACTFL Proficiency Novice High Level.**
2. **Write at the ACTFL Proficiency Novice High Level.**
3. **Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level.**
4. **Read and comprehend written discourse at the ACTFL Proficiency Novice High Level.**
5. **Define fundamental aspects of Korean culture at the ACTFL Novice Level.**

#### REQUIRED

<table>
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<tr>
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<td>KOREAN 2: ELEMENTARY KOREAN II</td>
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<td>KOREAN 8: CONVERSATIONAL KOREAN</td>
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<tr>
<td>KOREAN 10: KOREAN CIVILIZATION</td>
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<tr>
<td><strong>TOTAL</strong></td>
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</table>

**Spanish Language & Civilization:**

#### INTERMEDIATE LEVEL

#### Skills Certificate

**Program Student Learning Outcomes**

1. **Speak at the ACTFL Proficiency Intermediate High Level.**
2. **Write at the ACTFL Proficiency Intermediate High Level.**
3. **Listen and comprehend spoken discourse at the ACTFL Proficiency Intermediate High Level.**
4. **Read and comprehend written discourse at the ACTFL Proficiency Intermediate High Level.**
5. **Explain and analyze more complex aspects of Spanish culture at the ACTFL Intermediate Range.**

#### REQUIRED

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
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<td>SPANISH 1: ELEMENTARY SPANISH I</td>
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<td>SPANISH 8: CONVERSATIONAL SPANISH</td>
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<tr>
<td><strong>TOTAL</strong></td>
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**Spanish Language & Civilization:**

#### ELEMENTARY LEVEL

#### Skills Certificate

**Program Student Learning Outcomes**

1. **Speak at the ACTFL Proficiency Novice High Level.**
2. **Write at the ACTFL Proficiency Novice High Level.**
3. **Listen and comprehend spoken discourse at the ACTFL Proficiency Novice High Level.**
4. **Read and comprehend written discourse at the ACTFL Proficiency Novice High Level.**
5. **Define fundamental aspects of Spanish culture at the ACTFL Novice Level.**

#### REQUIRED

<table>
<thead>
<tr>
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<tr>
<td>SPANISH 8: CONVERSATIONAL SPANISH</td>
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<tr>
<td>SPANISH 9: OR SPANISH 10</td>
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</tr>
<tr>
<td><strong>TOTAL</strong></td>
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</table>
HEALTH

CHAIR
Aykanush Gevyan

(323) 953-4000 EXT. 2263 | KIN 216

PROGRAMS OFFERED
Courses Only - No Degree/Certificate

HUMANITIES

CHAIR
Mickey Hong

(323) 953-4000 EXT. 2736 | JH 111G

www.lacitycollege.edu/academic/departments/forlang/index.html

PROGRAMS OFFERED
Associate of Arts

DEGREE PROGRAMS
ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

HUMANITIES
Associate of Arts Degree

(Program: 490300 State Code: 02767)

The following curriculum is an interdisciplinary studies sequence that brings together art, music, history, literature, and cultural studies. It provides a strong foundation for a wide range of undergraduate majors, including the arts, literature, history, world cultures as well as ethnic and gender studies. A minimum of 18 units of Arts and Humanities is required for the Humanities major Associate Degree. Requirements for the major are to be chosen from the Graduation requirements under the Humanities section.

Program Student Learning Outcomes

1. Analyze culturally diverse primary source documents from a historical and cultural perspective in a thesis-driven written format.
2. Present research, orally on published resources in a coherent format.
3. Demonstrate the ability to collaboratively work across cultures.

REQUIRED
ARTS: ANY 3 UNITS FROM THE FOLLOWING
African American Studies 60; Art; Art History; Cinema; Music; Photography ; Theater

LITERATURE: ANY 3 UNITS FROM THE FOLLOWING
African American Studies 20, English 102, 103, 200's

FOREIGN LANGUAGE: ANY 3-5 UNITS FROM THE FOLLOWING
All courses in Arabic, Armenian, Chinese, French, Italian, Japanese, Korean, Russian, Spanish and American Sign Language

HUMANITIES ANY 6 UNITS FROM THE FOLLOWING
Humanities 6, 8, 30, 31, 61

ELECTIVES
Philosophy 1, 14, 20, 30, 32, 40, Linguistics 1; Chicano 44; Or choose from any courses listed from the categories above to bring to a minimum of 18 total units.

TOTAL........................................................ 18-20 UNITS

JOURNALISM

VICE CHAIR
Daniel Marlos

(323) 953-4000 EXT. 2835 | CHEMISTRY BASEMENT
http://www.lacitycollege.edu/academic/departments/journ/index.html

PROGRAMS OFFERED
Associate of Arts

Journalism

Associate of Arts (AA-T)

Journalism

The journalism curriculum is an open-ended program that is arranged so the graduate is prepared to work in either the field or, with additional course work, to transfer to a four-year college or university. Journalism majors are offered courses designed to train them in desktop publishing skills and for editorial, and photojournalism jobs on daily and weekly newspapers, magazines, trade journals and consumer publications. They also are prepared for work as freelance writers and as writers for television and radio news programs. The employment records of hundreds of graduates show the California Publishers Association approval of courses offered here.
DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

JOURNALISM

Associate of Arts Degree

(Program: 060200 State Code: 02728)

Journalism majors are also required to work three semesters on the campus newspaper, the Collegian. Scholarships, from the Greater Los Angeles Press Club, are available for journalism majors.

Program Student Learning Outcomes

1. Write, research and produce news stories for print or broadcast.
2. Edit news stories for print, demonstrating mastery of Associated Press style.
3. Demonstrate knowledge of converged media techniques including online and broadcast news writing.
4. Assemble a print portfolio of published news articles and or photographs. Student may also collect digital samples of converged media work product such as online or Internet broadcast samples of work.

MAJOR

16 COURSES | 38 UNITS | AA

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FIRST SEMESTER

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SECOND SEMESTER

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURNALISM 217-1</td>
<td>PRACTICAL EDITING I</td>
</tr>
<tr>
<td>JOURNALISM 218-1,2,3</td>
<td>TECHNOLOGIES FOR STAFF EDITORS I</td>
</tr>
<tr>
<td>PHOTOGRAPHY 7</td>
<td>EXPLORING DIGITAL PHOTOGRAPHY</td>
</tr>
<tr>
<td>LIBRARY SCIENCE 101</td>
<td>LIBRARY RESEARCH METHODS</td>
</tr>
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THIRD SEMESTER

<table>
<thead>
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<tbody>
<tr>
<td>JOURNALISM 217-2</td>
<td>PRACTICAL EDITING II</td>
</tr>
<tr>
<td>JOURNALISM 218-1,2,3</td>
<td>TECHNOLOGIES FOR STAFF EDITORS II</td>
</tr>
<tr>
<td>PHOTOGRAPHY 20</td>
<td>BEGINNING PHOTOJOURNALISM</td>
</tr>
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FOURTH SEMESTER

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<thead>
<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>JOURNALISM 217-3</td>
<td>PRACTICAL EDITING III</td>
</tr>
<tr>
<td>JOURNALISM 218-1,2,3</td>
<td>TECHNOLOGIES FOR STAFF EDITORS III</td>
</tr>
<tr>
<td>PHOTOGRAPHY 46</td>
<td>PHOTOGRAPHIC DIGITAL IMAGING</td>
</tr>
</tbody>
</table>

TOTAL: 38 UNITS

* Suggested electives JOURNAL 185, 285, PHOTO 1, 34, 46, 50, ADM JUS 1, 2

JOURNALISM

Associate of Arts (AA-T)

(Program: 060200 State Code: 33155)

Completion of the Associate of Arts in Journalism for Transfer degree prepares students for transfer to a California State University under the provisions of SB 1440, the Student Transfer Achievement Reform Act, and for employment in the field of Journalism. Students who successfully complete this degree are guaranteed admission with junior status to the CSU system, but not to a specific campus or major. The student will receive priority admission to the local CSU campus and to a program or major that is similar to his or her community college major or area of emphasis.

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   • The Intersegmental General Education Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   • A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor’s Office.

b. Obtaining of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission to a local CSU campus.

Program Student Learning Outcomes

1. Write, research and produce news stories for print or broadcast.
2. Edit news stories for print, demonstrating mastery of Associated Press style.
3. Demonstrate knowledge of converged media techniques including online and broadcast news writing.
4. Assemble a print portfolio of published news articles and or photographs. Student may also collect digital samples of converged media work product such as online or Internet broadcast samples of work.

MAJOR

6 COURSES | 18-20 UNITS | AA-T

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURNAL 101, 105, 218-1</td>
<td>COLLECTING AND WRITING NEWS</td>
</tr>
</tbody>
</table>

Select either JOURNAL 218-2 or PHOTO 20

Select two courses: PHOTO 10, 34, COMM 104, MATH 227, ECON 1 or 2

REQUIRED CORE (9 UNITS)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURNALISM 101</td>
<td>COLLECTING AND WRITING NEWS</td>
</tr>
<tr>
<td>JOURNALISM 105</td>
<td>MASS COMMUNICATIONS</td>
</tr>
<tr>
<td>JOURNALISM 218-1</td>
<td>PRACTICAL EDITING I</td>
</tr>
</tbody>
</table>

LIST A

SELECT 1 COURSE (3 UNITS) FROM THE FOLLOWING

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>PHOTOGRAPHY 20</td>
<td>BEGINNING PHOTOJOURNALISM</td>
</tr>
<tr>
<td>JOURNALISM 218-2</td>
<td>PRACTICAL EDITING II</td>
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</table>
LIST B

SELECT 2 COURSES (6 UNITS) FROM THE FOLLOWING

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>PHOTOGRAPHY 10</td>
<td>BEGINNING PHOTOGRAPHY</td>
<td>3</td>
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<tr>
<td>MATH 227</td>
<td>STATISTICS</td>
<td>4</td>
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<tr>
<td>ECONOMICS 1</td>
<td>OR 2</td>
<td>3</td>
</tr>
<tr>
<td>COMM STUDIES 104</td>
<td>ARGUMENTATION AND DEBATE</td>
<td>3</td>
</tr>
<tr>
<td>PHOTOGRAPHY 34</td>
<td>HISTORY OF PHOTOGRAPHY</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL MAJOR ................................................. 18 - 20 UNITS

KINESIOLOGY

CHAIR
Aykanush Gevanyan

(323) 953-4000 EXT. 2263 | KIN 216

PROGRAMS OFFERED

Courses Only - No Degree/Certificate

LAW

CHAIR AND PARALEGAL PROGRAM DIRECTOR:
Wilhelm I. Vargas, J.D.

(323) 953-4000 EXT. 2754 | HH 200H
www.lacitycollege.edu/academic/departments/law/introparalegalstudies

PROGRAMS OFFERED

Associate of Arts
Paralegal Studies

The Paralegal Studies Program is approved by the American Bar Association. It is offered by the Law Department to students who are interested in working in the legal field. Paralegals assist attorneys in providing legal services in civil and criminal matters. Paralegal training is also valuable to persons seeking employment in fields such as real estate, insurance, banking, or brokerage. Employment of paralegals and legal assistants is projected to grow 8 percent from 2014 to 2024, about as fast as the average for all occupations. This occupation attracts many applicants, and competition for jobs will be strong. Experienced, formally trained paralegals with strong computer and database management skills should have the best job prospects. The paralegal program is designed to provide students with high quality paralegal training, and on-the-job experience through internships. The paralegal program is flexible and accommodates day, evening, and weekend students.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

PARALEGAL STUDIES

Associate of Arts Degree

(Program: 140200 State Code: 02750)

According to California Business and Professions Code section 6450, Paralegal means “a person who holds himself or herself out to be a paralegal, who is qualified by education, training, or work experience, who either contracts with or is employed by an attorney, law firm, corporation, governmental agency, or other entity, and who performs substantial legal work under the direction and supervision of an active member of the State Bar of California, or an attorney practicing law in the federal courts of this state, that has been specifically delegated by the attorney to him or her. Paralegals may not provide legal services directly to the public, except as permitted by law."

All paralegal students are welcome to join the on-campus student club, the Martin Luther King Jr. Law Society. All paralegal students are also encouraged to be active in the Los Angeles Paralegal Association.

Program Student Learning Outcomes

1. Describe the federal and California court systems and be able to explain which court has jurisdiction over a particular matter.
2. Prepare court documents in a professional and competent manner and ascertain answers to legal questions through thorough legal research.
3. Author legal writings that are clear, concise, and grammatically correct.

MAJOR: 15 COURSES | 42 UNITS | AA

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>CAOT 84</td>
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<tr>
<td>CAOT 93</td>
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</tr>
<tr>
<td>COMM 101</td>
<td></td>
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<tr>
<td>LAW 1</td>
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<td>LAW 2</td>
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<td>LAW 10</td>
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<td>LAW 19</td>
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<td>LAW 51</td>
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<tr>
<td>LIB SCI 101</td>
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</table>

PLUS 2 ELECTIVES


## EDUCATIONAL PROGRAMS

### FIRST SEMESTER
- **CAOT 84** - Keyboarding Operations ........................................... 3
- **COMM 101** - Oral Communication I .............................................. 3
- **LAW 10** - Intro to Legal Assistant I ............................................. 3
- **LIB SCI 101** - Library Research Methods ........................................ 1

### SECOND SEMESTER
- **LAW 1** - Business Law I .............................................................. 3
- **LAW 11** - Intro to Legal Assistant II ............................................. 3
- **LAW 17** - Legal Writing ............................................................... 3
- **LAW 51** - Legal Research for Paralegals ........................................ 3

### THIRD SEMESTER
- **LAW 2** - Business Law II ............................................................ 3
- **LAW 12** - Tort Law and Claims Investigation ................................. 3
- **CAOT 93** - Legal Document Production ......................................... 2
- **PARALEGAL ELECTIVES (SEE LIST BELOW)** .................................... 3

### FOURTH SEMESTER
- **LAW 4** - Directed Field Work in Legal Assisting .............................. 3
- **LAW 19** - Real Property .............................................................. 3
- **PARALEGAL ELECTIVES (SEE LIST BELOW)** ..................................... 3

**TOTAL........................................................................................................ 42 UNITS**

## LEARNING SKILLS

**CHAIR**
Maryanne Des Vignes

(323) 953-4000 EXT. 2770 | LIFE SCIENCES BLDG 2ND FL
www.lacitycollege.edu/resource/learningskills/index.html

## PROGRAMS OFFERED

**Courses Only - No Degree/Certificate**

## LIBERAL ARTS

Please see the Counseling Department for Information regarding the Interdisciplinary Programs

### PROGRAMS OFFERED

**ASSOCIATE OF ARTS** LIBERAL ARTS - SOCIAL & BEHAVIORAL SCIENCES

- Liberal Arts - Natural Sciences & Mathematics
- Liberal Arts - Arts & Humanities
- Liberal Arts - Performing & Visual Arts

The Liberal Arts degrees are designed for students planning to transfer to a four year college/university, including the California State University (CSU) and the University of California (UC) system. These degrees provide a well-rounded academic education in the liberal arts and sciences.

### DEGREE PROGRAMS

**ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.**

**SOCIAL AND BEHAVIORAL SCIENCES**

**Associate of Arts Degree**

(Program: 490100 State Code: 19845)

These courses emphasize the perspective, concepts, theories and methodologies found in the social and behavioral sciences. Students will study about themselves and others as members of a larger society. This pattern emphasizes the contributions and perspectives of men, women and members of various ethnic and cultural groups and a comparative perspective on both Western and non-Western societies.

