



LACC
COLLEGE CATALOG
2020-21

Mid-Year
ADDENDUM

Accuracy Statement

This is an addendum to the 2020-2021 Catalog. Included are curricular changes that took place after the 2020-2021 Catalog was printed.

The LACC Catalog contains the academic and administrative policies and regulations that govern enrollment of students at Los Angeles City College. Students are responsible for knowing academic and administrative policies and regulations affecting their program of study and for abiding by all such policies and regulations during their period of enrollment at the College.

The Catalog is not an offer to enter into a contract. LACC reserves the right to make changes to degree program requirements, academic and administrative policies and regulations, financial charges, and course offerings published in the Catalog at any time without prior notice. The College strives to assure the accuracy of the information in the Catalog. However, the College and LACCD reserve the right to make modifications and updates as necessary to the Catalog.

Catalog Rights

(Title 5, §40401)

The college catalog is the document of record. A student will maintain "catalog rights" by continuous attendance* in the Los Angeles Community College District to satisfy the degree, certificate, or graduation requirements in effect at the college from which the student will earn the degree, certificate, or graduate either at the time the student began such attendance, or at the time of graduation.

*Continuous attendance means no more than a one semester absence within a school year, excluding summer sessions and winter intersessions. Absence due to an approved educational leave shall not be considered an interruption in attendance, if the absence does not exceed two years.

For purposes of implementing this policy, the college may authorize or require substitutions for discontinued courses, or require a student changing his/her major to complete the major requirements in effect at the time of the change.

Alternative Publication Formats

Students with verifiable disabilities who require alternate formats of college publications and resources should check with the Vice President of Student Services at (323) 953-4000 ext. 2460. The College will provide information in alternate text formats upon request in the timeliest manner possible.

The Catalog and Schedule of Classes are also available on our website at <http://www.lacitycollege.edu>.

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NEW CREDIT PROGRAMS

Full Stack Web Application Developer Certificate of Achievement

Units: 18

(State Code: 40237; TOP Code: 070710; Academic Plan: C040237D)

The certificate of achievement in Full Stack Web Application Developer provides the necessary skills required to code and maintain web applications. The certificate of achievement in Full Stack Web Application Developer uses MEAN development environment. MEAN stands for MongoDB, Express, Angular and Node.js. These are technologies that are the next generation in Web development. Students that complete the certificate will produce a personal portfolio of Web applications showcasing the various technologies.

PROGRAM STUDENT LEARNING OUTCOMES

1. Create a web application using CRUD methodology. Use it in fictitious books store to manage inventory, back orders and maintain a best seller list.
2. Create a web application that relies on HTTP verbs and supports RESTful paradigm. Implement this design by an order and line item processing application.
3. Create a portfolio of web sites highlighting use of JavaScript and CSS3. Show case features such as accordions, SPA (single page application), modify web pages dynamically.

PROGRAM REQUIREMENTS

Requirements for the Full Stack Web Application Developer certificate of achievement may be met by completing 12 units of required courses and 6 units of electives with a grade of "C" or better.

REQUIRED COURSES (12 UNITS)

CS 101	INTRODUCTION TO COMPUTER SCIENCE	3
CIS 148	INTRODUCTION TO WEB DEVELOPMENT USING HTML & CSS.	3
CS 112	PROGRAMMING IN JAVASCRIPT	3
CS 157	FULL-STACK WEB APPLICATION DEVELOPMENT	3

ELECTIVE COURSES (CHOOSE 6 UNITS)

CS 119	PROGRAMMING IN PYTHON.	3
CS 113	PROGRAMMING IN JAVA.	3
CS 116	PROGRAMMING IN C++.	3
CIS 219	INTRODUCTION TO ORACLE: SQL AND PL/SQL.	3

UCTP Chemistry

Associate in Science for UC Transfer

Major Units: 53

Total Units: 69 - 74

(State Code: 40232; TOP Code: 190500; Academic Plan: C040232H)

The University of California Transfer Pathway (UCTP) Associate's Degree in Chemistry is an extension of UC Pathways+. The degrees, which are created by the community colleges, include the major preparation outlined in the UC Transfer Pathway for Chemistry.

PROGRAM STUDENT LEARNING OUTCOMES

1. Describe chemical and physical structures and reactions and mechanisms of chemical formation be able to synthesize.
2. Solve problems using algebra, analyze graphical data, and convert between scientific units.
3. Apply the scientific method by forming hypothesis based on observation.
4. Design and implement simple experiments, work independently, and draw reasonable conclusions.
5. Communicate scientific processes by writing laboratory reports that include data in tabular and graphical format and summarize results to explain the phenomena studied.
6. Design a synthesis of complex molecules from simple starting materials.

PROGRAM REQUIREMENTS

1. Students must meet the following requirements to earn the degree:
 - a. Completion of a minimum of 69 semester units with a minimum cumulative grade point average of 2.0 that are eligible for transfer to the University of California. Completion of 74 units is required if the IGETC 6A Language Other Than English requirement was not completed in high school.
 - b. A minimum of 12 units must be completed at Los Angeles City College
2. Completion of the following curricular requirements:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) Areas indicated below with a minimum grade of "C" in each course or a grade of "P" if the general education course is taken on a "P/NP" basis.
 - b. The major requirements listed below with a minimum grade of "C" in each course. Major courses may not be taken on a "P/NP" basis.
3. Requirements for Admission to the UC: The UC Transfer Pathways Associate Degree in Chemistry is an extension of University of California's Pathways+. The degrees, which are created by the community colleges, include the major preparation outlined in the UC Transfer Pathway for Chemistry. As

with Pathways+, in order to secure an admissions guarantee in Chemistry to a UC campus, students must complete the following requirements:

- a. Complete the Transfer Pathway,
- b. Meet or exceed the required campus-based TAG GPA. Depending on the campus the minimum GPA requirement ranges from 2.8 - 3.4.
- c. Submit a TAG application by September 30, and
- d. Apply for admission by November 30.

In addition to the benefits of the Pathways+ option, students completing the UCTP Associate's Degree in Chemistry will earn an AS degree from their respective community college.

