"ALL MY SONS," A DRAMA BY ARTHUR MILLER, PRESENTED MARCH 23 THROUGH 26, BY THE ASSOCIATED STUDENTS AS PRODUCTION 236 OF THE TWENTY-SECOND SEASON OF THE DEPARTMENT OF DRAMA. STAGED BY KARL WESTERMAN, PRODUCTION COORDINATION BY MAY ROSE BORUM, SETTING AND TECHNICAL DIRECTION BY BARRY McGEE, DIRECTED BY DON ANTAKY.

PRODUCTION STAFF
Stage Manager ............................................. Floyd Smith
Assistants ............................................... Budd Moss, Joyce Powell
Electrician ................................................ Joe Fenwick
Assistants ............................................... Jo Evans, Dacre Lincoln
Property Manager .............................. Lenora George
Assistant .................................................. Jack Evans, Dacre Lincoln
Sound Technician ................................. Joe Fenwick
Curtain ................................................ Budd Moss
Wardrobe Mistress .............................. Pat Nordella
Assistant .................................................. Janice Stoik
Rehearsal Secretary ........................... Shelah Shutan
Assistant .................................................. Carol Field

HOUSE STAFF
House Manager ............................................ Nancy Miller
Assistant .................................................. Shelah Shutan
Theater Custodian ...................................... Lee Egishian

COMING
On the Bungalow Stage . . .

"YEARS AGO"
Comedy by Ruth Gordon
Directed by Douglas Weston
MARCH 30 - APRIL 2

"DEEP ARE THE ROOTS"
Drama by D'Usseau and Gow
Directed by Phil McPherson
APRIL 20 - 23

CAST OF CHARACTERS
Dr. Jim Bayliss ................................................ Jerry Masterson
Joe Keller ........................................................ Victor Izay
Frank Lubey ....................................................... Bill Ott
Sue Bayliss ......................................................... Jesa Haracich
Lydia Lubey ....................................................... Fay Brown
Chris Keller ......................................................... Robert Scott
Bert ................................................................. Richard Lindenauer
Kate Keller ......................................................... Beverly Heilig
Ann Deever ......................................................... Billie Billman
George Deever ................................................ Fred Faraone

The action takes place in the backyard of the Keller home, located in the outskirts of an American town in an industrial region.

The time is August of our era.

Act One: A Sunday morning.
   (Ten-Minute Intermission)
Act Two: Twilight, evening of the same day.
   (Five-Minute Intermission)
Act Three: Two o'clock the following morning.

IN THE LITTLE THEATER . . .

"PEKING MAN"
Drama by Tsao-Yu
(WESTERN WORLD PREMIERE)
Directed by Bill Hesson
APRIL 27 - 30
DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, Chairman

JERRY BLUNT

MAY ROSE BORUM

BARRY McGEE

ALICE PARICHAN

KARL WESTERMAN

Evening Division

NORMAN MENNES (American Film)

GITTA PERL (Dance Pantomime)

ARTHUR SWERDLOFF (Screenwriting)