### PROGRAM Student Learning Outcomes

1. Communicate effectively, by means of listening, speaking, reading, and writing.

2. Utilize contemporary information technology to retrieve, process, and communicate information.

3. Apply critical thinking skills to solve problems, to evaluate arguments, and to interpret information.

4. Employ scientific inquiry methods to conduct and document meaningful research.

- **AFRICAN AMERICAN STUDIES** 4, 5, 7
- **ANTHROPOLOGY** 102, 103, 121, 151
- **BUSINESS** 1
- **CHICANO STUDIES** 7, 8
- **Child Development** 1, 11, 42
- **COMMUNICATION STUDIES** 121, 122
- **COMPUTER SCIENCE** 103
- **ECONOMICS** 1, 2
- **GEOGRAPHY** 2
- **HISTORY** 1, 2, 3, 4, 7, 11, 12, 13, 59, 73, 78, 81, 82, 86, 87
- **JOURNALISM** 105
- **LAW** 3, 7
- **LINGUISTICS** 2, 3
- **POLITICAL SCIENCE** 1, 2, 7, 14, 19
- **PSYCHOLOGY** 1, 13, 74
- **SOCIOLOGY** 1, 2, 11, 12, 32

**TOTAL........................................................................................................ 18 UNITS**

### NATURAL SCIENCES AND MATHEMATICS

**Associate of Arts Degree**

(Program: 490200 State Code: 19844)

These courses emphasize the natural sciences which examine the physical universe, its life forms, and its natural
phenomena. Courses in mathematics emphasize the development of mathematical and quantitative reasoning beyond the level of intermediate algebra.

Program Student Learning Outcomes

1. Communicate effectively, by means of listening, speaking, reading, and writing.
2. Utilize contemporary information technology to retrieve, process, and communicate information.
3. Apply critical thinking skills to solve problems, to evaluate arguments, and to interpret information.
4. Employ scientific inquiry methods to conduct and document meaningful research.

ANATOMY 1
ANTHROPOLOGY 101
ASTRONOMY 1, 5, 11
BIOLOGY 3, 6, 7, 25
CHEMISTRY 60, 101, 102, 211, 212, 221
EARTH SCIENCE 1
 GEOGRAPHY 1,15
 GEOLGY 1, 6
 MICROBIOLOGY 1, 20
 OCEANOGRAPHY 1
 PHYSICS 6, 7, 11, 12, 14, 21, 22, 101, 102, 103
 PHYSIOLOGY 1
 PSYCHOLOGY 2

TOTAL........................................................... 18 UNITS

ARTS AND HUMANITIES

Associate of Arts Degree
(Program: 490310 State Code: 19843)

These courses bring together art, music, history, literature, and cultural studies. Students will interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.

Program Student Learning Outcomes

1. Communicate effectively, by means of listening, speaking, reading, and writing.
2. Utilize contemporary information technology to retrieve, process, and communicate information.
3. Apply critical thinking skills to solve problems, to evaluate arguments, and to interpret information.
4. Employ scientific inquiry methods to conduct and document meaningful research.

AFRICAN AMERICAN STUDIES 20, 60 (SAME AS MUSIC 135)
ART 201, 209, 501
ART HISTORY 103, 110, 120, 130, 139, 140, 151, 171
CHICANO STUDIES 44
CINEMA 3, 4, 18
COMMUNICATION STUDIES 130
DANCE STUDIES 805
ENGLISH 203, 204, 205, 206, 207, 208, 211, 212, 214, 215, 216, 218, 219, 230, 240, 252, 255, 270
FOREIGN LANGUAGE ALL COURSES INCLUDING AMERICAN SIGN LANGUAGE
HISTORY 3, 4, 7, 86, 87
HUMANITIES 6, 8, 30, 31, 61
LINGUISTICS 1
MUSIC 101, 111,121, 122, 135 (SAME AS AFRICAN AMERICAN STUDIES 60), 200
PHILOSOPHY 1, 14, 20, 30, 32, 40
PHOTOGRAPHY 10, 17, 34
POLITICAL SCIENCE 5
THEATER 100, 110, 338, 400

TOTAL........................................................... 18 UNITS

PERFORMING AND VISUAL ARTS

Associate of Arts Degree
(Program: 490105 State Code: 30211)

These courses bring together the performing disciplines of Art, Cinema/TV, Dance, Photography, Music, and Theater. The students will demonstrate through performance how these disciplines integrate and relate to another. Students will be encouraged to work on the interdisciplinary aspect in the 185 Directed Studies through departmental collaborative projects.

Program Student Learning Outcomes

1. Communicate effectively, by means of listening, speaking, reading, and writing.
2. Utilize contemporary information technology to retrieve, process, and communicate information.
3. Apply critical thinking skills to solve problems, to evaluate arguments, and to interpret information.
4. Employ scientific inquiry methods to conduct and document meaningful research.

A MINIMUM OF 18 UNITS FROM THE AT LEAST 4 DISCIPLINES BELOW:

ART 201, 501
CINEMA 2
DANCE STUDIES 185; 301 OR 302 OR 303 OR 304; DANCE TECHNIQUES 241, 242, 243, 244; 141, 142, 143, 144; 111, 112, 113, 114; 121, 122, 123, 124; DANCE SPECIALTIES 311, 321, 331
MUSIC 185, 311, 400, 501, 601, 621
PHOTOGRAPHY 1, 7, 10, 46, 107

RECOMMENDED ELECTIVES

ART HISTORY 103, 110, 120, 130, 139, 140, 151,171
CINEMA 3, 4, 18
DANCE STUDIES 805
MUSIC 111, 121, 122, 133, 135
PHOTOGRAPHY 34
THEATER 110, 400
LIBRARY SCIENCE

CHAIR
Barbara Vasquez

(323) 953-4000 EXT. 2407 | LIB 114
http://library.lacitycollege.edu

PROGRAMS OFFERED
Courses Only - No Degree/Certificate
The mission of the Martin Luther King, Jr. Library is to provide user-oriented quality services, instruction, and resources to support the mission and goals of the College and the curriculum, and the educational and research/information competency needs of students, faculty, staff, and administration.

The course offered gives students confidence in doing research using standard library resources as well as the Internet.

MATHEMATICS

CHAIR
Kian Kaviani

(323) 953-4000 EXT 2828 • JH 101H
www.lacitycollege.edu/academic/departments/math/mathdept/index.html

PROGRAMS OFFERED

Associate of Science
Mathematics

Associate of Science (AS-T)
Mathematics
The LACC Mathematics Department offers classes from Pre-Algebra to Advanced Calculus and Differential Equations. Our students successfully transfer to prestigious university programs including Cal State Universities, UCLA, UC Berkley and other UC’s, USC and Cal Tech to name a few. And, LACC’s math team has consistently placed in the top 5 out of nearly 200 colleges in the National American Mathematics Association of Two Year Colleges Competition in recent years.

DEGREE PROGRAMS
ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

MATHEMATICS

Associate of Science Degree
(Program: 170100 State Code: 02754)
The curriculum shown below is designed to guide students in the Mathematics major and to encourage students to start courses in this major early in their college career. By completing this curriculum, students will be ready to compete in this major with other students at a four-year college or university. Whether or not students elect to receive the Associate of Science degree, the courses listed below are those that will prepare them to enter their transfer institutions fully prepared to pursue the Mathematics major. Depending on your preparation, you may need additional prerequisite courses before entering this program.

Program Student Learning Outcomes
1. Graph functions using the first and second derivatives and use integration to find areas and volumes bounded by functions.
2. Identify and graph the appropriate (logarithmic or exponential) function to model the situation.
3. Set up a triple integral to find the volume of a given solid bounded by the graphs of equations of surfaces, then evaluate the integral using multivariate change of variables.
4. Find the four fundamental subspaces of the coefficient matrix of an over-determined system of equations and relate these subspaces to the least squares solution. The student will find the least squares solution to the system of equations.
5. Given a higher order, linear differential equation, the student will solve it by three methods: Laplace Transform, method of eigenvalues, and solution by series substitution.

MAJOR
5 COURSES | 21 UNITS | AS

<table>
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<tr>
<th>COURSE</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 261</td>
<td>5</td>
</tr>
<tr>
<td>MATH 262</td>
<td>5</td>
</tr>
<tr>
<td>MATH 263</td>
<td>3</td>
</tr>
<tr>
<td>MATH 267</td>
<td>3</td>
</tr>
<tr>
<td>MATH 275</td>
<td>3</td>
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</tbody>
</table>

FIRST SEMESTER
MATHEMATICS 261 CALCULUS I | 5

SECOND SEMESTER
MATHEMATICS 262 CALCULUS II | 5
MATHEMATICS 270 LINEAR ALGEBRA | 3

THIRD SEMESTER
MATHEMATICS 263 CALCULUS III | 5

FOURTH SEMESTER
MATHEMATICS 275 ORDINARY DIFFERENTIAL EQUATIONS | 3

TOTAL | 21 UNITS
EDUCATIONAL PROGRAMS

MATHS

Associate of Science (AS-T)
(Program: 170100 State Code: 33153)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements, and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.

b. Obtaining a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

MAJOR

5 COURSES | 21 UNITS | AS-T

<table>
<thead>
<tr>
<th>Math 261</th>
<th>Math 262</th>
<th>Math 263</th>
<th>Math 270</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math 275</td>
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</tr>
</tbody>
</table>

REQUIRED CORE (15 UNITS)

| Math 261 | Calculus I | 5 |
| Math 262 | Calculus II | 5 |
| Math 263 | Calculus III | 5 |

LIST A

SELECT 2 COURSES (6 UNITS) FROM THE FOLLOWING

| Math 275 | Ordinary Differential Equations | 3 |
| Math 270 | Linear Algebra | 3 |

TOTAL MAJOR ...................................................... 21 UNITS

MUSIC

CHAIR
Christine Park
(323) 953-4000 EXT. 2880 | CH110
http://music.lacitycollege.edu

PROGRAMS OFFERED

Associate of Arts
Music

Associate of Arts (AA-T)
Music

Certificates of Achievement
Instrumental Performer
Orchestrator/Arranger
Vocal Performer

Skills Certificates
Instrumental Performer:
- Brass (Level 1 - 4)
- Guitar (Level 1 - 4)
- Percussion (Level 1 - 4)
- Strings (Level 1 - 4)
- Woodwinds (Level 1 - 4)
- Music Technology (Level 1 - 4)
- Orchestrator/Arranger (Level 1 - 4)
- Vocal Performer (Level 1 - 4)

The LACC Music Department offers the highest quality music courses, designed for students seeking a variety of educational goals. Our faculty members are dedicated teachers who are active in the music industry as arrangers, copyists, composers, theorists, sound engineers and performers who play and sing regularly as soloists and with professional ensembles.

Students have a variety of performance opportunities, giving public concerts in Commercial and Classical Voice, Piano and Chamber Ensemble, Choir, Orchestra, Percussion Ensemble, Guitar Ensemble and our famous Studio Jazz Band. In addition to being performers, music majors enter such fields as Recording Industry (Producing, Engineering, Arranging); Television and Radio (Program: Director, Music Licensing); Music Technology (Sound Editor); Composing (Commercial Jingles, TV/Film); Conducting; Music Business (Music Distributor, Marketing); Music Education; Music Librarian; Music Publishing (Music Editor, Copyrights); Music Therapy; Music Communications (Publisher, Reporter); Instrument Making and Repair and more.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

MUSIC

Associate of Arts Degree
(Program: 100400 State Code: 02736)

Students will select additional Music courses needed for proficiency in particular performance areas, composition, and orchestration and arranging. It is strongly recommended that a student also consider taking Applied Music in his/her primary performance area. All students should consult with the Music Department for assistance in arranging their program.

Program Student Learning Outcomes

1. Write, recognize, and utilize the fundamental aspects and principles of music, including music theory, notation, and form.
2. Sight-sing and dictate rhythms and diatonic and chromatic melodies in various meters.
3. Play scales and repertoire demonstrating level IV piano proficiency.
4. Communicate in writing viewpoints on current musical trends and performance practice, using proper terminology from selected time period.
5. Perform on their chosen instrument in public as a soloist or in an ensemble.

MAJOR + ELECTIVES

20+ COURSES | 36 UNITS | AA

<table>
<thead>
<tr>
<th>COURSE</th>
<th>USE FOR</th>
<th>UNITS</th>
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<tbody>
<tr>
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<td>1</td>
</tr>
<tr>
<td>MUSIC 152-1</td>
<td>MUSIC 219-2</td>
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</tr>
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<td>MUSIC 152-2</td>
<td>MUSIC 201</td>
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</tr>
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<td>MUSIC 311</td>
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<td>MUSIC 312</td>
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<td>MUSIC 200</td>
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<td>MUSIC 202</td>
<td>MUSIC 314</td>
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<tr>
<td>MUSIC 203</td>
<td>PERFORMANCE ENSEMBLE</td>
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<tr>
<td>MUSIC 217-2</td>
<td>ELECTIVES</td>
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FIRST SEMESTER

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<tbody>
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<td>MUSIC 152-1</td>
<td>CURRENT MUSICAL EVENTS I</td>
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</tr>
<tr>
<td>MUSIC 200</td>
<td>INTRO TO MUSIC THEORY</td>
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<tr>
<td>MUSIC 311</td>
<td>PIANO I (OR MORE ADVANCED LEVEL)</td>
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<td>PERFORMANCE ENSEMBLE (SEE BELOW)*</td>
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SECOND SEMESTER

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<tr>
<th>COURSE</th>
<th>USE FOR</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>MUSIC 152-2</td>
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<td>MUSIC 201</td>
<td>HARMONY I</td>
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<tr>
<td>MUSIC 217-2</td>
<td>MUSICALSHIP II</td>
<td>1</td>
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<tr>
<td>MUSIC 312</td>
<td>PIANO II (OR MORE ADVANCED LEVEL)</td>
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</tr>
<tr>
<td>PERFORMANCE ENSEMBLE (SEE BELOW)*</td>
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THIRD SEMESTER

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<tr>
<td>MUSIC 135</td>
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<tr>
<td>ELECTIVE</td>
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<td>MUSIC 202</td>
<td>HARMONY II</td>
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<td>MUSIC 218-2</td>
<td>MUSICALSHIP - III</td>
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<tr>
<td>MUSIC 313</td>
<td>PIANO III (OR MORE ADVANCED LEVEL)</td>
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FOURTH SEMESTER

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<td>HARMONY III</td>
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<tr>
<td>MUSIC 219-2</td>
<td>MUSICALSHIP - IV</td>
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<td>MUSIC 314</td>
<td>PIANO IV (OR MORE ADVANCED LEVEL)</td>
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<tr>
<td>ELECTIVES</td>
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TOTAL | 36 UNITS |

*The Performance Ensemble requirement may be satisfied by enrollment in and satisfactory completion of any of the following courses: MUSIC 501, 531, 561, 705, 711, 725, 751, 765, 771, 781. It is also strongly recommended that students consider auditioning for Applied Music in their primary performance area while at LACC.

MUSIC

Associate in Art for Transfer option (AA-T)
(Program: 100400 State Code: 32496)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
- A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor’s Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

Program Student Learning Outcomes

1. Write, recognize, and utilize the fundamental aspects and principles of music, including music theory, notation, and form.
2. Recognize and understand patterns and forms in musical examples from a variety of time periods and genres.
3. Play or sing stylistically appropriate music from memory with precise rhythm, correct pitches, and accurate intonation.
4. Participate in ensembles.

MAJOR

15 COURSES | 22 UNITS | AA-T

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<tr>
<th>COURSE</th>
<th>USE FOR</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>MUSIC 200, 201, 202, 203, 217-2, 218-2, 219-2, 181, 182, 183, 184</td>
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</table>

Select four courses: MUSIC 501, 531, 561, 705, 711, 725, 751, 765, 771, 781

REQUIRED CORE

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<td>MUSIC 201</td>
<td>HARMONY I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 202</td>
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<tr>
<td>MUSIC 217-2</td>
<td>MUSICALSHIP II</td>
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<tr>
<td>MUSIC 218-2</td>
<td>MUSICALSHIP - III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 219-2</td>
<td>MUSICALSHIP - IV</td>
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<tr>
<td>MUSIC 181, 182, 183, AND 184</td>
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CHOOSE FROM BELOW

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<tr>
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<tr>
<td>MUSIC 501, 531, 561, 705, 711, 725, 751, 765, 771, 781</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL MAJOR | 22 UNITS |

*Can take this course more than once

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

The Commercial Music Certificate curriculum has been designed to provide the student with means to acquire valuable knowledge, expertise, and marketable skills with which to obtain employment in the following areas:

Instrumental Performer:
- Brass
- Guitar
- Percussion
- Piano
Each certificate is made up of four skill levels. A Skills Certificate will be awarded by the Music Department upon application by the student to the Department showing satisfactory completion of the requirements for each level. A Music Certificate of Achievement will be awarded by the Music Department to a student who has successfully completed all four levels required for a given specialty.