For more information, visit the University of California Pathways+ website (<https://admission.universityofcalifornia.edu/admission-requirements/transfer-requirements/pathways-plus.html>).

MAJOR CORE COURSES (53 UNITS)

CHEM 101*	GENERAL CHEMISTRY I	5
CHEM 102	GENERAL CHEMISTRY II	5
CHEM 211	ORGANIC CHEMISTRY FOR SCIENCE MAJORS I	5
CHEM 212	ORGANIC CHEMISTRY FOR SCIENCE MAJORS II	5
MATH 261**	CALCULUS I	5
MATH 262	CALCULUS II	5
MATH 263	CALCULUS III	5
MATH 275	ORDINARY DIFFERENTIAL EQUATIONS	3
PHYSICS 101	PHYSICS FOR ENGINEERS AND SCIENTISTS I	5
PHYSICS 102	PHYSICS FOR ENGINEERS AND SCIENTISTS II	5
PHYSICS 103	PHYSICS FOR ENGINEERS AND SCIENTISTS III	5

*CHEM 060 (Introduction to General Chemistry) or successful completion of high school chemistry or equivalent is a prerequisite for CHEM 101.

**MATH 260 (Precalculus) is a prerequisite for MATH 261.

NEW NONCREDIT PROGRAMS

College Readiness Math Fundamentals I Certificate of Competency

Total Lecture Hrs: 72

(State Code: 40127; TOP Code: 493060; Academic Plan: C040127F)

The College Readiness Math Fundamentals I certificate of competency is designed for students to increase their math competency at the foundational level. The program covers: basic arithmetic, division of fractions and decimals, ratios and proportions, integers, algebraic expressions, and formulas.

PROGRAM STUDENT LEARNING OUTCOMES

1. Apply basic arithmetic operations on whole numbers, fractions, and decimal numbers.
2. Demonstrate applied math skills to solve word problems.
3. Compute problems in addition, subtraction, multiplication, and division of fractions, decimals, percentages, ratios, and proportions and effective leadership skills.

PROGRAM REQUIREMENTS

Requirements for the College Readiness Math Fundamentals I certificate of competency may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

HRS

BSICKSL 200CE	COLLEGE READINESS MATH SKILLS I	36
BSICKSL 201CE	COLLEGE READINESS MATH SKILLS II	36

College Readiness Math Fundamentals II Certificate of Competency

Total Lecture Hrs: 108

(State Code: 40128; TOP Code: 493060; Academic Plan: C0401238F)

The College Readiness Math Fundamentals II certificate of competency is designed for students to increase their math competency in preparation for college courses. The program covers algebraic fundamentals, solving inequalities, linear equations, and multiple variable equations.

PROGRAM STUDENT LEARNING OUTCOMES

1. Simplify algebraic expressions.
2. Demonstrate applied math skills to solve word problems in integers, exponents, and roots, and non-linear equations such as polynomial and rational.
3. Solve compound linear equations, linear inequalities, and absolute value equations and inequalities.

PROGRAM REQUIREMENTS

Requirements for the College Readiness Math Fundamentals II certificate of competency may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

HRS

BSICKSL 202CE	COLLEGE READINESS MATH SKILLS III	54
BSICKSL 203CE	COLLEGE READINESS MATH SKILLS IV	54

**Phlebotomy Technician
Certificate of Completion**

Total Lecture Hrs: 150

(State Code: 40138; TOP Code: 120510; Academic Plan: C040138E)

The Phlebotomy Technician certificate of completion prepares students to enter the healthcare profession as a phlebotomist. Students learn about the human body, how to properly administer blood collection, and participate in a hands-on training practicum.

PROGRAM STUDENT LEARNING OUTCOMES

1. Explain and apply the concepts of professional conduct and responsibilities related to blood collection by demonstrating professional behavior in the classroom and in the laboratory.
2. Demonstrate aptitude with proper blood draw practices, including selecting appropriate equipment, identifying sites of capillary puncture, and labeling specimens correctly.
3. Describe optimal employee behaviors and patient interactions in the healthcare environment.

PROGRAM REQUIREMENTS

Requirements for the Phlebotomy Technician certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

HRS

VOC ED 381CE	PHLEBOTOMY TECHNICIAN I	90
VOC ED 382CE	PHLEBOTOMY TECHNICIAN I PRACTICUM	54
VOC ED 383CE	30 WAYS TO SHINE AS A NEW EMPLOYEE	6

**The Urban Ambassadors
Certificate of Completion**

Total Lecture Hrs: 72

(State Code: 40139; TOP Code: 300900; Academic Plan: C040139E)

The Urban Ambassadors certificate of completion prepares students to find entry-level work in the tourism industry. Students learn customer service skills alongside tourism-specific skills, such as describing history and landmarks.

PROGRAM STUDENT LEARNING OUTCOMES

1. Demonstrate effective behaviors for customer service and tourism industry professions.
2. Assess a customer's needs to make recommendations or accommodations.
3. Describe relevant history and culture while navigating the city.

PROGRAM REQUIREMENTS

Requirements for The Urban Ambassadors certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

HRS

VOC ED 300CE	INTRODUCTION TO TOURISM – CITY OF LOS ANGELES	54
VOC ED 237CE	STRATEGIES IN MEETING YOUR CUSTOMERS NEEDS	18

**Medical Terminology for
Career Readiness
Certificate of Completion**

Total Lecture Hrs: 54

(State Code: 40132; TOP Code: 120100; Academic Plan: C040132E)

The Medical Terminology for Career Readiness certificate of completion is a short-term job readiness program for students entering careers that use medical terminology. Students learn the foundational skill of word-building, terminology, combining forms, abbreviations, and medical terms versus layperson's terms for human body structure and systems.

PROGRAM STUDENT LEARNING OUTCOMES

1. Apply word-building strategies for learning medical terminology.
2. Identify the major systems in the human body.
3. Develop a personal action plan for starting a career that uses medical terminology.

