THE CELL

by

Robert Wales
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Los Angeles City College Theatre Academy presents a STUDIO WORKSHOP PRODUCTION of

THE CELL
By Robert Wales
Directed by Leslie Ferreira
Camino Theatre
November 17, 18, 19, 20, 1993
Production Number 741 in the 65th Season

CAST
SISTER CATHERINE..................Emily Goldworm
SISTER LEONORA....................Tara Janicki
SISTER VEYNARD....................Melyssa E. Flanery
MOTHER DENIS.......................Rannveig Thorkeldottir FATHER MORRIS*..............Antonio Del Rivera
Michael Gardiol
EILEEN...............................Erica Hunter SISTER MATTHEW..................Kristine Gisladottir SISTER GONZAGA....................Amy Sebelius LOUISE.................................Amy-Theoni Minakakis CLARISSA.............................Karla Ojeda SISTER FELICITY (NUN 1)...........Christy DeVitt SISTER MARY FRANCIS (NUN 2)....Pepper Seaton DETECTIVE*..........................Antonio Del Rivera
Michael Gardiol

*The role of Father Morris will be played by Anthony Del Rivero on 11/18, 11/19, 11/20 at 8:00 with Michael Gardiol playing the role of the Detective. Michael Gardiol will play the role of Father Morris on 11/17 at 8:00 and 11/20 at 2:00 with Anthony Del Rivero playing the role of the Detective.

The director is a member of the Society of Stage Directors and Choreographers.

The mind is its own place, and in itself can make a heaven of hell, a hell of heaven.-Milton, Paradise Lost
There is a special providence in the fall of a sparrow.-Shakespeare, Hamlet, v. ii

Fall 1966 - A Franciscan Convent in northwest Marin County

ACT I
Prologue The Chapel early morning
Scene 1 The Convent mid morning
Scene 2 Mid-day
Scene 3 Late afternoon

ACT II
Scene 1 A few days later - Morning
Scene 2 Late that afternoon
Scene 3 The Convent Refectory and Sister Leonora's Cell - Evening

ACT II
Scene 1 The Convent a few days later - Morning
Scene 2 A few days later - Afternoon
Scene 3 A few days later - Night

PRODUCTION STAFF
Producing Director....................Fred Fate Technical Director......................Robert L. Howell Scene Shop Manager.....................James B. Mathews Costume Shop Mgr.......................Naila Aladdin-Sanders Scene Shop Foreman.....................Kelly Cutchfield Costume Shop Foreman...............C.G. Griffin Box Office Manager...............Morrie Bentow Theatre Manager......................Cliff O'Connell

STUDENT PRODUCTION STAFF
Costume Designer.....................Kathryn Peot Stage Manager.........................Jason Yontef Assistant Stage Manager................Rick Figueroa Master Electrician.......................Jeffrey Burton Sound Operator.........................Dwayne Douglass Master Carpenter.......................Rick Figueroa Props Master...........................Charles Brown Assistant Props Master..............Doreen Bishop Manual Effects.........................Rick Figueroa House & Hall Managers...............Sybil A. Miller, Susie Berglund, Ryan Vaughn Songerath

There will be two ten minute intermissions. Refreshments will be served on the Camino Theatre Porch. The use of photographic or recording equipment during the performance is strictly prohibited. Smoking, eating or drinking in the theatre is strictly forbidden.

ACKNOWLEDGMENTS
Sister Antoinette Clay of the Little Flower and the Franciscan Missionary Sisters of the Immaculate Conception, Santa Rosa Convent, San Fernando, California. Sister Gail Tenney, O.S.F.

Gregorian Chant assistance by Father Stephen Woodland, Saint Charles Borromeo Church and Melyssa E. Flanery & Christy DeVitt; Research materials provided by Gertrude Roberts, Librarian, Saint Charles Borromeo Library. Barbara Foley, Jon Polito.

Program Cover Art by Melyssa E. Flanery.

THEATRE DEPARTMENT & ACADEMY FACULTY
Naila Aladdin-Sanders Dr. Danny Desmond Paul Backer Leslie Ferreira Winston Butler Cliff O'Connell
Randall L. Edwards Craig George Robert L. Howell Jennifer Rountree Robin Share
Donna Tollefson

Many of you who have seen our Academy productions over the years have come to expect a quality of work that equals much of the best that which is being presented in Los Angeles. Any consistently, strong tradition of theatre excellence is invariably accompanied by a high degree of dedication and commitment in an organized environment to the develop one's craft and, ultimately, one's art. So much of what the audience doesn't see in the way of achievement occurs not in front of the paying audience but in the classrooms and rehearsal spaces where lasting discoveries are made by the actors and where growth is nurtured by the committed faculty. Those are the silent successes that occur every day here at the Academy.

With that in mind, the Academy Studio Workshop has been created. It is not a unique concept. In fact, it is similar to many that are being utilized by several smaller, well-established theatres in L.A. Providing vehicles for actors without a major concern for box office return enables the accomplished director-teacher and the actors to work closely with each other in a laboratory environment where costumes, props, sets, and sound play only a minimal part in the production. The focus is on the work between the actor and the director-teacher.

We hope that you will enjoy Mr. Leslie Ferreira's Studio Workshop Production of The Cell.

Fred Fate, Director, Theatre Academy

Note: As you know, this production is free to our patrons. However, if you are so inclined at the conclusion of the presentation, a donation may be made as you exit the theatre to help support this effort.
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Matinee Performances: Saturdays, December 4, 11, & 18 and Sundays, December 5 & 12 at 2:00pm

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