### INSTRUMENTAL PERFORMER / BRASS

**Certificate of Achievement**

(Program: 100500 State Code: 10777)

**Program Student Learning Outcomes**

1. Write chords, harmonize melodies, and sing and dictate melodies featuring some chromaticism.

2. Perform assigned brass technical exercises and repertoire with appropriate technique and musicality, and perform with ensembles in a public setting.

3. Demonstrate basic commercial piano techniques.

4. Use computers to produce electronic music and prepare music scores.

5. Complete writing assignments on the music industry and about professional concerts at an intermediate level of English.

**LEVEL I**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSIC 152-1</td>
<td>CURRENT MUSICAL EVENTS I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 200</td>
<td>INTRO TO MUSIC THEORY</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 241</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 311*</td>
<td>PIANO I</td>
<td>1</td>
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<tr>
<td>MUSIC 601**</td>
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<td>PERFORMANCE ENSEMBLE</td>
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(Select from Music 501, 531, 711, 725, 751, 781)

**MUSIC ELECTIVES**

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**LEVEL II**

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<td>MUSIC 152-2</td>
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<tr>
<td>MUSIC 161</td>
<td>INTRO TO ELECTRONIC MUSIC</td>
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<td>MUSIC 201</td>
<td>HARMONY I</td>
<td>3</td>
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<tr>
<td>MUSIC 217-2</td>
<td>MUSICIANSHIP II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 312*</td>
<td>PIANO II</td>
<td>1</td>
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<tr>
<td>MUSIC 602**</td>
<td>BRASS INSTRUMENT INSTRUCTION II</td>
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<td>PERFORMANCE ENSEMBLE</td>
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(Select from Music 711, 725, 751, 781)

**LEVEL III**

<table>
<thead>
<tr>
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<td>HARMONY II</td>
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<td>MUSIC 218-2</td>
<td>MUSICIANSHP - III</td>
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<tr>
<td>MUSIC 313*</td>
<td>PIANO III</td>
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<td>MUSIC 603**</td>
<td>BRASS INSTRUMENT INSTRUCTION III</td>
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(Select from Music 725, 751, 781)

**MUSIC ELECTIVES**

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**LEVEL IV**

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<td>MUSIC 251-1</td>
<td>COMMERCIAL PIANO TECHNIQUES WORKSHOP I</td>
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<td>MUSIC 361-1</td>
<td>INTERMEDIATE READING AND COMPOSITION</td>
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(Select from Music 725, 751, 781)

**MUSIC 137**

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**TOTAL**

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<tr>
<td>48</td>
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*Or more advanced piano level determined by fulfillment of prerequisites or by departmental audition.

**Or more advanced Brass level determined by fulfillment of prerequisites or by departmental audition.

***If English 28 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled.

### INSTRUMENTAL PERFORMER / GUITAR

**Certificate of Achievement**

(Program: 100500 State Code: 10777)

**Program Student Learning Outcomes**

1. Write chords, harmonize melodies, and sing and dictate melodies featuring some chromaticism.

2. Perform assigned guitar technical exercises and repertoire with appropriate technique and musicality, and perform with ensembles in a public setting.

3. Demonstrate basic commercial piano techniques.

4. Use computers to produce electronic music and prepare music scores.

5. Complete writing assignments on the music industry and about professional concerts at an intermediate level of English.

**LEVEL I**

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
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<tr>
<td>MUSIC 311*</td>
<td>PIANO I</td>
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<td>MUSIC 650**</td>
<td>BEGINNING GUITAR</td>
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(Select from Music 501, 531, 711, 725, 771, 781)

**MUSIC ELECTIVES**

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**LEVEL II**

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<td>MUSIC 201</td>
<td>HARMONY I</td>
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<tr>
<td>MUSIC 217-2</td>
<td>MUSICIANSHIP II</td>
<td>1</td>
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<td>MUSIC 651**</td>
<td>CLASSICAL GUITAR I</td>
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(Select from Music 711, 725, 771, 781)

**LEVEL III**

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<td>MUSIC 313*</td>
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<td>MUSIC 652**</td>
<td>CLASSICAL GUITAR II</td>
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<td>MUSIC 670</td>
<td>FINGERBOARD HARMONY</td>
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(Select from Music 711, 725, 771, 781)
### INSTRUMENTAL PERFORMER / PERCUSSION

Certificate of Achievement  
(Program: 100500 State Code: 10777)

Program Student Learning Outcomes

1. Write chords, harmonize melodies, and sing and dictate melodies featuring some chromaticism.
2. Perform assigned percussion technical exercises and repertoire with appropriate technique and musicality, and perform with ensembles in a public setting.
3. Demonstrate basic commercial piano techniques.
4. Use computers to produce electronic music and prepare music scores.
5. Complete writing assignments on the music industry and about professional concerts at an intermediate level of English.

#### LEVEL I

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<td>MUSIC 152-1</td>
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<td>MUSIC 200</td>
<td>INTRO TO MUSIC THEORY</td>
<td>4</td>
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<tr>
<td>MUSIC 241</td>
<td>PIANO I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 312*</td>
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<td>1</td>
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<tr>
<td>MUSIC 632**</td>
<td>PERCUSSION INSTRUMENT INSTRUCTION I</td>
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(Select from Music 501, 531, 711, 725, 751, 765, 781)

**INSTRUMENTAL ELECTIVES**  
2 UNITS

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<td>INTRO TO ELECTRONIC MUSIC</td>
<td>3</td>
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<tr>
<td>MUSIC 201</td>
<td>HARMONY I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 217-2</td>
<td>MUSICIANSHIP II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 312*</td>
<td>PIANO II</td>
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<tr>
<td>MUSIC 632**</td>
<td>PERCUSSION INSTRUMENT INSTRUCTION II</td>
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</table>

(Select from Music 711, 725, 751, 765, 781)

**PERFORMANCE ENSEMBLE**  
1 UNITS

**TOTAL**  
48 UNITS

* Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.

** Or more advanced Guitar level determined by fulfillment of prerequisite or by departmental audition.

*** If English 28 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled.

### INSTRUMENTAL PERFORMER / PIANO

Certificate of Achievement  
(Program: 100500 State Code: 10777)

Program Student Learning Outcomes

1. Write chords, harmonize melodies, and sing and dictate melodies featuring some chromaticism.
2. Perform assigned piano technical exercises and repertoire with appropriate technique and musicality, and perform with ensembles in a public setting.
3. Demonstrate basic commercial piano techniques.
4. Use computers to produce electronic music and prepare music scores.
5. Complete writing assignments on the music industry and about professional concerts at an intermediate level of English.

#### LEVEL I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSIC 152-1</td>
<td>CURRENT MUSICAL EVENT II</td>
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</tr>
<tr>
<td>MUSIC 200</td>
<td>INTRO TO MUSIC THEORY</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 241</td>
<td>PIANO I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 312*</td>
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<tr>
<td>MUSIC 632**</td>
<td>PERCUSSION INSTRUMENT INSTRUCTION II</td>
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(Select from Music 501, 531, 711, 725, 751, 765, 781)

**INSTRUMENTAL ELECTIVES**  
2 UNITS

<table>
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<tr>
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<tbody>
<tr>
<td>MUSIC 152-2</td>
<td>CURRENT MUSICAL EVENT III</td>
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<td>MUSIC 161</td>
<td>INTRO TO ELECTRONIC MUSIC</td>
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<td>MUSIC 201</td>
<td>HARMONY II</td>
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<td>MUSIC 217-3</td>
<td>MUSICIANSHIP III</td>
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<td>MUSIC 312*</td>
<td>PIANO III</td>
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<tr>
<td>MUSIC 363**</td>
<td>PERCUSSION INSTRUMENT INSTRUCTION III</td>
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</table>

(Select from Music 711, 725, 751, 765, 781)

**PERFORMANCE ENSEMBLE**  
1 UNITS

**TOTAL**  
48 UNITS

* Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.

** Or more advanced Percussion level determined by fulfillment of prerequisite or by departmental audition.

*** If English 28 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled.
LEVEL IV

MUSIC 152-4 ................................. 1
MUSIC 251-1 ................................. 1
MUSIC 361-2 ................................. 2
ENGLISH 28*** ............................ 3
MUSIC ELECTIVES .......................... 1
PERFORMANCE ENSEMBLE** .............. 1
MUSIC 137 OR LAW 33 ...................... 3
TOTAL .......................................... 46 UNITS

* Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
** Select from any of the following: 501, 531, 561, 705, 711, 725, 751, 765, 771, 781.
*** If English 28 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled.

INSTRUMENTAL PERFORMER / STRINGS

Certificate of Achievement
(Program: 100500 State Code: 10777)

Program Student Learning Outcomes
1. Write chords, harmonize melodies, and sing and dictate melodies featuring some chromaticism.
2. Perform assigned strings technical exercises and repertoire with appropriate technique and musicality, and perform with ensembles in a public setting.
3. Demonstrate basic commercial piano techniques.
4. Use computers to produce electronic music and prepare music scores.
5. Complete writing assignments on the music industry and about professional concerts at an intermediate level of English.

LEVEL I

MUSIC 152-1 CURRENT MUSICAL EVENTS I ........................................ 1
MUSIC 200 INTRO TO MUSIC THEORY ............................................. 4
MUSIC 241 ........................................ 1
MUSIC 311* PIANO I ........................................ 1
MUSIC 611** STRING INSTRUMENT INSTRUCTION I .......................... 2
PERFORMANCE ENSEMBLE .................. 1
(Select from Music 501, 531, 705, 711, 725, 781)
MUSIC ELECTIVES .......................... 2

LEVEL II

MUSIC 152-2 CURRENT MUSICAL EVENT II ................................... 1
MUSIC 161 INTRO TO ELECTRONIC MUSIC .................................. 3
MUSIC 201 HARMONY I ........................................ 3
MUSIC 217-2 MUSCIANSHIP II ............................................... 1
MUSIC 312* PIANO II ........................................ 1
MUSIC 612** STRING INSTRUMENT INSTRUCTION II .................... 2
PERFORMANCE ENSEMBLE .................. 1
(Select from Music 705, 711, 725, 781)

LEVEL III

MUSIC 152-3 ........................................ 1
MUSIC 202 HARMONY II ........................................ 3
MUSIC 218-2 MUSCIANSHIP - III ........................................... 1
MUSIC 313* PIANO III ........................................ 1
MUSIC 613** STRING INSTRUMENT INSTRUCTION III .................. 2
PERFORMANCE ENSEMBLE .................. 1
(Select from Music 705, 711, 725, 781)
MUSIC ELECTIVES .......................... 2

LEVEL IV

MUSIC 152-4 ................................. 1
MUSIC 251-1 ................................. 1
MUSIC 261-1 ELECTRONIC MUSIC WORKSHOP I ......................... 2
ENGLISH 28*** ............................. 3
MUSIC 614 STRING INSTRUMENT INSTRUCTION IV .................... 2
PERFORMANCE ENSEMBLE ............... 1
(Select from Music 705, 711, 725, 781)
MUSIC 137 OR LAW 33 ...................... 3
TOTAL .......................................... 46 UNITS

* Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
** Or more advanced String level determined by fulfillment of prerequisite or by departmental audition.
*** If English 28 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled.

INSTRUMENTAL PERFORMER / WOODWINDS

Certificate of Achievement
(Program: 100500 State Code: 10777)

Program Student Learning Outcomes
1. Write chords, harmonize melodies, and sing and dictate melodies featuring some chromaticism.
2. Perform assigned woodwind technical exercises and repertoire with appropriate technique and musicality, and perform with ensembles in a public setting.
3. Demonstrate basic commercial piano techniques.
4. Use computers to produce electronic music and prepare music scores.
5. Complete writing assignments on the music industry and about professional concerts at an intermediate level of English.

LEVEL I

MUSIC 152-1 CURRENT MUSICAL EVENTS I ................................... 1
MUSIC 200 INTRO TO MUSIC THEORY ........................................... 4
MUSIC 241 ........................................ 1
MUSIC 311* PIANO I ........................................ 1
MUSIC 611** STRING INSTRUMENT INSTRUCTION I ..................... 2
PERFORMANCE ENSEMBLE .................. 1
(Select from Music 501, 531, 705, 711, 725, 781)
MUSIC ELECTIVES .......................... 2

LEVEL II

MUSIC 152-2 CURRENT MUSICAL EVENT II ................................... 1
MUSIC 161 INTRO TO ELECTRONIC MUSIC .................................. 3
MUSIC 201 HARMONY I ........................................ 3
MUSIC 217-2 MUSCIANSHIP II ............................................... 1
MUSIC 312* PIANO II ........................................ 1
MUSIC 622** WOODWIND INSTRUMENT INSTRUCTION II ............ 2
PERFORMANCE ENSEMBLE .................. 1
(Select from Music 705, 711, 725, 751, 781)
MUSIC ELECTIVES .......................... 2

LEVEL III

MUSIC 152-3 ........................................ 1
MUSIC 202 HARMONY II ........................................ 3
MUSIC 218-2 MUSCIANSHIP - III ........................................... 1
MUSIC 313* PIANO III ........................................ 1
MUSIC 623** WOODWIND INSTRUMENT INSTRUCTION III .......... 2
PERFORMANCE ENSEMBLE .................. 1
(Select from Music 711, 725, 751, 781)
MUSIC ELECTIVES .......................... 2
LEVEL IV
MUSIC 152-4 .................................................. 1
MUSIC 251-1 .................................................. 1
MUSIC 261-1 .................................................. 1
ENGLISH 28*** .................................................. 3
MUSIC 624 .................................................. 2
PERFORMANCE ENSEMBLE .................................................. 1
(Select from MUSIC 711, 725, 751, 781)
MUSIC 137 .................................................. 3
MUSIC 203 .................................................. 4
MUSIC 111 OR 116 .................................................. 3
INSTRUMENTAL INSTRUCTION .................................................. 2
(Select from MUSIC 601, 611, 621, 631)
MUSIC ELECTIVES .................................................. 2

LEVEL I
MUSIC 200 .................................................. 4
MUSIC 111 OR 116 .................................................. 3
INSTRUMENTAL INSTRUCTION .................................................. 2
(Select from MUSIC 601, 611, 621, 631)
MUSIC ELECTIVES .................................................. 2

LEVEL II
MUSIC 201 .................................................. 3
MUSIC 217-2 .................................................. 1
MUSIC 312 .................................................. 1
MUSIC ELECTIVES .................................................. 2

LEVEL III
MUSIC 202 .................................................. 3
MUSIC 218-2 .................................................. 1
MUSIC 313* .................................................. 1
MUSIC 221, 223 .................................................. 3
MUSIC 137 .................................................. 3
MUSIC ELECTIVE .................................................. 3

LEVEL IV
MUSIC 203 .................................................. 3
MUSIC 219-2 .................................................. 1
MUSIC 314 .................................................. 1
MUSIC 221, 223 OR .................................................. 3
MUSIC 137 .................................................. 3
MUSIC ELECTIVE .................................................. 3

TOTAL .................................................. 36 UNITS

* Or more advanced piano level determined by fulfillment of prerequisite or by departmental audition.
** Select from 501, 711, 725, 751, 765, 771, 781.
*** If English 28 requirement is met by a higher placement determined by the College Assessment, the English requirement is fulfilled.

MUSIC TECHNOLOGY

Skills Certificate

Program Student Learning Outcomes
1. Recognize, write, identify aurally, and perform basic music notation.
2. Perform assigned level technical exercises and repertoire on the piano.
3. Create a publisher-quality computer generated score.
4. Listen to live music and describe the styles and time period of the music heard, the names of the instruments, and their timbres.
5. Produce and record an original electronic music composition.