PROGRAM REQUIREMENTS

Requirements for the Medical Terminology for Career Readiness certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

HRS

VOC ED 400CE	INTRODUCTION TO MEDICAL TERMINOLOGY	18
VOC ED 435CE	INTRODUCTION TO MEDICAL TERMINOLOGY – LEVEL II	36

Medical Interpretation Certificate of Completion

Total Lecture Hrs: 108

(State Code: 40199; TOP Code: 214000; Academic Plan: C040199E)

The Medical Interpretation certificate of completion is a short-term job readiness program for students interested in careers in medical interpreting. Students learn professional fundamentals of medical interpreting, including cultural mediation, medical terminology, navigating the US healthcare system, laws and legislation related to medical interpreting, professional standards, and identifying strategies for starting a career in with medical interpretation, including requirements for state and federal certification.

PROGRAM STUDENT LEARNING OUTCOMES

1. Apply word-building strategies for learning medical terminology.
2. Utilize consecutive, simultaneous, and sight translation in interpreting situations.
3. Develop a personal action plan for starting a career related to medical interpretation.

PROGRAM REQUIREMENTS

Requirements for the Medical Interpretation certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

HRS

VOC ED 400CE	INTRODUCTION TO MEDICAL TERMINOLOGY .	18
VOC ED 461CE	MEDICAL INTERPRETATION I	36
VOC ED 462CE	MEDICAL INTERPRETATION II	54

Gig Economy Success Kit Certificate of Completion

Total Lecture Hrs: 72

(State Code: 40193; TOP Code: 059900; Academic Plan: C040193E)

The Gig Economy Success Kit certificate of completion is designed to prepare students with practical skills and knowledge to navigate the gig economy. Students learn about personal spending and budgeting, planning and goal setting for personal finances, preventing identify theft, developing a business plan, leadership, developing a professional image, and fostering business growth.

PROGRAM STUDENT LEARNING OUTCOMES

1. Develop a budget to manage spending, saving, and investing.
2. Apply strategies for starting and growing a business.
3. Create a sample business plan.

PROGRAM REQUIREMENTS

Requirements for the Gig Economy Success Kit certificate of completion may be met by completing all required courses with a grade of "Pass."

REQUIRED COURSES

HRS

VOC ED 084CE	ENTREPRENEUR TRAINING PROGRAM.	36
VOC ED 063CE	MANAGING MONEY	36

PROGRAM MODIFICATIONS

MODIFICATIONS FROM THE ORIGINAL CATALOG ARE IN RED

MUSIC

Instrumental Performer Certificate of Achievement

Units: 23-28

(State Code: 10777; TOP Code: 100500; Academic Plan: C010777D)

PROGRAM REQUIREMENTS

Requirements for the Instrumental Performer certificate of achievement may be met by completing 23-28 units of required and specialization courses with a grade of "C" or better.

REQUIRED COURSES

MUSIC 137	MUSIC AS A BUSINESS	3
MUSIC 152-1	CURRENT MUSICAL EVENTS I	1
MUSIC 152-2	CURRENT MUSICAL EVENTS II	1
MUSIC 200	INTRODUCTION TO MUSIC THEORY	4
MUSIC 111	MUSIC APPRECIATION I	3
OR		
MUSIC 116	SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC	
OR		
MUSIC 118	FILM MUSIC APPRECIATION	
OR		
MUSIC 141	JAZZ APPRECIATION	

ENSEMBLE: SELECT FOUR*

MUSIC 501	COLLEGE CHOIR	1
MUSIC 531	PHILHARMONIC CHOIR	1
MUSIC 561	CHAMBER CHORALE	1
MUSIC 702	COMMERCIAL ENSEMBLE	1
MUSIC 705	CHAMBER MUSIC	1
MUSIC 711	REHEARSAL ORCHESTRA	1
MUSIC 725	COMMUNITY ORCHESTRA	1
MUSIC 751	WIND ENSEMBLE	1
MUSIC 765	PERCUSSION ENSEMBLE	1
MUSIC 771	GUITAR ENSEMBLE	1
MUSIC 781	STUDIO JAZZ BAND	1

*Ensemble courses are repeatable three times

SPECIALIZATION COURSES

PERCUSSION (26 UNITS TOTAL)

MUSIC 311*	PIANO I	1
MUSIC 312*	PIANO II	1
MUSIC 631	PERCUSSION INSTRUMENT INSTRUCTION I . . .	2
MUSIC 632	PERCUSSION INSTRUMENT INSTRUCTION II . . .	2
MUSIC 633	PERCUSSION INSTRUMENT INSTRUCTION III . . .	2
MUSIC 634	PERCUSSION INSTRUMENT INSTRUCTION IV . . .	2

PHOTOGRAPHY

Photojournalism Photography Certificate of Achievement

Units: 18

(State Code: 10781; TOP Code: 101200; Academic Plan: C010781D)

PROGRAM REQUIREMENTS

Requirements for the Photojournalism Photography certificate of achievement may be met by completing 13 units of required courses and 5 units of elective courses with a grade of "C" or better.

REQUIRED CORE (13 UNITS)

PHOTO 007	EXPLORING DIGITAL PHOTOGRAPHY	3
PHOTO 020	BEGINNING PHOTOJOURNALISM	4
PHOTO 046	PHOTOGRAPHIC DIGITAL IMAGING	3
PHOTO 107	INTERMEDIATE DIGITAL PHOTOGRAPHY	3

ELECTIVE COURSES (SELECT 5 UNITS)

JOURNAL 101	COLLECTING AND WRITING NEWS	3
JOURNAL 217-1	PUBLICATION LABORATORY I	2
JOURNAL 217-2	PUBLICATION LABORATORY II	2
JOURNAL 218-1	PRACTICAL EDITING I	3
JOURNAL 218-2	PRACTICAL EDITING II	3
JOURNAL 219-1	TECHNIQUES FOR STAFF EDITORS I	1
JOURNAL 219-2	TECHNIQUES FOR STAFF EDITORS II	1
JOURNAL 219-3	TECHNIQUES FOR STAFF EDITORS III	1
JOURNAL 185	DIRECTED STUDY - JOURNALISM	1
JOURNAL 220	MAGAZINE PRODUCTION I	3
JOURNAL 220-1	MAGAZINE PRODUCTION I	3
JOURNAL 285	DIRECTED STUDY - JOURNALISM	2
PHOTO 010	BEGINNING PHOTOGRAPHY	3

TELEVISION

Television Production

Associate of Arts (AA) Degree

Major Units: 36 Total Units: Minimum of 60

(State Code: 08220; TOP Code: 060420; Academic Plan: C008220C)

PROGRAM REQUIREMENTS

Requirements for the Television Production Associate of Arts degree may be met by completing: (a) 12 units of major core courses and 24 units of major elective courses with a grade of "C" or better; (b) all general education requirements (English and Math must be completed with a grade of "C" or better); (c) a minimum of 60 degree-applicable units with a cumulative grade point average of 2.0 or higher; and (d) a minimum of 12 units must be taken at LACC.

