DEDICATION

Because of the deeply personal experience we have had in rehearsing this play, the Company of BLUEFISH COVE wishes to make special remembrance of family and friends whose lives have been transformed by a critical illness. We celebrate the joy of those who have won their struggle to survive and mourn those whom we have lost.

To the memory and courage of all these special people, we dedicate our performances of LAST SUMMER AT BLUEFISH COVE.
Last Summer at Bluefish Cove

By Jane Chambers

Directed by Louie Piday

Set Design: Lisa Hashimoto
Lighting Design: Robert L. Howell
Costume Design: Ernest Johnson*

PRODUCTION NUMBER 761 IN THE 68TH SEASON
October 18, 19, 24, 25, 26, 1996

CAST

Lil...........................................Jennifer Christopher
Eva............................................Vickory Simm Hexter
Kitty............................................Anastasia Scurich
Annie.........................................Raynee Krebs
Rae............................................Angela D'Anna
Rita............................................Tammy Yamada
Donna.........................................Emma Polansky
Sue.............................................Debbey Donovan

*Student Designer

"She thought God put that rock down there for her. When she stood on it, with the surf pounding against it, spraying salt so high that she could taste it on her lips, she was the Queen of Bluefish Cove."—Jane Chambers

ABOUT THE AUTHOR

Jane Chambers, recipient of numerous awards; the Eugene O'Neill Fellowship, the Writer's Guild Award, the LA Drama Critics Circle Award, and one of America's most important female playwrights, died on February 15, 1983 after a long struggle with brain cancer.

PRODUCTION STAFF

Producing Director.................................................Fred Fate
Academy Technical Director.................................Robert L. Howell
Costume Directors...............................................Diane Sisko, Eddie Bledsoe
Costume Shop Manager........................................Nails Aladdin-Sanders
Scene Shop Manager............................................James B. Mathews
Scene Shop Foreman...............................................Kelly Crutekefeld
Costume Shop Foreman........................................Charles Griffin
Box Office Treasurer.............................................Morrie Bentow
Theatre Manager.....................................................Cliff O'Connell

STUDENT PRODUCTION STAFF

Stage Manager.........................................................Traci Morgan
Assistant to the Director........................................Alexis Davidson
Assistant Stage Manager........................................G. Andrew Bangs
Assistant Costume Designer..................................Matthew Berger
Master Electrician....................................................Juan Torres
Electronic............................................................Kate Gleason, Mare Monroe
Lightboard Operator...............................................Peter Falco
Sound Operator.........................................................Joe Ferrulli
Assistant Sound Operator........................................Sarah Atkinson
Prop Master............................................................Gabriel Holguin
Prop Crew..............................................................Courtney Sedalino, Tyler Lindsay, Luis Cardenas
Master Carpenter......................................................Sevag Alavazian
Lead Scenic Artist..................................................Ramone Miranda
Scenic Artists...........................................................Kineta Massey, Flor Zumiga
Wardrobe Crew Head...............................................Chrisy Alvarado
Wardrobe Crew.........................................................Sue Bradshaw, Mary Jo Miller
Hair Stylist..............................................................Mary Jo Miller

ACADEMY & THEATRE DEPT. FACULTY

Paul Backer...............................................................Robert L. Howell
Eddie Bledsoe.............................................................Beth Hogan
Winston Butler (on leave).........................................Mark Majoran
Dr. Danny Desmond.............................................Marlyn McIntyre
Fred Fate, Chair......................................................Greg Mortenson
Leslie Ferreira.........................................................Cliff O'Connell
Lisa Hashimoto......................................................Louie Piday

ACADEMY SUBSCRIPTION "ANGELS"

Robert F. Rowe.........................................................James R. McCloskey
C.R. Zeiningher......................................................Kenneth B. Nelson

"CLASSIC" SEASON SUBSCRIBERS

Jeremy J. Wickman..............................................Viridiana Ruvalcaba
Dennis Mitchell......................................................Viola Mary Hanson
Jeff & Janet Cooper................................................Dr. Martha Sklar
Elizabeth Keller......................................................Barbara Moritz-Stark
Andrew & Emily Maverick......................................Mary & Clifford Spangler
Richard Kilgore......................................................Louis F. Hilleary, Jr.
Aaron Sutton..........................................................Fleur & Ray Steinhardt
Andy Jelmert..........................................................Harry & Dianne Kightlinger

ACADEMY SUBSCRIPTION "ANGELS"

James R. McCloskey..............................................Norman A. Mennes
Kenneth B. Nelson................................................Ruth Harmer Carew
Gary Colombo & Elena Barcia