LEVEL I
MUSIC 161 .................................................. 3
MUSIC 311 .................................................. 4
MUSIC ELECTIVE .................................................. 1

LEVEL II
MUSIC 111 OR 116 .................................................. 3
MUSIC 217-2 .................................................. 1
MUSIC 261-1 .................................................. 3
MUSIC 312* .................................................. 1
MUSIC ELECTIVE .................................................. 1

LEVEL III
MUSIC 152-3 .................................................. 1
MUSIC 291 .................................................. 2
FINANCE 8 OR MANAGEMENT 13 .................................................. 3
MUSIC ELECTIVE .................................................. 1

LEVEL IV
MUSIC 292 .................................................. 2
MUSIC 137 .................................................. 3
MUSIC ELECTIVE .................................................. 1

TOTAL .................................................. 30 UNITS

COMPOSITION

Certificate of Achievement
(Program: 100502 State Code: 02737)

Program Student Learning Outcomes
1. Write chords, harmonize melodies, and sing and dictate melodies featuring some chromaticism.
2. Perform assigned vocal technical exercises and repertoire with appropriate technique and musicality, and sing with ensembles in a public setting.
3. Demonstrate basic commercial piano techniques.
4. Use computers to produce electronic music and prepare music scores.
5. Complete writing assignments on the music industry and about professional concerts at an intermediate level of English.
NURSING

DIRECTOR
Christian Baskaran

(323) 953-4000 EXT. 2065 | SCI TECH 218
http://www.lacitycollege.edu/academic/departments/nursing/index.html

PROGRAMS OFFERED

Associate of Science
Nursing, Registered

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

REGISTERED NURSING

Associate of Science Degree
(Program: 12010 State Code: 14274)

Los Angeles City College accepts 20-40 students for enrollment every Fall and Spring. Should the number of qualified applicants exceed the number of available openings, a simple lottery will be implemented.

The Associate Degree program is a 2-year full-time program that includes theory and clinical courses over 4 days a week. Clinical experiences will include the opportunity for students to participate in nursing care and treatments of clients in hospitals and other health care facilities. Once admitted, this program is designed to be completed in four semesters for non-licensed candidates.

NCLEX-RN Exam

Students will be eligible to apply for and take the NCLEX-RN examination upon graduation. The Board of Registered Nursing may deny licensure on such grounds as: being convicted of crime, acts of dishonesty, fraud or deceit, etc. Persons impaired by alcohol, drug abuse and emotional illness are expected to voluntarily seek diagnosis and treatment for any suspected illness.

Prerequisites for Admissions to Program

Satisfactory “cut score” of 80 or higher based on the Chancellor’s validation study. Completion of the following prerequisites with a minimum grade point average of 2.0 and no grade less than “C”:

- Anatomy 1 (Human Anatomy with lab)
- Physiology 1 (Human Physiology with lab)
- Microbiology 1 or 20 (Microbiology with lab)
- Chemistry 60 (or Completion of 1 year of High School Chemistry with a lab)
- English 101 (College Reading and Composition)
- Math 115 (Elementary Algebra)
- Psychology 1 (General Psychology)
- Psychology 41 (Life Span Psychology)

It is highly recommended that the following co-requisites / graduation requirements be completed prior to entry into the Registered Nursing Program. Those courses that have not been satisfactorily completed will need to be completed during the...
4 semesters of the Registered Nursing program. It is the student's responsibility to complete the following courses prior to graduation and take the NCLEX-RN examination.

Sociology 1 or Anthropology 102
Communication Studies 101 or 121
3 units of American Institutions
3 units of Humanities
1 unit of P.E.

Additional Requirements of the RN Program for graduation

- Math 125 or higher is required for graduation.
- Graduation from an accredited U.S. High School or equivalent or graduation from an accredited U.S. College or university or equivalent.
- If students received their high school diploma from a foreign country and/or are requested equivalency of foreign college credits to fulfill prerequisites, the transcripts must be evaluated for equivalency by an LACC approved agency.
- Students must also meet health and other requirements mandated by the program and affiliating hospitals and/or clinical prior to entry.
- Satisfactory score on the admission assessment test (contact Nursing Department for details).
- Satisfactory "cut score" of 80 or higher based on the Chancellor’s Validation Study.
- Completion of all of the graduation requirements of LACC.

Please Note: the information presented may be updated or modified subject to district, state and/or BRN requests. Please contact the Nursing Department and visit our website at: http://www.lacitycollege.edu/academic/departments/ nursng/index.html

Program Student Learning Outcomes

PHILOSOPHY

CHAIR
Julio Torres
(323) 953-4000 EXT. 2763 | HH200

PROGRAMS OFFERED
Courses Only - No Degree/Certificate

Too often when we hear “philosophy” the thought of old statues and ancient writings comes to mind. In fact, philosophy is alive and well and critical to our everyday decision making and the decisions made by business, religious institutions and governments around the world. Additionally, examining the principles of philosophy helps in becoming a more ethical and organized thinker. These skills are critical for future managers. The logic skills gained can benefit anyone and especially aspiring lawyers who will need to present well structured arguments.

PHOTOGRAPHY

VICE CHAIR
Daniel Marlos
(323) 953-4000 EXT. 2835 | CHEMISTRY BASEMENT
www.lacitycollege.edu/academic/departments/medarts/photo/index.html

PROGRAMS OFFERED
Associate of Arts
Applied Photography
Certificates of Achievement
Photography - Commercial
Photography - Digital
Photography - Photojournalism

Skills Certificate
Photography Darkroom
Digital Photography

The LACC program is nationally recognized as one of the most outstanding of its kind. Many LACC Photography majors become employed in the industry either during or after completion of the degree program. Students interested in photography as a hobby or because it relates to their career goals (e.g. journalism, public relations, art, real estate, business, cinema, etc.) will also benefit greatly from our class offerings.

HEALTH ADVISORY FOR PHOTOGRAPHY
Because students enrolled in the Photography program are required to precisely mix photographic chemicals, some of which are toxic, it is advisable that a student be able to clearly understand oral instructions and reading materials that are distributed in class and lab. Consequently, it is advisable for students to possess reading comprehension at the English 28 level or higher.

DEGREE PROGRAMS
ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

PHOTOGRAPHY
Associate of Arts Degree
(Program: 101200 State Code: 08235)

This curriculum will prepare you for a career in professional photography, as a photographer and/or photographic laboratory technician. Training includes lighting, design and professional techniques of color and black and white photography for various publication media, advertising, portraiture and display, using a wide variety of materials and techniques and state of the art equipment including digital cameras, inkjet printers and scanners. Students will be introduced to computer digital imaging technology, including instruction in Adobe Photoshop techniques, and Internet website design classes.

Program Student Learning Outcomes
1. Make informed decisions regarding the proper selection of equipment and materials including camera formats, lens focal lengths, film selection and print formats based upon the needs of individual photographic assignments.
2. Pre-visualize the final photographs including locations, subject matter, natural lighting techniques and composition based on particular photographic assignments.
3. Accurately calculate proper exposure in camera, including selection of appropriate shutter speeds and apertures with the use of a light meter, and properly calculate development times and printing times based on film selection for specific photographic assignments.
4. Produce a cohesive body of work as a portfolio, that demonstrates personal style, aesthetic awareness and technical proficiency.
5. Understand the concepts and professional lighting techniques in the studio and on location.

MAJOR CORE & ELECTIVES
36 UNITS | AA

TRUNK:

PHOTO 1
PHOTO 10
PLUS 27 UNITS OF ELECTIVES

REQUIRED

PHOTOGRAPHY 1 ELEMENTARY PHOTOGRAPHY ................................................. 6
PHOTOGRAPHY 10 BEGINNING PHOTOGRAPHY .............................................. 3
TOTAL ................................................................. 9 UNITS

*To enroll in Photography 1, you must complete Photography 10 or get approval of 10 or more samples of your black and white work, by the instructor.

CHOOSE 27 REQUIRED ELECTIVES FROM THE FOLLOWING

ART 201, 204, 501 CINEMA 1, 2, 501, COOP 195, 295, 911, 921, 931, 941, JOURNALISM 101, LAW 1, PHOTOGRAPHY 7, 15, 20, 22, 33, 34, 46, 49, 50, 107, 911.

TOTAL ........................................................................... 36 UNITS

CERTIFICATE PROGRAMS
ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

A certificate in Commercial, or Freelance, Photography will be issued by the Media Arts Department upon application of the student with the department upon successful completion of the courses listed above with a satisfactory grade.

OPTION A: PHOTOGRAPHY
DIGITAL

Certificate of Achievement
(Program: 101201 State Code: 10780)

Program Student Learning Outcomes
1. Operate a digital SLR camera using advanced functions.
2. Identify and correct color balance and contrast in digital files.
3. Use the tools in Adobe Raw Processor to correctly process a RAW file.
4. Organize Retouching, Repairing and Enhancement of images.
5. Demonstrate proper technique when operating electronic flash in the studio and on location.

REQUIRED

PHOTOGRAPHY 7 EXPLORING DIGITAL PHOTOGRAPHY .................................. 3
PHOTOGRAPHY 15 FUNDAMENTALS OF PORTRAITURE .................................... 3
PHOTOGRAPHY 46 PHOTOGRAPHIC DIGITAL IMAGING ..................................... 3
PHOTOGRAPHY 49 ADVANCED PHOTOGRAPHIC DIGITAL IMAGING .................. 6
PHOTOGRAPHY 107 INTERMEDIATE DIGITAL PHOTOGRAPHY ......................... 3

TOTAL ........................................................................... 18 UNITS
OPTION B: PHOTOGRAPHY

PHOTOJOURNALISM

Certificate of Achievement
(Progran: 101202 State Code: 10781)

Program Student Learning Outcomes

1. Demonstrate the advanced operations of a digital SLR camera in program mode.
2. Identify and correct color balance and contrast in digital files.
3. Organize images in a searchable archive using Adobe Bridge.
4. Recognize and evaluate the elements of news photography.
5. Crop and size photos for newspaper publication.

REQUIRED CORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOTOGRAPHY 7</td>
<td>3</td>
</tr>
<tr>
<td>PHOTOGRAPHY 20</td>
<td>4</td>
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<tr>
<td>PHOTOGRAPHY 46</td>
<td>3</td>
</tr>
<tr>
<td>PHOTOGRAPHY 107</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>13 UNITS</strong></td>
</tr>
</tbody>
</table>

SELECT 5 UNITS FROM THE FOLLOWING

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tr>
<td>JOURNALISM 217-1</td>
<td>2</td>
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<tr>
<td>JOURNALISM 217-2</td>
<td>2</td>
</tr>
<tr>
<td>JOURNALISM 218-1</td>
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<tr>
<td>JOURNALISM 218-2</td>
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<tr>
<td>JOURNALISM 219-1</td>
<td>1</td>
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<tr>
<td>JOURNALISM 219-2</td>
<td>1</td>
</tr>
<tr>
<td>JOURNALISM 219-3</td>
<td>1</td>
</tr>
<tr>
<td>JOURNALISM 285</td>
<td>2</td>
</tr>
<tr>
<td>PHOTOGRAPHY 10</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>18 UNITS</strong></td>
</tr>
</tbody>
</table>

PHOTOGRAPHY DARKROOM

Skills Certificate
Upon earning a Photography Darkroom Skills Certificate, the student will acquire the necessary basic digital skills to take more advanced photography classes that can lead to a Certificate of Achievement in Digital Photography, Freelance Photography, and Commercial Photography; or an AA in Applied Photography.

Program Student Learning Outcomes

1. Calculate the appropriate shutter speed and aperture to produce correct negative exposure and to produce desired visual characteristics.
2. Develop negative correctly to optimize image quality.

3. Apply aesthetic concepts and compositional principals to create powerful and interesting photographs.
4. Demonstrate black and white printing proficiency by producing photographic prints with a wide tonal scale.
5. Operate studio hot lights correctly by controlling shadow and highlight detail while producing photographs in the studio.

REQUIRED

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>PHOTOGRAPHY 1</td>
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<tr>
<td>PHOTOGRAPHY 10</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>9 UNITS</strong></td>
</tr>
</tbody>
</table>

DIGITAL PHOTOGRAPHY

Skills Certificate
Upon earning a Digital Photography Skills Certificate, the student will acquire the necessary basic digital skills to take more advanced photography classes that can lead to a Certificate of Achievement in Digital Photography, Freelance Photography, and Commercial Photography; or an AA in Applied Photography.

Program Student Learning Outcomes

1. Calculate the appropriate shutter speed and aperture to produce correct digital file exposure and to produce desired visual characteristics.
2. Calculate camera settings correctly to account for variations in lighting quality and color temperature.
3. Demonstrate an understanding of AdobePhotoshop tool box.
5. Photoshop to optimize image quality and produce desired results using features including the histogram.
6. Use retouching techniques to correct flaws and imperfections in images and subject matter.
7. Prepare a file to be printed at a lab or on an inkjet printer, including an understanding of color space and color profiling for different output.
8. Operate studio hot lights correctly by controlling shadow and highlight detail while producing digital images in the studio.

REQUIRED

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>PHOTOGRAPHY 7</td>
<td>3</td>
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<tr>
<td>PHOTOGRAPHY 46</td>
<td>3</td>
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<tr>
<td>PHOTOGRAPHY 107</td>
<td>3</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>9 UNITS</strong></td>
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PHYSICS / ASTRONOMY

CHAIR
Jayesh Bhakta

(323) 953-4000 EXT. 2923 | SCI 222D
www.lacitycollege.edu/academic/departments/physics/

PROGRAMS OFFERED

Associate of Science

Physics
Associate of Science (AS-T)

Physics

Other Courses

Astronomy

Studying physics will help you develop an understanding and appreciation of the physical world and prepare you for further work in science, engineering, medical and technical fields. The LACC Physics department offers classes for science and engineering majors, as well as classes and labs for non-science majors which meet transfer requirements. In addition to modern equipment, the department offers research experiences at Cal State LA and JPL (Jet Propulsion Laboratory), access to an on-campus observatory and computer controlled telescopes, and "Star Parties"—special astronomy field trips.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

PHYSICS

Associate of Science Degree

(Program: 190200 State Code: 02755)

All of the physics and mathematics courses listed here are prerequisites for upper division physics and mathematics courses for physics majors. Courses not completed at LACC must be taken at the university before entry into the upper division major program.

Program Student Learning Outcomes

1. Comprehend the core concepts and principles of classical and modern physics.

2. Recognize the interrelationships between the various principles of physics as well as recognizing the coherence of the entire subject.

3. Apply the scientific method to design and conduct physics experiments, and to analyze and interpret the data obtained.

4. Solve problems using a systematic approach, test the correctness of solutions, and interpret results in terms of the physical reality they represent.

5. Utilize computer applications for data acquisition, presentation and analysis.

MAJOR: 9 COURSES | 43 UNITS | AS

<table>
<thead>
<tr>
<th>CHEM 101</th>
<th>MATH 275</th>
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</thead>
<tbody>
<tr>
<td>CHEM 102</td>
<td>PHYSICS 101</td>
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<td>MATH 261</td>
<td>PHYSICS 102</td>
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<td>MATH 262</td>
<td>PHYSICS 103</td>
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<tr>
<td>MATH 263</td>
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</tbody>
</table>

FIRST SEMESTER

MATH 261  CALCULUS I .......................................................... 5

SECOND SEMESTER

PHYSICS 101  PHYSICS FOR ENGINEERS AND SCIENTISTS I ........ 5
MATH 262  CALCULUS II .......................................................... 5
CHEMISTRY 101  GENERAL CHEMISTRY I ........................................ 5

THIRD SEMESTER

PHYSICS 102  PHYSICS FOR ENGINEERS AND SCIENTISTS II .......... 5
MATH 263  CALCULUS III .......................................................... 5
MATH 275 .......................................................... 3

FOURTH SEMESTER

PHYSICS 103  PHYSICS FOR ENGINEERS AND SCIENTISTS III .......... 5
CHEMISTRY 102  GENERAL CHEMISTRY II ................................. 5

TOTAL .......................................................... 43 UNITS
PHYSICS

Bachelor of Science (B.S.)

Program Student Learning Outcomes
1. Comprehend the core concepts and principles of classical and modern physics.

2. Recognize the interrelationships between the various principles of physics as well as recognizing the coherence of the entire subject.

3. Apply the scientific method to design and conduct physics experiments, and to analyze and interpret the data obtained.

4. Solve problems using a systematic approach, test the correctness of solutions, and interpret results in terms of the physical reality they represent.