MAJOR CORE COURSES (12 UNITS)

T V 001	INTRODUCTION TO TELEVISION	3
T V 004	TELEVISION CAMERA LIGHTING AND SOUND	3
T V 009	TV EQUIPMENT	3
T V 046	TELEVISION PRODUCTION	3

MAJOR ELECTIVE COURSES (SELECT 24 UNITS)

T V 006	STUDIO AND REMOTE PRODUCTION	3
T V 007	TELEVISION ANNOUNCING I	3
T V 025-1	TELEVISION AND FILM DRAMATIC WRITING I	3
T V 025-2	TELEVISION AND FILM DRAMATIC WRITING II	3
T V 048	TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP	3
T V 049	TV PRODUCTION WORKSHOP	3
T V 055	DIGITAL VIDEO PRODUCTION WORKSHOP I	3
T V 185	DIRECTED STUDY - TELEVISION	1
CINEMA 001	INTRODUCTION TO MOTION PICTURE PRODUCTION	3
CINEMA 002	BEGINNING MOTION PICTURE WORKSHOP	3
CINEMA 003	HISTORY OF MOTION PICTURES	3
CINEMA 004	HISTORY OF THE DOCUMENTARY FILM	3
CINEMA 005	INTRODUCTION TO SCREENWRITING	3
CINEMA 006	INTRODUCTION TO CINEMATOGRAPHY	3
CINEMA 007	ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES	3
CINEMA 009-1	BEGINNING MOTION PICTURE SOUND PRODUCTION	3
CINEMA 009-2	INTERMEDIATE MOTION PICTURE SOUND AND POST PRODUCTION SOUND DESIGN	3
CINEMA 010	INTRODUCTION TO FILM DIRECTING	3
CINEMA 018	INTRODUCTION TO FILM GENRES	3
CINEMA 020	BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION	3
CINEMA 025	PRODUCING MOTION PICTURE FEATURES	3
CINEMA 032-1	EDITING FUNDAMENTALS I	3
CINEMA 032-2	EDITING FUNDAMENTALS II	3
CINEMA 033-1	DIGITAL VIDEO PRODUCTION WORKSHOP I	3
CINEMA 033-2	DIGITAL VIDEO PRODUCTION WORKSHOP II	3
CINEMA 038-1	MOTION PICTURE STAGE GRIP	3
CINEMA 038-2	MOTION PICTURE STAGE ELECTRIC	3
CINEMA 185	DIRECTED STUDY - CINEMA	1
CINEMA 501	MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA	3
CINEMA 911	COOPERATIVE EDUCATION - CINEMA	1

Television Production Certificate of Achievement

Units: 33

(State Code: 21619; TOP Code: 060420; Academic Plan: C021619D)

PROGRAM REQUIREMENTS

Requirements for the Television Production certificate of achievement may be met by completing 27 units of required courses and 6 units of elective courses with a grade of "C" or better.

REQUIRED COURSES (SELECT 27 UNITS)

CINEMA 001	INTRODUCTION TO MOTION PICTURE PRODUCTION	3
CINEMA 002	BEGINNING MOTION PICTURE WORKSHOP	3
T V 001	INTRODUCTION TO TELEVISION	3
T V 004	TELEVISION CAMERA LIGHTING AND SOUND	3
T V 006	STUDIO AND REMOTE PRODUCTION	3
OR		
T V 007	TELEVISION ANNOUNCING I	
T V 009	TV EQUIPMENT	3
T V 046	TELEVISION PRODUCTION	3
T V 048	TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP	3
OR		
T V 049	TV PRODUCTION WORKSHOP	
T V 055	DIGITAL VIDEO PRODUCTION WORKSHOP I	3

ELECTIVE COURSES (SELECT 6 UNITS)

CINEMA 003	HISTORY OF MOTION PICTURES	3
CINEMA 004	HISTORY OF THE DOCUMENTARY FILM	3
CINEMA 005	INTRODUCTION TO SCREENWRITING	3
CINEMA 006	INTRODUCTION TO CINEMATOGRAPHY	3
CINEMA 007	ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES	3
CINEMA 009-1	BEGINNING MOTION PICTURE SOUND PRODUCTION	3
CINEMA 009-2	INTERMEDIATE MOTION PICTURE SOUND AND POST-PRODUCTION SOUND DESIGN	3
CINEMA 010	INTRODUCTION TO FILM DIRECTING	3
CINEMA 018	INTRODUCTION TO FILM GENRES	3
CINEMA 020	BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION	3
CINEMA 025	PRODUCING MOTION PICTURE FEATURES	3
CINEMA 032-1	EDITING FUNDAMENTALS I	3
CINEMA 032-2	EDITING FUNDAMENTALS II	3
CINEMA 033-1	DIGITAL VIDEO PRODUCTION WORKSHOP I	3
CINEMA 033-2	DIGITAL VIDEO PRODUCTION WORKSHOP II	3
CINEMA 038-1	MOTION PICTURE STAGE GRIP	3
CINEMA 038-2	MOTION PICTURE STAGE ELECTRIC	3
CINEMA 185	DIRECTED STUDY - CINEMA	1
CINEMA 501	MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA	3
CINEMA 911	COOPERATIVE EDUCATION - CINEMA	1
T V 025-1	TELEVISION AND FILM DRAMATIC WRITING I	3
T V 025-2	TELEVISION AND FILM DRAMATIC WRITING II	3
T V 185	DIRECTED STUDY - TELEVISION	1

COURSE MODIFICATIONS

MODIFICATIONS FROM THE ORIGINAL CATALOG ARE IN RED

AMERICAN SIGN LANGUAGE (A S L)

A S L 001 AMERICAN SIGN LANGUAGE I

4 Units (Lec 4 Hrs)

Transfer Credit: CSU (CSUGE Area C2), UC

Elementary course for students without prior exposure to American Sign Language. Develops comprehension, communication, and grammatical/lexical skills in American Sign Language at the ACTFL Proficiency Novice-Mid Level, and introduces Deaf culture and community. **Corresponds to the first two years of high school American Sign Language.**

ANIMATION (ANIMATN)

ANIMATN 118 HISTORY OF ANIMATION

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

This course is a historical survey of international cinema animation. Topics include the personalities and techniques of animators as well as the societal, political, and economic forces that shaped this art form, and the historical and cultural contexts of animation.

