CAST: Richard Kurt ........................................... John Buster
Minnie, the maid .............................................. Elberta Casey
Melchoir Feydak .............................................. Gene Dow
Marion Froude ................................................. Laura Ann Johns
Leander Nolan .................................................... Woodrow Wilson
Warwick Wilson ................................................... Antony Srott
Orrin Kinnicott .................................................. James McCloskey
Slade Kinnicott .................................................. Dorothea Kovelas

SCENE: The entire action takes place in Marion Froude’s studio in New York City

Act I—About five o’clock in the afternoon.
Act II—Afternoon, three weeks later.
Act III—Evening, two weeks later.

△Member Tau Sigma Delta, Department of Drama honor society.

Safety Notice: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.
NOTE

This production, as well as other extra-curricular activities, is made possible by the student body fee paid by students at the beginning of the semester.

The Drama faculty, the Plays and Players and the production staff extend a hearty invitation to all old and new students to attend this semester’s schedule of presentations in the Little Theater. Please note that all productions are designed for adult persons and serious minded students. We have no desire to play to those who offer any frivolous attention, or those emotionally unstable individuals in any audience who thinkingly or unthinkingly desire to attract attention to themselves. Such interruptions from a college audience will not be tolerated.

The plays to be presented are “Biography,” “Elizabeth the Queen,” “The Importance of Being Ernest,” “Ah Wilderness,” “Beyond the Horizon,” and “Emperor Jones.”

TECHNICAL STAFF

Director .............................Isabelle Gibbs
Stage Manager ..........................Tommy Vize
Electrician ..............................King Sawers
Assistant Electrician ...............Harvey Fuller
Construction Crew ....................Harvey Teitzell,
                                 Horace Heydendahl, John Mayo
Props ................Dorothy Gordon, Claudia Du Bois
Prompter ..............................Mary Stancliffe
Rehearsal Secretary ..............Marjorie Cunningham
Theater Editor ......................George Blumenson
Metropolitan Publicity ...........Eugenia Walford

COMING

“ELIZABETH
the QUEEN”

A tragic love story of great
and moving beauty.

To those of you who plan to see this production we would like to suggest that a short review of this period of history would enhance and enlarge the enjoyment and appreciation of the play.

One entire week, Monday thru Friday inclusive. Matinee daily at 3:00 p.m.—Evening performance on Friday at 8:30 p.m.

Call OLYMPIA 941 for reservations.

ADMINISTRATIVE PERSONNEL

Mr. Harold Turney ............Executive Director
Mr. Jerry Blunt ..............Production Director
Mrs. Lois Waag Morgan .........Art Director
Miss Vocha Fiske ............Theater Management
Mr. Sterling B. Leach ......Technical Supervisor
Miss Belva Dannaldson .........Secretary