5. Utilize computer applications for data acquisition, presentation and analysis.

MAJOR

6 COURSES | 30 UNITS | AS-T

MATH 261
MATH 262
MATH 263

PHYSICS 101
PHYSICS 102
PHYSICS 103

REQUIRED CORE (15 UNITS)

PHYSICS 101  PHYSICS FOR ENGINEERS AND SCIENTISTS I .......................... 5
PHYSICS 102  PHYSICS FOR ENGINEERS AND SCIENTISTS II ...................... 5
PHYSICS 103  PHYSICS FOR ENGINEERS AND SCIENTISTS III ........................ 5

OPTION 1 (15 UNITS):

MATH 261  CALCULUS I .............................................................. 5
MATH 262  CALCULUS II ........................................................... 5
MATH 263  CALCULUS III ........................................................... 5

TOTAL MAJOR ................................................................. 30 UNITS

PSYCHOLOGY

CHAIR
Rochelle Sechooler
(323) 953-4000 EXT. 2930 | HH100G
www.lacitycollege.edu/academic/departments/psych/index.html

PROGRAMS OFFERED

Associate of Arts
Human Services - Generalist
Human Services -- Drug / Alcohol

Associate of Arts (AA-T)
Psychology

Certificates of Achievement
Human Services -- Generalist
Human Services -- Drug / Alcohol

A career in Human Services is a career of making a difference for others while discovering more about yourself. Human Services professionals help people turn their lives around and find new directions. They assist the mentally ill, victims of abuse, children, addicts and others in need. Occupations include: Activity Director, Gang Counseling, Special Education Assistant, Domestic Violence Counselor, Senior & Teen Service Providers, Probation Office Assistant, Activity Director, Disabled Services, CalWORKS/GAIN Program Assistant, Childcare Worker, Social Worker Assistant, Mental Health Worker, Alcohol/Drug Abuse Counselor.

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

HUMAN SERVICES - GENERALIST

Associate of Arts Degree

Program: 210400 State Code: 02760

Students in the Human Services Generalist Option and the Drug/Alcohol Studies Option complete the same core courses. Academic preparation is offered in basic psychology courses such as Introductory Psychology, Personality and Social Development, and Abnormal Psychology. Another part of the core classes concentrates on important communication skills and self-awareness through participating in Group Dynamics courses, which are conducted as laboratory workshops for the purpose of engaging in and learning about the group process. The third aspect of the core courses is a three semester rotation through Field Work courses, coordinated and taught by a faculty member, in cooperation with facilities in the community. These fieldwork courses are related to the student’s special interests and the population with whom they expect to work in the future.
Program Student Learning Outcomes

1. Demonstrate effective communication and counseling skills such as active listening, reflection, and asking Socratic open-ended questions.

2. Summarize core principles in the foundational courses of psychology such as General Psychology, Developmental Psychology, Social Psychology and Personality.

3. Demonstrate counseling's 12 core functions including screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals in the field of Human Services.

4. Evaluate community-based human resources organizations.

MAJOR

12 COURSES | 36 UNITS | AA

| PSYCH 1 | PSYCH 43 |
| PSYCH 2 | PSYCH 44 |
| PSYCH 3 | PSYCH 45 |
| PSYCH 13 | PSYCH 81 |
| PSYCH 14 | PSYCH 82 |
| PSYCH 41 | PSYCH 83 |

FIRST SEMESTER

| PSYCHOLOGY 1 | GENERAL PSYCHOLOGY I ........................................... | 3 |
| PSYCHOLOGY 43 | PRINCIPLES OF GROUP DYNAMICS I .................................... | 3 |

SECOND SEMESTER

| PSYCHOLOGY 14 | ABNORMAL PSYCHOLOGY .................................................. | 3 |
| PSYCHOLOGY 41 | LIFE SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE .................. | 3 |
| PSYCHOLOGY 44 | PRINCIPLES OF GROUP DYNAMICS II .................................... | 3 |
| PSYCHOLOGY 81 | FIELDWORK I ......... .................................................. | 3 |

THIRD SEMESTER

| PSYCHOLOGY 3 | PERSONALITY AND SOCIAL DEVELOPMENT .................................... | 3 |
| PSYCHOLOGY 13 | SOCIAL PSYCHOLOGY ...................................................... | 3 |
| PSYCHOLOGY 82 | FIELDWORK II ................................................................... | 3 |

FOURTH SEMESTER

| PSYCHOLOGY 2 | BIOLOGICAL PSYCHOLOGY .................................................. | 3 |
| PSYCHOLOGY 45 | ISSUES IN HUMAN SERVICE CAREERS ..................................... | 3 |
| PSYCHOLOGY 83 | FIELDWORK III ................................................................ | 3 |

TOTAL ................................................................. 36 UNITS

RECOMMENDED ELECTIVES PSYCHOLOGY 64, PSYCHOLOGY 52, PSYCHOLOGY 60 OR PSYCHOLOGY 66.

HUMAN SERVICES – DRUG / ALCOHOL STUDIES

Associate of Arts Degree

(Program: 210440 State Code: 08246)

Program Student Learning Outcomes

1. Demonstrate effective communication and counseling skills such as active listening, reflection, and asking Socratic open-ended questions.

2. Summarize knowledge in drug prevention and education, counseling techniques for the chemically addicted and biological psychology of chemical dependency.

3. Demonstrate counseling’s 12 core functions including screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals in the field of Drug and Alcohol Studies.


MAJOR

14 COURSES | 42 UNITS | AA

| PSYCH 1 | PSYCH 43 |
| PSYCH 2 | PSYCH 44 |
| PSYCH 3 | PSYCH 45 |
| PSYCH 14 | PSYCH 81 |
| PSYCH 43 | PSYCH 82 |
| PSYCH 45 | PSYCH 83 |
| PSYCH 63 | PSYCH 86 |

FIRST SEMESTER

| PSYCHOLOGY 1 | GENERAL PSYCHOLOGY I ........................................... | 3 |
| PSYCHOLOGY 43 | PRINCIPLES OF GROUP DYNAMICS I .................................... | 3 |
| PSYCHOLOGY 64 | INTRO TO ALCOHOL AND DRUG ABUSE .................................. | 3 |

SECOND SEMESTER

| PSYCHOLOGY 14 | ABNORMAL PSYCHOLOGY .................................................. | 3 |
| PSYCHOLOGY 68 | BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY: DRUGS, BEHAVIOR & HEALTH .................................................. | 3 |
| PSYCHOLOGY 65 | CHEMICAL DEPENDENCY: INTERVENTION, TREATMENT AND RECOVERY .................................................. | 3 |
| PSYCHOLOGY 84 | FIELDWORK I, DRUG/ALCOHOL ........................................ | 3 |

THIRD SEMESTER

| PSYCHOLOGY 3 | PERSONALITY AND SOCIAL DEVELOPMENT .................................... | 3 |
| PSYCHOLOGY 67 | COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED .................................................. | 3 |
| PSYCHOLOGY 85 | FIELDWORK II, DRUG/ALCOHOL ........................................ | 3 |

FOURTH SEMESTER

| PSYCHOLOGY 2 | BIOLOGICAL PSYCHOLOGY .................................................. | 3 |
| PSYCHOLOGY 45 | ISSUES IN HUMAN SERVICE CAREERS ..................................... | 3 |
| PSYCHOLOGY 63 | ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION .................................................. | 3 |
| PSYCHOLOGY 86 | FIELDWORK III, DRUG/ALCOHOL ........................................ | 3 |

TOTAL ................................................................. 42 UNITS

RECOMMENDED ELECTIVES PSYCHOLOGY 64, PSYCHOLOGY 52, PSYCHOLOGY 18 OR PSYCHOLOGY 66.

PSYCHOLOGY

Associate of Art for Transfer option (AA-T)

(Program: 200100 State Code: 32502)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:

   • The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   
   • A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor’s Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.
Program Student Learning Outcomes

1. The student will acquire a knowledge base in psychology.
2. The student will learn scientific inquiry and critical thinking skills.
3. The student will demonstrate an understanding of ethical and social responsibility in a diverse world.
4. The student will learn to communicate orally and verbally.
5. The student will demonstrate professional development skills and behaviors.

**MAJOR CORE**

6 COURSES | 19 UNITS | AA-T

| MATH 227 | PSYCH 13 OR 43 |
| PSYCH 1 | PSYCH 41 OR SOC 1 |
| PSYCH 2 | PSYCH 74 |

**CORE REQUIREMENTS**

| MATH 227 | STATISTICS ........................................4 |
| PSYCH 1 | GENERAL PSYCHOLOGY I ................................3 |
| PSYCH 74 | RESEARCH METHODS IN THE BEHAVIORAL SCIENCES ..........3 |

**LIST A**

Select one course (3 units) from the following

| PSYCH 2 | BIOLOGICAL PSYCHOLOGY ................................3 |

**LIST B**

Select one course (3 units) from the following

| PSYCH 41 | LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE ..........3 |
| SOC 1 | INTRO TO SOCIOLOGY ..................................3 |

**LIST C**

Select one course (3 units) from the following

| PSYCH 43 | PRINCIPLES OF GROUP DYNAMICS I ........................3 |
| PSYCH 13 | SOCIAL PSYCHOLOGY ....................................3 |

**TOTAL MAJOR ..................................................19 UNITS**

**CERTIFICATE PROGRAMS**

All required courses for the certificate must be completed with a grade of “C” or better in order to graduate.

**OPTION 1:**

**HUMAN SERVICES GENERALISTS**

Certificate of Achievement

(Program: 210400 State Code: 21628)

Program Student Learning Outcomes

1. Demonstrate effective communication skills such as active listening, reflection, and asking Socratic open-ended questions.
2. Demonstrate competency in foundational courses, including General Psychology, Developmental Psychology, Social Psychology and Personality.
3. Demonstrate competency in the 12 core functions including, screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals in the field of Human Services.

**REQUIRED**

| PSYCHOLOGY 1 | GENERAL PSYCHOLOGY I ................................3 |
| PSYCHOLOGY 3 | PERSONALITY AND SOCIAL DEVELOPMENT .................3 |
| PSYCHOLOGY 13 | SOCIAL PSYCHOLOGY ..................................3 |
| PSYCHOLOGY 14 | ABNORMAL PSYCHOLOGY ................................3 |
| PSYCHOLOGY 27 | ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES ... 1 |
| PSYCHOLOGY 43 | PRINCIPLES OF GROUP DYNAMICS I ......................3 |
| PSYCHOLOGY 44 | PRINCIPLES OF GROUP DYNAMICS II ....................3 |
| PSYCHOLOGY 45 | ISSUES IN HUMAN SERVICE CAREERS ..................3 |
| PSYCHOLOGY 81 | FIELD WORK I ...........................................3 |
| PSYCHOLOGY 82 | FIELD WORK II ..........................................3 |
| PSYCHOLOGY 83 | FIELD WORK III .........................................3 |
| ENGLISH 28 | OR 101 ..................................................3 |
| COMM 101 | OR PSYCH 60 ............................................3 |

**TOTAL ...........................................................37 UNITS**

**OPTION 2:**

**HUMAN SERVICES - DRUG/ALCOHOL STUDIES**

Certificate of Achievement

(Program: 210400 State Code: 21629)

Program Student Learning Outcomes

1. Demonstrate effective communication skills such as active listening, reflection, and asking Socratic open-ended questions.
2. Summarize knowledge in drug prevention and education, counseling techniques for the chemically addicted and biological psychology of chemical dependency.
3. Demonstrate competency in the 12 core functions including, screening intake, assessment, treatment planning, counseling, case management, crisis management, client education, referral, report and record keeping, and consultation with other professionals in the field of Human Services.

**REQUIRED**

| PSYCHOLOGY 1 | GENERAL PSYCHOLOGY I ................................3 |
| PSYCHOLOGY 3 | PERSONALITY AND SOCIAL DEVELOPMENT .................3 |
| PSYCHOLOGY 14 | ABNORMAL PSYCHOLOGY ................................3 |
| PSYCHOLOGY 27 | ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES ... 1 |
| PSYCHOLOGY 43 | PRINCIPLES OF GROUP DYNAMICS I ......................3 |
| PSYCHOLOGY 44 | PRINCIPLES OF GROUP DYNAMICS II ....................3 |
| PSYCHOLOGY 45 | ISSUES IN HUMAN SERVICE CAREERS ..................3 |
| PSYCHOLOGY 63 | ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION ..........3 |
| PSYCHOLOGY 64 | INTRO TO ALCOHOL AND DRUG ABUSE ................3 |
| PSYCHOLOGY 65 | CHEMICAL DEPENDENCY: INTERVENTION, TREATMENT AND RECOVERY ........................................3 |
| PSYCHOLOGY 67 | COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED ..........3 |
| PSYCHOLOGY 68 | BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY: DRUGS, BEHAVIOR & HEALTH ......................................3 |
| PSYCHOLOGY 84 | FIELDWORK I, DRUG/ALCOHOL ........................................3 |
| PSYCHOLOGY 85 | FIELDWORK II, DRUG/ALCOHOL .................................3 |
| PSYCHOLOGY 86 | FIELDWORK III, DRUG/ALCOHOL ..............................3 |
| ENGLISH 28 | OR 101 ..................................................3 |

**TOTAL ...........................................................43 UNITS**
EDUCATIONAL PROGRAMS

RADIOLOGIC TECHNOLOGY

CHAIR
Israel Fonseca
(323) 953-4000 EXT. 2942 | RT
www.lacitycollege.edu/academic/departments/radtech/index.html

PROGRAMS OFFERED

Associate of Science
Radological Technology

Skills Certificate
Clinical Education
Fluoroscopy
Patient Care

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

RADIOLOGIC TECHNOLOGY

Associate of Science Degree
(Program: 122500 State Code:02749)

Radiologic Technology is a health care profession whose practitioners work in hospitals, clinics, free standing imaging centers, and private offices. The Radiologic Technologist (Radiographer) is a member of the health care team who works directly with the patient and the physician performing a wide variety of diagnostic X-ray procedures. The Radiographer must be proficient in the knowledge of radiographic exposure, anatomy, patient positioning, the operation of specialized equipment, and in the care and management of the patient. The rapid expansion of medical diagnostic imaging has greatly increased the diversity and utility of medical diagnosis. A career in Radiologic Technology offers vast opportunities for advancement.

The Radiologic Technology curriculum is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT) and the California Department of Public Health (CDPH). The clinical educational centers are accredited by the Joint Commission for the Accreditation of Health Care Organizations (JCAHO). Los Angeles City College is accredited by the Western Association of Schools and Colleges.

Students who complete the curriculum, including the clinical education requirements, will be eligible to take the certification examinations prepared by the American Registry of Radiologic Technologists and the State of California Department of Public Health (CDPH).

Admissions to the Program:

- Prerequisite courses for entrance into the Radiologic Technology Program are: Anatomy 1, Physiology 1, English 101, Mathematics 125 or higher, and Radiologic Technology 200, 201, and 202. (Effective Fall 2013, all students must complete RT 200 & 202 at Los Angeles City College.)

- All new LACCD students (effective Fall 2013 semester) must complete the general education requirements prior to applying for entry into the Radiologic Technology program (an exception to this rule is if students already possess an Associate or Higher Degree from a Regionally Accredited Program). This change corresponds to the ARRT 2015 Associate Degree requirement. https://www.arrt.org/Certification/Academic-Degree-Requirement

- Five Year Recency Requirement for Science Courses: All completed prerequisites science courses must be completed within a five (5) year time frame. This means the Anatomy (4 units) and Physiology (4 units) must be completed within this time frame. (Students that have taken Anatomy or Physiology in a LACCD campus may audit the courses and provide documentation that they have successfully re-taken the courses.)

- An application form, to be submitted online through the LACC Radiologic Technology Department website at: http://www.lacitycollege.edu/academic/departments/radtech/index.html
Program Student Learning Outcomes

1. Position the student to demonstrate the requested anatomy required by the physician to show the presence or absence of disease.

2. Effectively and efficiently assess the patient’s condition and communicate relative information to doctors, the patient, family members, and other hospital staff.