ARMENIAN (ARMEN)

ARMEN 001 ELEMENTARY ARMENIAN I

5 Units (Lec 5 Hrs)

Transfer Credit: CSU (CSUGE Area C2), UC

Elementary course for student without prior exposure to Armenian. Develops speaking, writing, listening, and reading skills in Armenian at the ACTFL Proficiency Novice-Mid Level, and introduces Armenian culture. **Corresponds to the first two years of high school Armenian.**

CHEMISTRY (CHEM)

CHEM 058 EVERYDAY CHEMISTRY (CHEMISTRY FOR LIBERAL ARTS STUDENTS)

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Advisory: MATH 115

The student will learn the scientific, social, political, and economic aspects associated with their chemical environment. Fundamental chemical principles are developed and then applied to various topics of interest involving life processes and the environment. Lecture topics include energy and fuels, nuclear chemistry, environmental chemistry, forensic chemistry, biochemistry, genes and biochemistry, health and medicine, food and nutrition, and household products.

CHILD DEVELOPMENT (CH DEV)

CH DEV 011 CHILD, FAMILY AND COMMUNITY

3 Units (Lec 3 Hrs)

Transfer Credit: CSU (CSUGE Area D), C-ID (CDEV 110), UC

Students examine the developing child in a societal context focusing on the interrelationship of the family, school, and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families. Some topics covered are: social influences on parenting styles, communication, child-rearing, and the relationships between the child, family, and the school.

CH DEV 042 TEACHING IN A DIVERSE SOCIETY

3 Units (Lec 3 Hrs)

Transfer Credit: CSU (CSUGE Area D), C-ID (ECE 230), UC

Advisory: ENGLISH 101

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education, and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

CHINESE (CHINESE)

CHINESE 001 ELEMENTARY CHINESE I

5 Units (Lec 5 Hrs)

Transfer Credit: CSU (CSUGE Area C2), UC (IGETC Area 3B)

Elementary course for student without prior exposure to Chinese. Develops speaking, writing, listening, and reading skills in Chinese at the ACTFL Proficiency Novice-Mid Level, and introduces Chinese culture. **Corresponds to the first two years of high school Chinese.**

COMPUTER SCIENCE (CS)

CS 103 MATHEMATICS FOR PROGRAMMERS

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Prerequisite: CS-101 or CO SCI-103

(Formerly CO SCI 104) The student develops mathematical reasoning and general problem-solving skills using topics from binary arithmetic including two's complement, octal, hexadecimal numbers, Boolean logic, Venn diagrams, truth tables and set theory, relations, functions, and color sets.

CS 146 APPLE MOBILE APPLICATION DEVELOPMENT II**4 Units (Lec 3 Hrs / Lab 2 Hrs)****Transfer Credit: CSU, UC**

Students will learn intermediate art and practice of mobile application development for the Apple iOS operating system through the use of Xcode IDE and Swift.

CS 147 APPLE MOBILE APPLICATION DEVELOPMENT III**4 Units (Lec 3 Hrs / Lab 2 Hrs)****Transfer Credit: CSU, UC****Prerequisite: CO SCI 139 or CO SCI 141**

Students will learn the art and practice of mobile application development for the Apple iOS operating system through the use of Xcode IDE and Swift.

CS 213 ADVANCED PROGRAMMING IN JAVA**3 Units (Lec 2 Hrs / Lab 2 Hrs)****Transfer Credit: CSU, UC****Prerequisite: CS 101 or CO SCI 103, CS 113 or CO SCI 141**

(Formerly CO SCI 142) The student learns about UML, multithreading, networking, exception handling, recursion, files & streams, JDBC, RMI, inheritance, and polymorphism. This course prepares a student to sit for the Sun Certified Java Programmer industry certification exam.

COMPUTER INFORMATION SYSTEMS (CIS)**CIS 120 INTRODUCTION TO DATABASES****3 Units (Lec 2 Hrs / Lab 3 Hrs)****Transfer Credit: CSU, UC**

(Formerly CO SCI 133) Students learn the essential principles and concepts of microcomputer database environment.

Includes a comprehensive examination of the functions of a database command language.

CIS 122 ADVANCED SPREADSHEET APPLICATIONS**3 Units (Lec 2 Hrs / Lab 3 Hrs)****Transfer Credit: CSU, UC****Prerequisite: CIS 101 or CS 101 or CO SCI 101 or CO SCI 103**

(Formerly CO SCI 148) Students receive guidance in advanced spreadsheet operations, including nested functions, data tables, exporting/importing data, what-if-analysis, macro development, macros, logic, printing enhancements, and spreadsheet systems development.

CIS 193 DATABASE ESSENTIALS IN AMAZON WEB SERVICES**3 Units (Lec 2 Hrs / Lab 2 Hrs)****Transfer Credit: CSU, UC****Prerequisite: CIS 192**

This course introduces AWS' data storage services, including an introduction of AWS database technologies and AWS block and object-based storage services. Students learn the principles of database design and management, AWS SQL, and NoSQL database technologies. Students use principles of block and object-based storage options. Students study various use case scenarios for AWS data storage services. The hands-on lab allows students to apply the acquired knowledge.