CLASSIC" SEASON SUBSCRIBERS

Viridiana Ruvalcaba.................................................Michele Theriot
Viola Mary Hanson................................................Juan C. Mendoza
Dr. Martha Sklar.....................................................Dr. Joel E. Ginsburg
Barbara Moritz-Stark.............................................Roy Hellriegel
Mary & Clifford Spangler........................................Fred Davis
Louis F. Hilleary, Jr...............................................Juan & Fausta Vega
Fleur & Ray Steinhardt.............................................Scott Whitesell
Harry & Dianne Kightlinger.....................................Yolanda B. Sals
Jose Castro

Special thanks to Mike J. Murphy at kabule Textiles for his generous donation.
THE LOS ANGELES CITY COLLEGE
THEATRE ACADEMY

Descriptions of the Play:
Ibsen's positively abominable play, Ghosts... This disgusting representation... Reproduction due to such an aim in inflicting on the modern theatre with poison after desperately vacillating themselves on open doors, a ballroom once unbarred; a dirty act done past all its doors and windows open... Candid futility... Kept in cynical, Offensive cynicism... Ibsen's melancholy... Above all, least wittily and felicitously... Gone, al most pitifully, from literature... Literature... Graphically st... Novel and perilous nutrients... Ibsen's technical merit... 'This mass of vulgarity, egotism, carelessness, coarseness, and banality... Unutterably offensive... Provocative... Ibsen's Faust's Art... Abominable piece... Scandalous. Standard. Not to be published... Most damnable and repulsive production... Daily News: 'Reveals a subject with ghastly results... Characters either contradictory in themselves or interestingly current.' Daily Chronicle: 'A reprehensible and degrading work... Meant to be unseen, revolting and disgusting story... A piece to bring the stage to a state of disgust and abhorrence with every right-thinking man and woman... Unutterable atrocity... Will long drawn out...ACK. Morbid horror of the ridiculous dressed up to the mode of the didactic tale... If any repetition of this outrage be attempted, the authors will doubtless wake from their lethargy.' Sporting and Dramatic Times: 'Just a wicked nightmare... The Gentlewoman. 'Ludicrous dialect, absurdly constructed... Characters are pitiful, pedantic, and proved... Macready, orions, foreshadowed... Norsmen... It is no more of a play than a dream of a gentleman, and a dream of a lady.' Daily News: 'Ibsen's peculiarly unmetrical treatment... So lethal as to be a death knell to the Academy... As shallow and filthy a confection as has ever been served to the eyes of an English theatre... Vulgar and disgusting... No attempt was made to improve the language or to make it more comprehensible... Sober and correct... Inoffensive... Unsuitable for children.'

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THEATRE ACADEMY

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NATIONAL SEARCH
ACCEPTING SUBMISSIONS FOR THE

CITY PLAYHOUSE 3RD ANNUAL
SHORT PLAY FESTIVAL

City Playhouse is accepting submissions for its annual Short Play Festival competition. City Playhouse in association with the Theatre Academy will be producing its annual original play festival of Short Plays. All submissions will be considered and those selected will receive a fully mounted production of their play at the Theatre Academy's Caminito Theatre, an established 99 Seat Plan Theatre on the campus of Los Angeles City College.

Located in Los Angeles about a mile from the Paramount Studios lot in Hollywood, the City Playhouse has produced established plays over the last few years including The Kentucky Cycle, The Grapes of Wrath, Our Country's Good, The Rose Tattoo, and the Short Play Festival. The City Playhouse has created an ongoing relationship with many professionals in the film industry and in theatres including the Odyssey, the CAST, the Colony, and the Company of Angels.

The purpose of the Short Play Festival is to support new plays and showcase Theatre Academy students and professionals to the Hollywood community. There is currently no other regularly produced Festival on a Los Angeles university or college campus which presents such a wide variety of writers in a single event. Winners will work with theatre professionals, including actors, designers, and directors. Some plays will be nurtured for full-length status, to receive a slot in the Theatre Academy's regular season of plays; therefore eligible for consideration in competition for the Kennedy Center/American College Theater Festival.

Scripts should have a running time of between ten and fifteen minutes. Please send a typed, bound copy of the play to: CITY PLAYHOUSE SHORT PLAY FESTIVAL, LACC THEATRE ACADEMY, 855 N. VERNON AVE., LOS ANGELES, CA 90029. For further information, call (213) 953-4336. A SASE is not necessary, as scripts not selected will be disposed.

Here's your chance to take that short play out of the drawer or write the piece that's been on your mind. Send your submission by June 1, 1997, and you may soon see it on the boards in Hollywood.
THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXIX

Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.