3. Administer ionizing radiation, ethically and judiciously, to the patient following the principle of “as low as reasonably achievable”.

4. Employ patient care practices based on acceptable ethical behavior and established standards within their scope of practice.

5. Pass the registration and licensing examinations offered by state and national accrediting organizations.

6. The student will be able to pass the American Registry of Radiologic Technology examination in Radiography.

MAJOR:

19 COURSES | 89 UNITS | AS
RAD TEC 103, 104, 200, 201, 202, 205, 206, 207, 208, 209, 210, 211, 240, 243, 260, 280, 281, 282, 283

REQUIRED
RAD TEC 103 RADIOGRAPHIC ANATOMY AND POSITIONING SKELETAL SYSTEM .................................................. 4
RAD TEC 104 RADIOGRAPHIC ANATOMY/POSITIONING CRANIAL & VISCERAL ORGANS ................................. 4
RAD TEC 106 RADIOGRAPHIC EXPOSURE ........................................................................................................ 4
RAD TEC 107 PATIENT CARE AND MANAGEMENT ............................................................................................ 4
RAD TEC 109 RADIOGRAPHIC ANATOMY AND POSITIONING SKELETAL SYSTEM .................................................. 3
RAD TEC 111 QUALITY MANAGEMENT ............................................................................................................. 3
RAD TEC 120 PHARMACOLOGY AND VENIPUNCTURE WITH BASIC LIFE SUPPORT (BLS) ......................... 3
RAD TEC 121 COMPUTER TOMOGRAPHY ........................................................................................................ 4
RAD TEC 124 RADIATION PROTECTION AND BIOLOGY ..................................................................................... 4
RAD TEC 125 INTRODUCTION TO CLINICAL EDUCATION ............................................................................. 4
RAD TEC 126 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY I ................................................... 6
RAD TEC 127 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY II .................................................. 4
RAD TEC 128 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY III .................................................. 4
RAD TEC 129 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY IV .................................................. 12
TOTAL PROGRAM .......................................................................................................................... 89 UNITS

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF “C” OR BETTER IN ORDER TO GRADUATE.

RADIOLOGIC TECHNOLOGY – CLINICAL EDUCATION

Skills Certificate

The Radiologic Technology skills certificate is for students who are enrolled in the LACC Radiologic Technology program and have completed their didactic and clinical education.

Program Student Learning Outcomes

1. Students will perform radiographic procedures and produce quality images.

2. Students will apply radiation safety and protection for patients, themselves and others.

3. Students will utilize effective communication with patients and colleagues in the clinical environment.

REQUARED
RT 253 CLINICAL EDUCATIONAL IN RADIOLOGIC TECHNOLOGY IV .................................................. 12
TOTAL .................................................................................................................................................... 12 UNITS

RADIOLOGIC TECHNOLOGY – FLUOROSCOPY

Skills Certificate

The fluoroscopy skills certificate is for students who are enrolled in the LACC Radiologic Technology program and have completed their didactic and clinical training in fluoroscopic procedures.

Program Student Learning Outcomes

1. Students will identify and describe various ways of maintaining quality control in fluoroscopy.

2. Students will examine fluoroscopy images for correct positioning, centering, appropriate anatomy and overall image quality.

3. Students will differentiate fluoroscopic examinations from static diagnostic radiographic examinations.

REQUARED
RT 243 PRINCIPLES AND PRACTICES OF FLUOROSCOPY .................................................................................. 3
TOTAL .................................................................................................................................................... 3 UNITS

RADIOLOGIC TECHNOLOGY – PATIENT CARE

Skills Certificate

The Radiologic Technology patient care skills certificate is for students who are enrolled in the LACC Radiologic Technology program and have completed their didactic and clinical education.

Program Student Learning Outcomes

1. Students will analyze acute changes in the patient’s condition and take appropriate interventional action.

2. Students will employ the techniques of body mechanics necessary for safe transport, transfer and positioning of patients.

3. Students will examine changes in a patient’s condition that would signal an emergency requiring immediate care.

RT 201 MEDICAL TERMINOLOGY FOR RADIOLOGIC .................................................. 3
RT 207 PATIENT CARE AND MANAGEMENT ..................................................................................... 4
COOP ED .............................................................................................................................................. 1
TOTAL .................................................................................................................................................. 8 UNITS
SCIENCE

Greg Gonsalves, Life Science
(323) 953-4000 EXT. 2796 | 222E
www.lacitycollege.edu/academic/departments/lifesci/index.html

Jayesh Bhakta, Physics / Astronomy
(323) 953-4000 EXT. 2924 | SCI 222D
www.lacitycollege.edu/academic/departments/physics/

Mike Farrell, Chemistry & Earth Sciences
(323) 953-4000 EXT. 2605 | SCI 324G
www.lacitycollege.edu/academic/departments/chemistry/chem.html

PROGRAMS OFFERED

Associate of Science
Chemistry
Physics

Associate of Science (AS-T)
Physics

Other Courses
Anatomy (Biology)
Astronomy (Physics / Astronomy)
Biology (Biology)
Chemistry (Chemistry)
Earth Science (Earth Sciences)
Environmental Science (Earth Sciences)
Geography (Earth Sciences)
Geology (Earth Sciences)
Meteorology (Earth Sciences)
Microbiology (Biology)
Oceanography (Earth Sciences)
Physical Science (Physics / Astronomy)
Physiology (Biology)

SOCIAL SCIENCE

CHAIR
Anthony Clark
(323) 953-4000 EXT. 2949 | FH 219F
www.lacitycollege.edu/academic/departments/socsci/index.html

PROGRAMS OFFERED

Associate of Arts
Modern Political Studies

Associate of Arts (AA-T)
Political Science

Skills Certificate
African American Studies

DEGREE PROGRAMS

ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF "C" OR BETTER IN ORDER TO GRADUATE.

POLITICAL SCIENCE

Associate of Art for Transfer option (AA-T)
(Program: 220700 State Code: 32923)
To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   • The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   • A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor's Office.
   b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

Program Student Learning Outcomes

1. Critically evaluate the decentralized nature of power in the American political system.
2. Assess the major concepts in comparing and analyzing political systems and political cultures around the globe, e.g., globalization, democratization, political and economic development in selected countries, etc.
3. Evaluate and interpret the global interaction of nations, non-governmental organizations, and international organizations in the international arena.
4. Use media resources to evaluate and assess research and writings in issues of Political Science.
5. Judge the respective relevance of the major western political philosophers of the past for the 21st century.

MAJOR CORE: 6 COURSES | 18 UNITS | AA-T

| POL SCI 1 | POL SCI 7 |
| POL SCI 2 | POL SCI 14 |
| POL SCI 5 | POL SCI 19 |

REQUIRED CORE (3 UNITS)

| POL SCI 1 | THE GOVERNMENT OF THE UNITED STATES | 3 |
LIST A

SELECT 3 COURSES (9 UNITS) FROM THE FOLLOWING

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL SCI 2</td>
<td>MODERN WORLD GOVERNMENTS</td>
<td>3</td>
</tr>
<tr>
<td>POL SCI 5</td>
<td>THE HISTORY OF WESTERN POLITICAL THOUGHT</td>
<td>3</td>
</tr>
<tr>
<td>POL SCI 7</td>
<td>CONTEMPORARY WORLD AFFAIRS</td>
<td>3</td>
</tr>
</tbody>
</table>

LIST B

SELECT 2 COURSES (6 UNITS) FROM THE FOLLOWING

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL SCI 14</td>
<td>GOVERNMENT AND POLITICS IN THE MIDDLE EAST</td>
<td>3</td>
</tr>
<tr>
<td>POL SCI 19</td>
<td>WOMEN IN POLITICS</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL MAJOR .................................................... 18 UNITS

MODERN POLITICAL STUDIES

Associate in Arts Degree
( Program: 220700 State Code: 02765)

Program Student Learning Outcomes

1. Critically evaluate the decentralized nature of power in the American political system.
2. Assess the major concepts in comparing and analyzing political systems and political cultures around the globe, e.g., globalization, democratization, political and economic development in selected countries, etc.
3. Evaluate and interpret the global interaction of nations, non-governmental organizations, and international organizations in the international arena.
4. Use media resources to evaluate and assess research and writings in issues of Political Science.

MAJOR

6 COURSES | 18 UNITS | AA

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1 OR 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HISTORY 11</td>
<td></td>
<td></td>
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<tr>
<td>POL SCI 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL SCI 2</td>
<td></td>
<td></td>
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<tr>
<td>POL SCI 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 1 OR 11</td>
<td></td>
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</tr>
</tbody>
</table>

TOTAL........................................................... 18 UNITS

THEATER

CHAIR
Leslie Ferreira
(323) 953-4000 EXT. 2976 | TA 208
http://theatreacademy.lacitycollege.edu/

PROGRAMS OFFERED

Associate of Arts
Theater, General
Theater, Acting

Associate of Arts (AA-T)
Theater Arts

Certificates of Achievement
Costume Design - Level 2
Technical Theater Entertainment Technology – Level 2

Skills Certificates
Acting – Level 1
Acting - Advanced
Costume Design - Level 1
Technical Theater Entertainment Technology – Level 1
Design and Digital Media for the Entertainment Industry – Level 1

PROFESSIONAL THEATRE TRAINING PROGRAMS FOR ACTORS, TTE TECHNICIANS, AND COSTUME DESIGNERS

Professional theater training is offered in four areas, or options, of concentration: Acting, Advanced Acting, Costume Design, and Technical Theatre-Entertainment Technology. This nationally recognized conservatory is a vocational skill certificated, professional theater training program for students specializing in acting, technical theater, and costume design who wish to move directly into the profession upon completion of their training.

The Theatre Academy at Los Angeles City College has firmly established itself as one of the most highly respected professional theater training institutions in the United States. Since
its founding in 1929, the professional theatre training program of the Academy has been dedicated to developing the skills, crafts, and attitudes of students to prepare them for careers in the professional theater.

The Theatre Academy is dedicated to the training of talented, serious students who wish to pursue a career in the professional theatre. All prospective Academy students are required to apply for admission to the Theatre Academy (Theatre Production Office, Theatre Building 208.) All candidates are required to audition and/or interview before being invited to train at the Academy. Those interested in training at the Academy should call the Theatre Production Office (323) 953-4000 ext. 2983 to schedule an audition/interview.

This program is a full-time exploration of the skills necessary to compete in theatre, television, film, and other areas of the entertainment industry. Guided by a critically acclaimed faculty with a vast range of experience in the industry, the students are provided fundamental skills in acting, movement, voice, speech, character analysis, dialects, and production. Upon satisfactory completion of the program, the students will have developed a respect and appreciation for all aspects of theatre, along with the ability to create a character on stage and to sustain a performance in front of an audience.

**DEGREE PROGRAMS**

**ALL REQUIRED COURSES FOR THE MAJOR MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.**

**THEATER**

**Associate of Arts Degree**

(Program: 100700 State Code: 08233)

A student must satisfy an 18-unit minimum requirement in the Theater major plus general education courses in order to receive a transferable Associate of Arts degree in Theater. No specific combination of classes in Theater is required. Note: that some courses offered may be offered every other semester, or less frequently. Students must receive a satisfactory grade in all Theater courses taken and have completed those courses within eight years to meet requirements.

**Program Student Learning Outcomes**

1. Identify in theatre literature, specific styles, practices, systems, aesthetics, and historical context of storytelling through creative expression.
2. Perform in scenes or serve as technicians, designers or production crew, or serve as costume designers or production crew, in fully realized play productions.
3. Demonstrate excellence in team practices and professional ethics.

**MAJOR**

**7 COURSES | 18-19 UNITS | AA**

THEATER 100, 105-1, 2, 3, or 4, 110, 300  
THEATER 200 or 270

Select 2 courses from one of the options below:

**REQUIRED CORE**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATER 100</td>
<td>Intro to the Theater</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 105-1, 105-2, 105-3, or 105-4</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>THEATER 110</td>
<td>History of the World Theater</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 200</td>
<td>Or 270</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 300</td>
<td>Intro to Stage Craft</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL | 13 UNITS**

**SELECT FROM ONE OPTION BELOW**

**OPTION 1 2 COURSES FROM THEATER 240, 242, 271, AND 272**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATER 240</td>
<td>Advanced Vocal and Applied Acting-Level I</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 242</td>
<td>Vocal and Physical Development-Level III</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 271</td>
<td>Technical Stage Production IV</td>
<td>4</td>
</tr>
<tr>
<td>THEATER 272</td>
<td>Intro to Stage Craft</td>
<td>3</td>
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</table>

**OPTION 2 2 COURSES FROM THEATER 311, 313, 314, AND 315**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATER 311</td>
<td>Technical Stage Production IV</td>
<td>4</td>
</tr>
<tr>
<td>THEATER 313</td>
<td>Intro to Stage Craft</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 314</td>
<td>Advanced Applied Acting-Level II</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 315</td>
<td>Vocal and Physical Development-Level II</td>
<td>3</td>
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</table>

**OPTION 3 2 COURSES FROM THEATER 400, 414, 415, 416, AND 417**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATER 400</td>
<td>Technical Stage Production IV</td>
<td>4</td>
</tr>
<tr>
<td>THEATER 414</td>
<td>Intro to Stage Craft</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 415</td>
<td>Vocal and Physical Development-Level III</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 416</td>
<td>Vocal and Physical Development-Level IV</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 417</td>
<td>Vocal and Physical Development-Level V</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL | 18-19 UNITS**

**THEATRE ACADEMY: ACTING**

**Associate of Arts Degree**

(Program: 100701 State Code: 08234)

**Program Student Learning Outcomes**

1. Demonstrate competency of intermediate acting skills including semi-advanced levels of physical, vocal and characterization techniques.
2. Perform in role(s) in the realization of a fully produced theater event(s).
3. Demonstrate excellence in team practices and professional ethics.
4. Identify and comprehend theater literature and visual styles, practices, systems, and historical context used within the realization of theater events at an intermediate level of understanding.

**MAJOR CORE**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATER 100</td>
<td>Intro to the Theater</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 105-1</td>
<td>Theater Survey I- Literature</td>
<td>1</td>
</tr>
<tr>
<td>THEATER 242-1</td>
<td>Vocal and Physical Development-Level I</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 270</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 300</td>
<td>Intro to Stage Craft</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 335</td>
<td>Applied Stage Management and Production IV</td>
<td>4</td>
</tr>
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</table>

**FIRST SEMESTER**

<table>
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<td>Vocal and Physical Development-Level I</td>
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</tr>
<tr>
<td>THEATER 335</td>
<td>Applied Stage Management and Production IV</td>
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</table>

**SECOND SEMESTER**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>THEATER 105-2</td>
<td>Theater Survey II- Performance</td>
<td>1</td>
</tr>
<tr>
<td>THEATER 110</td>
<td>History of the World Theater</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 242-2</td>
<td>Vocal and Physical Development-Level II</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 272</td>
<td>Intermediate Applied Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 345</td>
<td>Technical Stage Production IV</td>
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</table>

**THIRD SEMESTER**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>THEATER 105-3</td>
<td>Theater Survey III- Design Technology</td>
<td>1</td>
</tr>
<tr>
<td>THEATER 242-3</td>
<td>Vocal and Physical Development-Level III</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 246-1</td>
<td>Vocal Performance Workshop- Level I</td>
<td>2</td>
</tr>
<tr>
<td>THEATER 274-1</td>
<td>Advanced Applied Acting-Level I</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 277</td>
<td>Character Analysis (or 4th Semester)</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 235</td>
<td>Play Production and Company Performance</td>
<td>5</td>
</tr>
</tbody>
</table>
THEATER ARTS

Associate of Arts AA-T

(Program: 100700 State Code: 33157)

To earn the Associate Degree for Transfer, students must meet the following requirements:

a. Completion of 60 semester units that are eligible for transfer to the California State University by completing the following:
   • The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements; and
   • A minimum of 18 semester units in a major or area of emphasis, as approved by the CCC Chancellor’s Office.

b. Obtainment of a minimum grade point average of 2.0 or higher. Students completing this degree will have satisfied the lower division major preparation and transfer requirements for priority admission consideration to a local CSU campus.