CIS 194 COMPUTER ENGINES IN AMAZON WEB SERVICES**3 Units (Lec 2 Hrs / Lab 2 Hrs)****Transfer Credit: CSU, UC****Prerequisite: CIS 192**

This course introduces Amazon Web Services computing related services. Students will learn the core computing technologies offered by Amazon Web Services. The computing services students learn computing models including Infrastructure as a Service, Platform as a Service, and Function as a Service or Micro-services. Students learn how to set up and manage computing services, auto scale computing services and configure computing load balancing. Students also learn how to code auto deployment scripts for the AWS infrastructure.

COMPUTER TECHNOLOGY (CO TECH)**CO TECH 004 INTRODUCTION TO COMPUTER NETWORKS****4 Units (Lec 3 Hrs / Lab 3 Hrs)****Transfer Credit: CSU, UC**

The students gain basic understanding of networking technologies, the OSI model, methods of signaling and encoding, interfaces, modems, and transmission media; and examine the most important protocols involved in moving data over a communication network.

CO TECH 005 FUNDAMENTALS OF ELECTRONICS I**4 Units (Lec 3 Hrs / Lab 3 Hrs)****Transfer Credit: CSU, UC**

Students learn the concepts of direct current circuits, including basics of electricity, series and parallel circuits, meters, batteries, resistors, and magnetism. The laboratory emphasizes skills in the analysis of circuits and the use of test equipment.

CO TECH 006 FUNDAMENTALS OF ELECTRONICS II**4 Units (Lec 3 Hrs / Lab 3 Hrs)****Transfer Credit: CSU, UC**

The student receives a detailed study of alternating current theory and applications, including reactance, impedance, resonance, transformers, coupling, filters, bandpass, and time constants. The laboratory emphasizes skills in the use of test equipment in AC circuits.

CO TECH 020 COMPUTER LOGIC AND ARITHMETIC**4 Units (Lec 3 Hrs / Lab 3 Hrs)****Transfer Credit: CSU, UC**

Students learn the essential number and logic theory upon which digital computers today are based, including principles and applications of logic devices used in digital systems, number systems, Boolean algebra, logic and truth tables, logic gates, and bistable devices.

CO TECH 030 INTRODUCTION TO MICROPROCESSORS**4 Units (Lec 3 Hrs / Lab 3 Hrs)****Transfer Credit: CSU, UC****Prerequisite: CO TECH 020****Corequisite: CO TECH 036**

Students receive a survey of various microprocessor devices with an in-depth analysis of a selected microprocessor. Emphasis is placed on the architecture, instruction set, I/O interfacing, and typical applications of selected devices.

CO TECH 036 DIGITAL DEVICES AND CIRCUITS**4 Units (Lec 3 Hrs / Lab 3 Hrs)****Transfer Credit: CSU, UC****Prerequisite: CO TECH 20**

Students learn about digital integrated circuit devices such as registers, counters, encoder/decoders, multiplexer/demultiplexers, memory devices, and programmable logic arrays. Laboratory emphasizes use of dual-trace oscilloscope.

ENGLISH (ENGLISH)**ENGLISH 101 COLLEGE READING AND COMPOSITION I****3 Units (Lec 3 Hrs)****Transfer Credit: CSU (CSUGE Area A2), UC (IGETC Area 1A),****C-ID (ENGL 100 or ENGL 110)****Prerequisite: E.S.L. 008 or by Appropriate Placement (see p.22)****Advisory: ENGLISH 108**

Students develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and nonfiction readings.

FRENCH (FRENCH)**FRENCH 001 ELEMENTARY FRENCH I****5 Units (Lec 5 Hrs)****Transfer Credit: CSU (CSUGE Area C2), UC**

Elementary course for student without prior exposure to French. Develops speaking, writing, listening, and reading skills in French at the ACTFL Proficiency Novice-Mid Level, and introduces French culture. **Corresponds to the first two years of high school French.**

GEOGRAPHY (GEOG)**GEOG 004 MAP READING AND INTERPRETATION****3 Units (Lec 2 Hrs / Lab 2 Hrs)****Transfer Credit: CSU, UC**

This course provides an introduction to maps, cartography, and spatial analysis techniques. Students use paper maps and computerized mapping technologies such as Geographic Information Systems (GIS) to learn how geographers can use spatial information in cultural and environmental decision-making. Data sources including satellite images, aerial photographs, and the U.S. Census will be utilized. For students planning further study in cartography or geographic decision-making, the course will serve as a primer for a GIS course.

HEALTH (HEALTH)**HEALTH 021 HUMAN SEXUALITY****3 Units (Lec 3 Hrs)****Transfer Credit: CSU, C-ID (PSY 130), UC**

This course provides a comprehensive introduction to the cultural, behavioral, biological and psychosocial aspects of human sexuality. This course prepares students for working in the public health field and an emphasis is put on the societal implications and sexual health behavior. Topics presented include acquired immune deficiency syndrome and other sexually transmitted diseases, as well as sexual variance and dysfunction, and sexuality throughout the human life cycle.

HISTORY (HISTORY)**HISTORY 005 HISTORY OF THE AMERICAS I****3 Units (Lec 3 Hrs)****Transfer Credit: CSU, UC**

This course covers the History of the Americas (North, Central and South America) from the arrival of the first humans to the liberation of the Americas from the European powers (England, France, Spain and Portugal) between 1783-1824. As the course covers a long time span and a huge geographic area, the emphasis is on Native American civilizations, European colonization and American democracy. The course analyzes the American Declaration of Independence and the United States Constitution, as well as the new Latin American nations and the United States to 1830.

HISTORY 006 HISTORY OF THE AMERICAS II**3 Units (Lec 3 Hrs)****Transfer Credit: CSU, UC**

This course is a comparative survey of the political, social, economic, and cultural development of the Americas from the era of independence to the present, with special emphasis on the relationship between the United States and the Latin American nations. It covers issues including class, race, gender, social change, and revolution, in addition to examining the evolving history and impact of the U.S. Constitution.

HISTORY 040 AMERICAN HISTORY IN FILM**3 Units (Lec 3 Hrs)****Transfer Credit: CSU, UC**

Students will survey the development of American films and explore the way in which American history has been interpreted and presented for mass viewing by movie-going audiences.