Program Student Learning Outcomes

1. Identify in theatre literature, specific styles, practices, systems, aesthetics, and historical context of storytelling through creative expression.

2. Perform in scenes or serve as technicians, designers or production crew, or serve as costume designers or production crew, in fully realized play productions.

3. Demonstrate excellence in team practices and professional ethics.

MAJOR

6 COURSES | 19 UNITS | AA-T

THEATER 100 or 110
THEATER 200 or 270

THEATER 235, 294, 335, 345, or 425

Select three courses: THEATER 114, 272, 300, 311, 338, 415, 450

REQUIRED CORE (10 UNITS)

THEATER 100 or 110 ......................................................... 3
THEATER 200 or 270 ......................................................... 3
THEATER 235, 294, 335, 345 or 425 ..................................... 4

TOTAL MAJOR ............................................................ 19 UNITS

TOTAL ................................................................. 60 UNITS

*Some students may be advised to take additional prerequisites or co-requisite courses beyond those required to ensure success in the program. Others may be excused from specific courses above based on previous training and/or experience. Any other changes than those stated above are made with the advice and consent of the Theatre Academy faculty.

LIST A

SELECT 3 COURSES (9 UNITS) FROM THE FOLLOWING

THEATER 272 INTERMEDIATE APPLIED ACTING ................................................. 3
THEATER 338 INTRO TO DESIGN: THEATER, FILM, AND TV ............................... 3
THEATER 311 THEATRICAL LIGHTING ................................................................. 3
THEATER 415 COSTUME DESIGN FOR THE THEATRE .................................... 3
THEATER 450 BEGINNING STAGE MAKE-UP .................................................. 3
THEATER 114 ...................................................................................................... 3
THEATER 300 INTRO TO STAGE CRAFT .............................................................. 3
THEATER 345 TECHNICAL STAGE PRODUCTION IV ....................................... 4

TOTAL MAJOR ............................................................ 19 UNITS

CERTIFICATE PROGRAMS

ALL REQUIRED COURSES FOR THE CERTIFICATE MUST BE COMPLETED WITH A GRADE OF ‘C’ OR BETTER IN ORDER TO GRADUATE.

THEATRE ACADEMY - ACTING

PROFESSIONAL ACTOR TRAINING – LEVEL 1

Skills Certificate

The training introduces the student to acting fundamentals through specific movement and vocal techniques, character analysis, observation exercises, and scene study. The ultimate goal is to develop a firm foundation in basic acting skills and a strong respect and appreciation for all aspects of the theater. All training is geared toward preparing students for careers in acting and related industries.

Program Student Learning Outcomes

1. Develop competency of advanced acting skills and techniques in the areas of physical and vocal characterization.

2. Perform substantial and challenging role(s) in the realization of classroom performance events in the form of final exams, scene study, and auto dramas.

3. Identify comprehend and apply an understanding of theater literature and visual styles, practices, systems, and historical context used within the realization of theater events at an advanced level.

4. Serve as technical crew, in the production of costumes, lighting, sound or scenery or front of house, in the realization of a fully produced theater event and demonstrate excellence in team practices and professional ethics.

REQUIRED

THEATER 100 INTRO TO THE THEATER ................................................................. 3
THEATER 105-1, 105-2, 105-3, OR 105-4 ......................................................... 1
THEATER 242 .................................................................................................. 3
THEATER 270 BEGINNING ACTING ................................................................. 3
THEATER 300 INTRO TO STAGE CRAFT .............................................................. 3
THEATER 345 TECHNICAL STAGE PRODUCTION IV ....................................... 4

TOTAL .............................................................................................................. 17 UNITS

THEATRE ACADEMY - ADVANCED ACTING

Skills Certificate

After successfully completing two years of professional actor training at the Theatre Academy, a select number of students are invited to a third year of specialized training where they receive advanced coursework in directing, acting for the camera, rehearsal and performance, scene study, and work in
classical acting. Audition and cold reading techniques, resume preparation and career marketing are only a few of the skills provided that will better equip the Academy graduate to work in the highly competitive fields of theatre, film, and television.

Program Student Learning Outcomes

1. Demonstrate competency of intermediate acting skills including semi-advanced levels of physical, vocal and characterization techniques.
2. Perform in role(s) in the realization of a fully produced theater event(s).
3. Identify and comprehend theater literature and visual styles, practices, systems, and historical context used within the realization of theater events at an intermediate level of understanding.
4. Demonstrate excellence in team practices and professional ethics.

FIFTH SEMESTER
THEATER 185 DIRECITED STUDY - THEATER .............................................. 1
THEATER 205 ACTOR’S ORIENTATION TO PROFESSIONAL THEATER (OR SIXTH SEMESTER) .............................................. 2
THEATER 225 BEGINNING DIRECTION (OR SIXTH SEMESTER) .......................... 3
THEATER 275 SCENE STUDY ......................................................... 2
THEATER 276-1 ACTORS’ WORKSHOP-LEVEL I ........................................ 3
THEATER 235 PLAY PRODUCTION AND COMPANY PERFORMANCE ............. 5

SIXTH SEMESTER
THEATER 285 DIRECITED STUDY - THEATER .............................................. 1
THEATER 205 ACTOR’S ORIENTATION TO PROFESSIONAL THEATER (OR FIFTH SEMESTER) .............................................. 2
THEATER 225 BEGINNING DIRECTION (OR FIFTH SEMESTER) .......................... 2
THEATER 262 SPECIAL PROJECTS .................................................. 2
THEATER 275 SCENE STUDY (OR FIFTH SEMESTER) ..................................... 2
THEATER 276-2 ACTORS’ WORKSHOP-LEVEL II ........................................ 3
THEATER 235 PLAY PRODUCTION AND COMPANY PERFORMANCE (REPEATABLE) .............................................. 5

TOTAL ........................................................... 27 UNITS

THEATRE ACADEMY - COSTUME DESIGN
The Theatre Academy’s program in Theatrical Costuming trains costumers and designers through a broad-based theatrec curriculum with continual reference to the requirements and differences of television, video, and film costuming. The hands-on curriculum guides the student through methods of costume construction, procedures for handling theatrical wardrobe and organizational techniques, analyzing scripts from a costume perspective, dealing with costing emergencies, and understanding Director/Designer relationships. This hands-on program stresses shop discipline, organization, maintenance, and procedures. The final two semesters of study focus on the student’s individual interests and talents, including the development of a portfolio, the design of an Academy production, or internship at one of the Los Angeles theaters.

Students must demonstrate computer proficiency to the satisfaction of the Costuming faculty. Suggested Electives Students qualified to take more than the prescribed units should take CAOT 1, 2; Art 202.

COSTUME DESIGN – LEVEL 1

Skills Certificate

Program Student Learning Outcomes

5. Demonstrate basic competency and use of costume shop tools for the design, production, maintenance, and alteration of costume garments.
6. Demonstrate basic proficiency in hand sewing, basic pattern drafting, machine sewing, and rendering.
7. Organize data in a computer database.
8. Serve as technical crew, designer's assistant, designers and crew heads in the realization of costumes for a fully produced theater event.
9. Identify theater literature and visual styles, practices, systems, and historical context used within the realization of theater events.

THEATER 105-1, 105-2, 105-3, OR 104-4 .............................................. 1
THEATER 400 COSTUME PERIODS AND STYLES ..................................... 3
THEATER 425 APPLIED COSTUMING FOR THE THEATER .......................... 4

SUB-TOTAL ........................................................... 8 UNITS

SELECT 2 COURSES FROM THE FOLLOWING

THEATER 411 COSTUMING FOR THE THEATER ........................................ 3
THEATER 413 COSTUME DYEING AND PAINTING .................................... 3
THEATER 414 COSTUME DRAPING AND ACCESSORIES ............................. 3
THEATER 415 COSTUME DESIGN FOR THE THEATER ............................... 3
THEATER 416 MATERIALS AND METHODS FOR THE COSTUMER ............... 3
THEATER 417 COSTUMING FOR FILM ................................................... 3
THEATER 418 COMMUNICATING THEATRICAL DESIGN ......................... 3
THEATER 419 ADVANCED COSTUME ILLUSTRATION ............................... 3
THEATER 420 COSTUMING ON SET ..................................................... 3

TOTAL ........................................................... 14 UNITS

COSTUME DESIGN – LEVEL 2

Certificate of Achievement

Program Student Learning Outcomes

1. Demonstrate advanced competency and use of costume shop tools for the design, production, maintenance, and alteration of costume garments.
2. Demonstrate advanced proficiency in skills such as hand sewing, basic pattern drafting, machine sewing, and rendering.
3. Organize data in a computer database.
4. Serve as technical crew, designer's assistant, designers and crew heads in the realization of costumes for a fully produced theater event.
5. Identify theater literature and visual styles, practices, systems, and historical context used within the realization of theater events.

FIRST SEMESTER
THEATER 105-1 THEATER SURVEY I LITERATURE .................................... 1
THEATER 400 COSTUME PERIODS AND STYLES ..................................... 3
THEATER 425 APPLIED COSTUMING FOR THE THEATER .......................... 4
AND TWO OF THE FOLLOWING RESTRICTED ELECTIVES .......................... 6
(THEATER 411, 413, 414, 415, 416, 417, 418; 419 OR 420)
SECOND SEMESTER
THEATER 105-2 THEATER SURVEY II- PERFORMANCE 1
THEATER 100 INTRO TO THE THEATER 3
THEATER 425 APPLIED COSTUMING FOR THE THEATER (REPEATABLE) 4
AND TWO OF THE FOLLOWING RESTRICTED ELECTIVES 6
(THEATER 411, 413, 414, 415, 416, 417, 418; 419 OR 420)

THIRD SEMESTER
THEATER 105-3 THEATER SURVEY III- DESIGN TECHNOLOGY 1
THEATER 200 INTRO TO ACTING 3
THEATER 425 APPLIED COSTUMING FOR THE THEATER (REPEATABLE) 4
AND TWO OF THE FOLLOWING RESTRICTED ELECTIVES 6
(THEATER 411, 413, 414, 415, 416, 417, 418; 419 OR 420)

FOURTH SEMESTER
THEATER 105-4 THEATER SURVEY IV- AUDIENCE EXPERIENCE 1
THEATER 110 HISTORY OF THE WORLD THEATER 3
THEATER 300 OR 338 3
THEATER 425 APPLIED COSTUMING FOR THE THEATER (REPEATABLE) 4
AND TWO OF THE FOLLOWING RESTRICTED ELECTIVES 6
(THEATER 411, 413, 414, 415, 416, 417, 418; 419 OR 420)

TOTAL ...................................................................... 59 UNITS

THEATER ACADEMY - TECHNICAL THEATRE ENTERTAINMENT TECHNOLOGY

The Technical Theatre Training program graduates highly trained and specialized scenic technicians who have learned a sound working knowledge of their craft and a respect for the skills and technologies associated with their chosen profession. The Technical Theatre Training program at LACC is one of the most unique hands-on programs of its kind in the country, with faculty working alongside students who are specifically interested in the disciplines and craft related to the stage technician. The cutting edge technologies being taught on state-of-the-art equipment are some of the most advanced in theater training and education. The curriculum combines classroom study with the intense hands-on experience associated with the Academy’s rigorous play production schedule.

TECHNICAL THEATER ENTERTAINMENT TECHNOLOGY – LEVEL 1

Skills Certificate

Program Student Learning Outcomes

1. Demonstrate basic competency using technical theatre systems for scenery lights and sound in the production and realization of scenery, lighting plans and/or audio plans for live events.

2. Serve as technical crew, designer’s assistant, designers and/or crew heads in the realization of a fully produced theatre event.

3. Identify theater literature and visual styles practices, systems, and historical context used within the realization of theater events.

THEATER 105-1, 105-2, 105-3, OR 105-4 1
THEATER 100 INTRO TO THE THEATER 3
THEATER 300 INTRO TO STAGE CRAFT 3
THEATER 335 APPLIED STAGE MANAGEMENT AND PRODUCTION IV 4

ONE OF THE FOLLOWING FOUR COURSES 3
THEATER 311, 313, 314, OR 315

TOTAL ...................................................................... 14 UNITS

TECHNICAL THEATER ENTERTAINMENT TECHNOLOGY – LEVEL 2

Certificate of Achievement

(Program: 100600 State Code: 31547)

Program Student Learning Outcomes

1. Demonstrate advanced competency using technical theatre systems for scenery lights and sound in the production and realization of scenery, lighting plans and or audio plans for live events.

2. Serve as technical crew, designer’s assistant, designers and/or crew heads in the realization of a fully produced theatre event.

3. Identify theater literature and visual styles practices, systems, and historical context used within the realization of theatre events.

FIRST SEMESTER
THEATER 100 INTRO TO THE THEATER 3
THEATER 105-1 THEATER SURVEY I- LITERATURE 1
THEATER 300 INTRO TO STAGE CRAFT 3
THEATER 335 APPLIED STAGE MANAGEMENT AND PRODUCTION IV 4

ONE OF THE FOLLOWING FOUR COURSES 3
THEATER 311, 313, 314, OR 315

SECOND SEMESTER
THEATER 105-2 THEATER SURVEY II- PERFORMANCE 1
THEATER 302 INTRO TO STAGE MANAGEMENT 3
THEATER 325 ADVANCED STAGE CRAFT 3
THEATER 335 APPLIED STAGE MANAGEMENT AND PRODUCTION IV (REPEATABLE) 4

ONE OF THE FOLLOWING FOUR COURSES 3
THEATER 311, 313, 314, OR 315

THIRD SEMESTER
THEATER 105-3 THEATER SURVEY III- DESIGN TECHNOLOGY 1
THEATER 321 INTRO TO DESIGN: THEATER, FILM, AND TV 3
THEATER 200 INTRO TO ACTING 3
THEATER 335 APPLIED STAGE MANAGEMENT AND PRODUCTION IV (REPEATABLE) 4

ONE OF THE FOLLOWING FOUR COURSES 3
THEATER 311, 313, 314, OR 315

FOURTH SEMESTER
THEATER 105-4 THEATER SURVEY IV- AUDIENCE EXPERIENCE 1
THEATER 110 HISTORY OF THE WORLD THEATER 3
THEATER 338 INTRO TO DESIGN: THEATER, FILM, AND TV 3
THEATER 335 APPLIED STAGE MANAGEMENT AND PRODUCTION IV (REPEATABLE) 4

ONE OF THE FOLLOWING FOUR COURSES 3
THEATER 311, 313, 314, OR 315

TOTAL ...................................................................... 56 UNITS

DESIGN AND DIGITAL MEDIA FOR THE ENTERTAINMENT INDUSTRY – LEVEL 1

Skills Certificate

Program Student Learning Outcomes

1. Utilize entertainment industry computer applications to document design plans for scenery, lights, costumes and sound.
2. Identify literature, visual styles, practices, systems, and historical context used in the realization of theater, film and television designs.

3. Create portfolio quality projects, using computer applications, which can be used in interviews for professional employment.

| THEATER 300 | OR 315 | 3 |
| THEATER 338 | OR CINEMA 3 | 3 |
| ARCHITECTURE 162 | 3 |
| PHOTO 46 | PHOTOGRAPHIC DIGITAL IMAGING | 3 |

**SUB-TOTAL** | 12 UNITS

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**WORKFORCE DEVELOPMENT READINESS ACADEMY**

**DEAN**
Angelica Ramirez
ramirea@lacitycollege.edu

**(323) 953–4000 EXT. 2230 EWD 100**

**PROGRAMS OFFERED**

The Los Angeles City College (LACC) Noncredit Success Academies prepares Basic Skills learners, English as a Second language learners, economically disadvantaged, and other non-traditional college students to attain the essential knowledge, skills and abilities to successfully acquire and retain employment, transition to College, and/or effectively explore, plan and establish career pathways leading to growth opportunities in high demand occupations.

The focus of the Academies is to designate participation in workforce education programs as the first step in the career pathway of success towards attaining economic self-sufficiency, with subsequent career pathway progression to credit, vocational education skills certificates, certificated programs, and associate degree programs.