JAPANESE (JAPAN)

JAPAN 001 ELEMENTARY JAPANESE I

5 Units (Lec 5 Hrs)

Transfer Credit: CSU (CSUGE Area C2), UC

Elementary course for student without prior exposure to Japanese. Develops speaking, writing, listening, and reading skills in Japanese at the ACTFL Proficiency Novice-Mid Level, and introduces Japanese culture. **Corresponds to the first two years of high school Japanese.**

JAPAN 007 CONVERSATIONAL JAPANESE

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite: JAPAN 002

Students will develop practical speaking and listening skills in Japanese at the ACTFL Proficiency Intermediate-Low Level, and utilize culture in spoken communication.

KINESIOLOGY ATHLETICS (KIN ATH)

KIN ATH 511 INTERCOLLEGIATE ATHLETICS-SOCCER

3 Units (RPT 3) (Lab 10 Hrs)

Transfer Credit: CSU, UC

Students/athletes learn soccer skills and techniques required for intercollegiate soccer. The course provides an opportunity to develop fine motor skills and game strategies needed to compete at the collegiate level.

KIN ATH 552 INTERCOLLEGIATE SPORTS-CONDITIONING & SKILLS TRAINING

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC

The student athlete will prepare for the physical and mental rigors of the athletic season. The following areas are emphasized: the analysis/development of athletic skills, offensive and defensive systems, and the five components of physical fitness. This class is open to students who are current team members.

KIN ATH 558 INTERCOLLEGIATE SOCCER-FITNESS & SKILLS TRAINING

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC

Student-athletes will be provided an advanced strength and conditioning program specific to soccer with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns strategic play necessary for competition at advanced levels.

KOREAN (KOREAN)

KOREAN 001 ELEMENTARY KOREAN I

5 Units (Lec 5 Hrs)

Transfer Credit: CSU (CSUGE Area C2), UC

Elementary course for students without prior exposure to Korean. Develops speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Mid Level, and introduces Korean culture. **Corresponds to the first two years of high school Korean.**

KOREAN 007 CONVERSATIONAL KOREAN

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite: KOREAN 002

Students will develop practical speaking and listening skills in Korean at the ACTFL Proficiency Intermediate-Low Level, and utilize culture in spoken communication.

MATHEMATICS (MATH)

MATH 227S STATISTICS WITH SUPPORT

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

The use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications using data from disciplines including business, social sciences, psychology, life science, health science, and education.

MATH 260S PRECALCULUS WITH SUPPORT

Units (Lec 5 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite: MATH 240 or MATH 258 or by Appropriate Placement (see p.22)

Students prepare for calculus, which covers the properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations, trigonometric form of complex numbers and de Moivre's theorem, nonlinear systems of equations and inequalities, vector algebra, and polar coordinates.

MUSIC (MUSIC)

MUSIC 270 DJ WORKSHOP

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

An introduction to the history of the modern DJ and the use of DJ equipment, turntables, synthesizers, computers, and recording equipment in the making of music. Topics include DJ-specific computer hardware and software, composing with modern sequencing techniques, MIDI (Musical Instrument Digital Interface), and basic digital audio. Students will demonstrate skills in a variety of professional DJ performance situations.

MUSIC 702 COMMERCIAL ENSEMBLE

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, C-ID (MUS 180)

Rehearsal and performance of commercial music including the blues, rock, pop, R&B, hip-hop, current popular music, electronic music, and original material. Open to instrumentalists, MIDI instruments/controllers, vocalists, MCs, and DJs. Music is prepared for public performances.

PHYSICAL SCIENCE (PHYS SC)

PHYS SC 010 PHYSICS AND THE MOVIES

3 Units (RPT 1) (Lec 3 Hrs)

Transfer Credit: CSU (CSUGE Area B1), UC

Advisory: ENGLISH 028

The student learns the basic principles of physics: mechanics, forces, Newton's laws, fluids, oscillations, heat, optics, sound, electricity and magnetism, and relativity, by applying them to analyses of popular movie scenes to gauge their level of physical plausibility and realism.

POLITICAL SCIENCE (POL SCI)

POL SCI 001 THE GOVERNMENT OF THE UNITED STATES

3 Units (Lec 3 Hrs)

Transfer Credit: CSU (CSUGE Area D), UC (IGETC Area 4), C-ID (POLS 110)

An introduction to United States and California government and politics, including their constitutions, political institutions and processes, and political actors. Examination of political behavior, political issues, and public policy.

PSYCHOLOGY (PSYCH)

PSYCH 066 INTRODUCTION TO CRITICAL THINKING

3 Units (Lec 3 Hrs)

Transfer Credit: CSU (CSUGE Area A3), UC

Students apply cognitive psychology theories and research evidence to enhance the ability to effectively solve problems, make decisions and think creatively. Practice with a variety of problems and simulations take place to ensure these critical thinking skills.

RUSSIAN (RUSSIAN)

RUSSIAN 001 ELEMENTARY RUSSIAN I

5 Units (Lec 5 Hrs)

Transfer Credit: CSU (CSUGE Area C2), UC

Elementary course for student without prior exposure to Russian. Develops speaking, writing, listening, and reading skills in Russian at the ACTFL Proficiency Novice-Mid Level, and introduces Russian culture. **Corresponds to the first two years of high school Russian.**

SOCIOLOGY (SOC)

SOC 032 INTRODUCTION TO CRIMINOLOGY

3 Units (Lec 3 Hrs)

Transfer Credit: CSU (CSUGE Area D), UC (IGETC Area 4), C-ID (SOCI 160)

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used

to control criminal behavior. There is an extensive review of the major sociological explanations on the causes of crime and criminality in addition to a consideration of the biological and psychological perspectives. Discusses measurement of crime and basic theoretical explanations of criminal behavior.

SPANISH (SPANISH)

SPANISH 001 ELEMENTARY SPANISH I

5 Units (Lec 5 Hrs)

Transfer Credit: CSU (CSUGE Area C2), UC, C-ID (SPAN 100)

Elementary course for student without prior exposure to Spanish. Develops speaking, writing, listening, and reading skills in Spanish at the ACTFL Proficiency Novice-Mid Level, and introduces Spanish/Latin American culture. **Corresponds to the first two years of high school Spanish.**

THEATER (THEATER)

THEATER 242-2 VOCAL AND PHYSICAL DEVELOPMENT-LEVEL II

2.5 Units (Lab 5 Hrs)

Transfer Credit: CSU

Prerequisite: THEATER 242-1

Gorequisite: THEATER 294-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision and dynamics, and enhanced expressiveness.

THEATER 242-3 VOCAL AND PHYSICAL DEVELOPMENT-LEVEL III

2.5 Units (Lab 5 Hrs)

Transfer Credit: CSU

Prerequisite: THEATER 242-2

Gorequisite: THEATER 235-1

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

THEATER 242-4 VOCAL AND PHYSICAL DEVELOPMENT-LEVEL IV

2.5 Units (Lab 5 Hrs)

Transfer Credit: CSU

Prerequisite: THEATER 242-3

Gorequisite: THEATER 294-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech and language, rhythm and gestural expressiveness, and stage combat.

VOCATIONAL EDUCATION

VOC ED 063CE MANAGING MONEY

0 Units (Lec 2 Hrs)

This course prepares students with personal financial planning and decision-making skills. Students learn how to prepare and follow a budget, the benefits and disadvantages of credit and debt, leveraging education for career development, investing basics, and identity theft and fraud.

VOC ED 435CE INTRODUCTION TO MEDICAL TERMINOLOGY - LEVEL II

0 Units (Lec 2 Hrs)

This course provides an introduction to medical terminology for those interested in health careers. Students review the basics of word building and receive an in-depth look at body structure and body systems. This course is the second in a sequence of two courses on medical terminology.

VOC ED 461CE MEDICAL INTERPRETATION I

0 Units (Lec 2 Hrs)

This course is designed for students interested in health professions or community interpretation careers. Students are introduced to the medical interpreting profession, basic medical terminology, and beginner skills for use in medical interpretation. This is the first course in a sequence of two courses in medical interpretation.

VOC ED 462CE MEDICAL INTERPRETATION II

0 Units (Lec 3 Hrs)

This introductory course is designed for students interested in the field of medical interpretation. Students learn professional fundamentals of medical interpreting, including cultural mediation, navigating the US healthcare system, laws and legislation related to medical interpreting, and professional standards. This course is recommended to be taken after completing Medical Interpretation I.

PASS/NO PASS OPTION

MODIFICATIONS FROM THE ORIGINAL CATALOG ARE IN RED

Pass/No Pass Option

(Title 5, 55022; Board Rule 6701)

Colleges may designate courses in the college catalog wherein all students are evaluated on a “Pass/No Pass” basis or wherein each student may elect on registration or no later than the end of the first 30% of the term, whether the basis of evaluation is to be “Pass/No Pass” or a letter grade. These courses will be noted in the college catalog as being eligible for the “Pass/No Pass” option.

The Pass/No Pass grading system shall be used in any course in which there is a single satisfactory standard of performance for which unit credit is assigned. A grade of Pass shall be assigned for meeting that standard (earning 70% or higher), and a grade of No Pass shall be assigned (earning a grade below 70%) for failure to do so.

The student who is enrolled in a course on a “Pass/No Pass” basis will be held responsible for all assignments and examinations required in the course and must meet the same standards of evaluation as required for all students.

Effective fall 2020:

- All classes can be taken either Graded or as Pass/No Pass
- Courses that are already designated as Pass/No Pass can remain Pass/No Pass only
- Students to apply a maximum of 14 semester units of general education or elective courses taken Pass/No Pass towards the minimum 60 units required for a local associate degree (local AA, AS). The limit of 14 units of Pass/No Pass will not apply to ADTs.
- Students are required to take all courses towards certificates of achievement and all courses required for the major as part of local associate degrees (local AA, AS) as Graded only
- A course taken as a replacement/repeat of a previously graded course may be taken Pass/No Pass. (Note that a grade of “Pass” will replace a previous grade, while a grade of “No Pass” will not replace a previous grade.)
- Students are highly encouraged to speak with a Counselor to discuss the possible impact of taking a course Pass/No Pass towards their academic standing, transfer and financial aid, among other areas. The following are LACC’s Pass/No Pass courses:

Credit courses

<i>SUBJECT</i>	<i>NUMBER</i>
CAOT	064
CH DEV	084-1, 084-2, 085-1
E. S. L.	004A, 004B
ENGLISH	067, 068, 094, 104, 108
ESL	003A, 003B, 003C, 004C
LRNFDTN	001, 002, 003, 004, 031A, 031B, 032, 040, 059, 070, 071
MATH	010, 100, 157, 158, 202, 245L
MUSIC	180-1, 180-2, 180-3, 180-4
RAD TEC	280, 281, 282, 283
REGNRSG	104L, 105L, 106L, 107L, 108L, 109L, 110L, 111L

Noncredit courses

<i>SUBJECT</i>	<i>NUMBER</i>
BSICSKL	006CE, 007CE, 023CE, 034CE, 035CE, 037CE, 052CE, 053CE, 067CE, 070CE, 072CE, 075CE, 076CE, 079CE, 083CE, 084CE, 085CE, 086CE, 118CE, 200CE, 201CE, 202CE, 203CE
ESL NC	002CE, 050CE, 360CE
ESLVCVS	010CE, 011CE, 012CE, 013CE, 014CE, 015CE, 030CE, 031CE, 032CE, 033CE
VOC ED	002CE, 003CE, 053CE, 054CE, 055CE, 056CE, 059CE, 060CE, 063CE, 078CE, 079CE, 084CE, 092CE, 093CE, 094CE, 095CE, 103CE, 104CE, 105CE, 128CE, 129CE, 171CE, 230CE, 231CE, 232CE, 233CE, 234CE, 235CE, 236CE, 237CE, 238CE, 239CE, 240CE, 241CE, 242CE, 243CE, 244CE, 245CE, 246CE, 247CE, 248CE, 249CE, 250CE, 253CE, 254CE, 279CE, 294CE, 300CE, 381CE, 382CE, 400CE, 404CE, 435CE, 460CE, 461CE, 462CE