The Academy’s education and training programs encompass valuable Noncredit Skills Certificates and over 50 courses in Basic Education, Computing skills, English as a Second Language (ESL), Vocational ESL (VESL), Citizenship/English Literacy, Workforce Literacy, Entrepreneurship, and Job Readiness skills. We also offer associated Short-Term Vocational Training for high demand jobs in high-growth industries such as healthcare, child development, hospitality and retailing. All courses can be offered on a “Stand-Alone” basis.

All noncredit courses and certificate programs are FREE to all program participants. Training opportunities will help participants advance in their career. The tuition-free noncredit classes listed in this catalog are held at various locations within the district to make classes more accessible to community members. Courses are taught at the LACC Main Campus 855 N. Vermont Avenue, Los Angeles, CA 90029 (For other off-campus locations, please visit the Noncredit Education website).

**SELECT ONE OF THE FOLLOWING**

| ART HISTORY 110 | SURVEY OF WESTERN ART HISTORY I | 3 |
| ART HISTORY 120 | SURVEY OF WESTERN ART HISTORY II | 3 |
| TELEVISION 1 | INTRO TO TELEVISION | 3 |
| THEATER 313 | SCENIC PAINTING FOR THE THEATER | 3 |

**TOTAL** | 15 UNITS

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**SKILLS CERTIFICATE PROGRAMS**

**CERTIFICATES OF COMPLETION / COMPETENCY:**

**ACADEMIC PREPARATION (PENDING)**

Certificate of Completion

This Skills certificate packages three non-credit courses. The courses are designed to assist prospective high school graduates for the GED, Hi-Set or TASC as well as adults returning back to school. All topics covered in both the Math and English courses require students to master basic theory and application which will equip them with basic skills. The computer course is designed to assist students with the fundamentals of computer hardware and software applications necessary to be successful in completing college-level coursework and workplace tasks. Upon completion of this series of courses, students will receive an Academic Preparation Skills Certificate of Completion.

**Program Student Learning Outcomes**

1. Use a computer to complete college-level coursework and workplace tasks.

2. Make use of foundational level math necessary to pass the high school equivalency exam, prepare for a college math assessment exam, and to perform general workplace tasks.

3. Use a computer to complete college-level coursework and workplace tasks.

| BASIC SKILLS 006 | CE REVIEW OF BASIC ENGLISH | 36 |
| BASIC SKILLS 007 | CEREVIEW OF BASIC MATH | 36 |
| VOC ED 003 | CE WORKPLACE COMPUTING | 54 |

**TOTAL LECTURE HOURS** | 126

**BEGINNING ENGLISH AS A SECOND LANGUAGE (PENDING)**

Certificate of Completion

This Skills Certificate includes two Noncredit English as a Second Language courses. The courses are designed to assist constituents with survival and pre-academic ESL for students
who speak little or no English. The package uses an integrated approach to language acquisition. Upon completion of these combined courses, students will receive a Beginning English as a Second Language Skills Certificate of Completion.

Program Student Learning Outcomes
• Read and write simple sentences in English.
• Speak in simple sentences and respond to simple questions.

ESL NC 001 CE ESL BEGINNING 1 ........................................ 54
ESL NC 002 CE ESL BEGINNING 2 ........................................ 54

TOTAL LECTURE HOURS .................................................. 108

CAREER DISCOVERY SKILLS
Certificate of Completion
(Program: 493112 State Code: 24387)
This Skills Certificate encompasses two non-credit courses designed to introduce and train new workers, incumbent workers, and dislocated workers to the realities of the workplace and job search methods. Upon completion of these combined courses, students will receive a Career Discovery Certificate of Completion.

Program Student Learning Outcomes
1. Develop an effective resume that matches a job description.
2. Prepare for an employment interview, including developing responses, describing experience, and dressing for success.
3. Conduct job market research and current opportunities.

VOC ED 236 CE  BLUEPRINT FOR WORKPLACE SUCCESS .......... 36
VOC ED 238 CE  JOB CLUB .................................................. 18

TOTAL LECTURE HOURS .................................................. 54

CITIZENSHIP (PENDING)
Certificate of Completion
This Skills certificate packages non-credit courses from the Citizenship Program. Students will continue through the series and then sign-up to take the Citizenship Interview and oral examination. Upon completion of this series of courses, students will receive a Citizenship Skills Certificate of Completion.

Program Student Learning Outcomes
• Use the basic communication skills of listening and speaking necessary to perform everyday activities and be assimilated into a predominately English-speaking society.
• Use the basic communication skills of reading and writing necessary to perform everyday activities and be assimilated into a predominately English-speaking society.

ESLVCVS 030 CE ENGLISH LITERACY AND CIVICS 030 ................ 108
ESLVCVS 031 CE ENGLISH LITERACY AND CIVICS 031 .............. 108
ESLVCVS 032 CE ENGLISH LITERACY AND CIVICS 032 .............. 108

TOTAL LECTURE HOURS .................................................. 324

CUSTOMER SERVICE
Certificate of Completion
(Program: 493100 State Code: 24294)
This Skills Certificate encompasses three non-credit courses designed to introduce and train new workers, incumbent workers, and dislocated workers to the realities of the workplace as well as providing quality customer service. Upon completion of these combined courses, students will receive a Customer Service Certificate of Completion.

Program Student Learning Outcomes
1. Explain products and services to educate customers.
2. Address and meet customer needs.
3. Gain customer commitment and close the sale.
4. Develop and implement a sales and follow up plan.

VOC ED 236 CE  JOB CLUB .................................................. 18
VOC ED 238 CE  JOB READINESS ........................................ 36
VOC ED 239 CE  CUSTOMER SERVICE SKILLS ......................... 18

TOTAL LECTURE HOURS .................................................. 60

ENTREPRENEURSHIP SKILLS
Certificate of Completion
(Program: 493102 State Code: 24069)
This Skills Certificate encompasses two non-credit courses. Students will be given basic tools on how to start a small business. Upon completion of these courses, students will receive an Entrepreneurship Skills Certificate.

Program Student Learning Outcomes
1. Apply entrepreneurship and customer service concepts to analyze and improve various business ideas.
2. Work independently to create business plans, marketing strategies and measure business success

VOC ED 234 CE  ENTREPRENEUR TRAINING PROGRAM ............... 36
VOC ED 239 CE .................................................. 18

TOTAL LECTURE HOURS .................................................. 54

HOSPITALITY (PENDING)
Certificate of Competency
This Skills Certificate encompasses all of the Hospitality courses provided by the American Hotel and Lodging Association (AH & LA). Upon Completion of this training, students will receive a Hospitality Skills Certificate of Competency in any one of the courses listed below. This certification is nationally recognized and will increase the candidates' chances of obtaining employment and advancement.

Program Student Learning Outcomes
• Apply concepts and skills necessary to achieve guest satisfaction.
• Conduct him/herself in a professional and ethical manner, and practice industry-defined work ethics.
• perform basic and supervisory level job functions in hotel/restaurant careers.

VOC ED 242 CE BANQUET SERVER SKILLS ................................................. 18
VOC ED 243 CE FRONT DESK REPRESENTATIVE ........................................ 18
VOC ED 244 CE LAUNDRY ATTENDANT SKILLS ........................................ 18
VOC ED 245 CE PUBLIC SPACE CLEANER SKILLS ..................................... 18
VOC ED 246 CE RESTAURANT SERVER SKILLS ........................................ 18
VOC ED 247 CE KITCHEN STEWARD SKILLS ............................................ 18
VOC ED 248 CE MAINTENANCE ATTENDANT SKILLS 18
VOC ED 249 CE RESERVATIONIST SKILLS ................................................. 18
VOC ED 250 CE RESTAURANT SERVER SKILLS ........................................ 18

TOTAL LECTURE HOURS ......................................................................... 162

IN-HOME SUPPORTIVE SERVICES SKILLS

Certificate of Completion
(Program: 49103 State Code: 24446)
This Skills Certificate includes two non-credit courses. The In-Home Supportive Services (IHSS) course provides training on in-home care. Upon successful completion of this course, students will receive an In-Home Supportive Services Skills Certificate.

Program Student Learning Outcomes
1. Complete the paperwork required by the Department of Public Social Services.
2. Properly and safely assist patients living in their own homes with the basic functions of daily life.
3. Perform First Aid and CPR on an adult victim.

VOC ED 059CE VESL FOR HOME HEALTH AIDE ...................................... 18
VOC ED 002CE IN-HOME SUPPORTIVE SERVICES (IHSS) PROVIDER ....... 90

TOTAL LECTURE HOURS ......................................................................... 108

JOB READINESS SKILLS

Certificate of Completion
(Program: 493102 State Code: 24071)
This Skills Certificate encompasses a series of specific non-credit courses designed to introduce and train new workers, incumbent workers, and dislocated workers to the realities of the workplace. Upon completion of these combined courses, students will receive a Job Readiness Certificate of Completion.

Program Student Learning Outcomes
1. Identify a career field of choice.
2. Develop an effective resume.
3. Prepare for an employment interview.

VOC ED 236 CE JOB CLUB ................................................................. 18
VOC ED 238 CE JOB READINESS ..................................................... 36
VOC ED 239 CE CUSTOMER SERVICE SKILLS ..................................... 18
VOC ED 230 CE WAYS TO SHINE ....................................................... 6

TOTAL LECTURE HOURS ......................................................................... 78

WORKFORCE LITERACY SKILLS

Certificate of Completion
(Program: 493101 State Code: 24016)

Program Student Learning Outcomes
1. Use proper, effective communication with employers, co-workers, and customers.
2. Develop an effective resume that matches a job description.
3. Prepare for an employment interview, including developing responses, describing experience, and dressing for success.
4. Deliver excellent customer service.
5. Prepare to take the California High School Exit Examination.

BLUEPRINT FOR WORKPLACE SUCCESS .............................................. 36
BLUEPRINT FOR CUSTOMER SERVICE ............................................... 18
30 WAYS TO SHINE AS A NEW EMPLOYEE ....................................... 6
REVIEW OF BASIC MATH ................................................................. 36
REVIEW OF BASIC ENGLISH ............................................................ 36
WORKPLACE COMPUTING FOR LIMITED ENGLISH POP ................. 54
VOCATIONAL ENGLISH AS A 2ND LANGUAGE A ......................... 54

TOTAL LECTURE HOURS ......................................................................... 240

RETAILING SMARST (PENDING)

Certificate of Competency
This Skills Certificate encompasses all of the Retail courses provided by the National Retail Federation (NRF). Upon completion of this training, students will receive a Certificate of Competency. Students are eligible to receive the NRF certification in either Sales/Customer Service Skills or Supervisory/Management Skills provided the online exam is passed with a score of 75% or higher.

VOC ED 231 CE BUILDING SALES .................................................... 18
VOC ED 232 CE CLOSING THE SALE ............................................... 18
VOC ED 233 CE COMPLETING THE SALES TRANSACTION ........... 18
VOC ED 234 CE EXPLAINING FEATURES AND BENEFITS ............ 18
VOC ED 235 CE GOING THE EXTRA MILE ....................................... 18
VOC ED 236 CE STRATEGIES IN BUILDING A CONTINUOUS RELATIONSHIP ..................................................... 18
VOC ED 237 CE RESEARCHING A NEW CUSTOMER ...................... 18
VOC ED 238 CE STRATEGIES IN MEETING CUSTOMER NEEDS .... 18
VOC ED 239 CE PROGRAMMING A CONTINUOUS RELATIONSHIP ..................................................... 18
VOC ED 240 CE PROGRAMMING A CUSTOMER ................................ 18
VOC ED 241 CE GETTING TO KNOW YOUR CUSTOMER ................. 18
VOC ED 242 CE STRATEGIES IN MEETING CUSTOMER NEEDS .... 18
VOC ED 243 CE STRATEGIES IN BUILDING A CONTINUOUS RELATIONSHIP ..................................................... 18
VOC ED 244 CE STRATEGIES IN BUILDING A CUSTOMER ............ 18
VOC ED 245 CE STRATEGIES IN PROGRAMMING A CUSTOMER .... 18

TOTAL LECTURE HOURS ......................................................................... 144

VOCATIONAL ENGLISH AS A SECOND LANGUAGE

Certificate of Completion
(Program: 493080 State Code: 24099)
This Skills Certificate includes three non-credit courses created to assist a student in transition from high-level ESL courses to vocational education programs leading toward a degree or career of their choice. These courses provide language skills training the Limited English Proficient (LEP) population to help them achieve success in other vocational education programs. Upon completion, students will receive a VESL Skills Certificate of Completion, which will also assist them in integrating into academic departments on campus and/or securing employment.

Program Student Learning Outcomes
1. Utilize effective English language communication in oral and written frameworks.
2. Apply knowledge of workforce organizational structures, operational procedures, and communication practices.
3. Practice interpersonal relationship skills appropriate to workforce culture, health, and safety.
4. Evaluate and demonstrate knowledge of personal workforce issues and personal qualities.
5. Plan and implement a job search.

**EDUCATIONAL PROGRAMS**

**VOCATIONAL ENGLISH AS A SECOND LANGUAGE**

VOCATIONAL ENGLISH AS A SECOND LANGUAGE A ........................................ 54
VOCATIONAL ENGLISH AS A SECOND LANGUAGE B ........................................ 54
VOCATIONAL ENGLISH AS A SECOND LANGUAGE C ........................................ 54

TOTAL LECTURE HOURS ............................................. 162

**HEALTH CAREERS (PENDING)**

Certificate of Completion

Upon completion of the Health Careers Readiness Certificate, students will learn English, medical terminology and acquire a general introduction to careers in the healthcare field along with common medical practices. All while allowing students to increase their level of customer service, confidence and future colleague relations.

VOC ED 025CE VOCATIONAL ESL FOR HEALTH CAREERS ................................... 36
VOC ED 230CE 30 WAYS TO SHINE ................................................................. 6

TOTAL LECTURE HOURS ............................................. 42

**CHILD DEVELOPMENT READINESS (PENDING)**

Certificate of Completion

VOC ED 054CE ........................................................................................................ 18
VOC ED 230CE 30 WAYS TO SHINE ................................................................. 6

TOTAL LECTURE HOURS: ............................................. 24

**HIGH SCHOOL EQUIVALENCY (PENDING)**

Certificate of Completion

Upon completion of the High School Equivalency Exam Preparation Certificate students will be better prepared to take one of the four official GED, HiSET or the TASC tests in reasoning through Language Arts, Mathematical Reasoning, Social Studies, and Science.

BASIC SKILLS 083CE ............................................................................................ 54
BASIC SKILLS 084CE ............................................................................................ 54
BASIC SKILLS 085CE ............................................................................................ 54
BASIC SKILLS 086CE ............................................................................................ 54

TOTAL LECTURE HOURS: ............................................. 216

**VOCATIONAL ENGLISH II (PENDING)**

Certificate of Completion

Upon completion of the Vocational ESL Certificate, students will demonstrate increased proficiency in listening, speaking, reading, writing, and critical thinking skills to further their education, enter the workforce, and actively participate in the community. Completion of this certificate will provide language and critical thinking skills for students to succeed in the workforce and move forward in their future academic classes.

ESL CIVICS 030CE ................................................................................................ 108
ESL CIVICS 031CE ................................................................................................ 108
ESL CIVICS 032CE ................................................................................................ 108
ESL CIVICS 033CE ................................................................................................ 108
ESL NC 001 CE .................................................................................................... 108
ESL NC 002CE ..................................................................................................... 108
VOC ED 079CE VOCATIONAL ESL A ............................................................... 108

TOTAL LECTURE HOURS: ............................................. 216

**WORKFORCE READINESS ACADEMY**

Angelica Ramirez

Dean of Non-Credit Programs

(323) 953-4000 EXT. 2588

ALL COURSES ARE ALSO OFFERED ON A “STAND-ALONE” BASIS

The LACC Workforce Readiness Academy was voted “Best Workforce Development Program” at the LA Community College District's Excellence in Workforce Development Awards, held in May 2008. The District's eighth annual event also honored the program with a first place trophy in the category “Successful Encouragement of Special Populations.” the program is focused on non-credit workforce education and enables students to enter various career ladder pathways. Courses are taught at Van de Kamp Innovation Center - 2930 Fletcher Drive.