The House Of Blue Leaves
By John Guare

LOS ANGELES CITY COLLEGE THEATRE DEPARTMENT
LOS ANGELES CITY COLLEGE
THEATRE DEPARTMENT
PRESENTS

THE HOUSE OF BLUE LEAVES

Book by John Guare—Music and Lyrics by John Guare
FORTY-FOURTH SEASON—MAJOR PRODUCTION NUMBER 514
February 15, 16, 17, 20, 21, 22, 23, 24, 25, 1973

CAST

Artie Shaughnessy ........................................ Bill Ewing
Ronnie Shaughnessy ..................................... Gary Stockdale
Bunny Flingus ............................................. Maggie Roswell
Bananas Shaughnessy .................................... Marci Baxter
Corrina Stroller .......................................... Jackie McCall
Head Nun .................................................. Francesca Maria Piantadosi
Second Nun ............................................... Anna Raner
Little Nun .................................................. Colleen Tabor
Military Policeman ...................................... Ernest Taylor III
Billy Einhorn ............................................. Onofre Gutierrez
The Attendant .......................................... Jack Jones

SYNOPSIS OF SCENES

PROLOGUE
The stage of the El Dorado Bar and Grill.

ACT I
A cold apartment in Sunnyside, Queens,
New York City.
October 4, 1965; early morning.

Intermission

ACT II
Scene 1 ...................... Later that day
Scene 2 ...................... Late that night
PRODUCTION STAFF

Director ........................................ Miss Alice Parichan
Set and Light Design ........................... Mr. Eric Warren
Costume Design ................................. Mr. Robert P. Ryan
Publicity Director ............................. Mr. Norman Mennes
Department Chairman ........................ Mr. J. R. McCloskey

STUDENT PRODUCTION STAFF

Director ........................................ Edward Paul Yaneshek
Stage Manager ................................... Gary Jonker
Assistant Stage Manager ..................... Millie Gordon
Master Carpenter ............................... Jeff Hanley
Master Electrician .............................. Jeff Neiman
Follow Spot Operator ......................... Ken Rappaport
Property Master ................................. Raymond Herndon
Assistant Props ................................. Bretaigne Hart
Clearers ........................................ Edward Brenner, Gregg Beytin
                                   Sydel Natalie Packer
Sound ........................................... Narda Lesher
Wardrobe Mistress ......................... Elizabeth Downs
Wardrobe Assistant ......................... Gail Thomas
Wardrobe Master .............................. Sam Sanzone
Wardrobe Assistant .......................... Virgil W. Woodfork
Assistant to Miss Parichan ................ Jeanine Marquart
Lobby Display ................................. Roger Hampton
House Manager ............................... Debbie Mendel
THE WORLD PREMIERE OF A NEW PLAY BY MURIEL ROY BOLTON

"The Golden Porcupine"

The intrigues of the French court and the rise of the young Louis XII.
MARCH 1, 2, 3, 8, 9, 10, 11 AT 8:00 P.M.—CAMINO THEATRE

COMING:

"DEATH OF A SALESMAN"

Arthur Miller’s classic study of a man living in half dreams, half hopes.
MARCH 29, 30, 31, APRIL 5, 6, 7, 8 AT 8 P.M.—CAMINO THEATRE

THEATRE
DEPARTMENT
STAFF
J. R. McCluskey
Chairman

FACULTY:
Beverly Baker
Winston Butler
Dan Desmond
Randall Edwards
John Ingle
Jo Jones
Fred Martin
Norman Mennes
Douglas Nigh
Alice Parichan
Robert P. Ryan
Donna Tolleson
Moria Turner
Eric Warren

STAFF:
Barbara Burnett,
Scene Shop Manager
Peter Sevaly,
Scene Shop Foreman
Angela Huffman,
Costume Assistant
Phyllis Petersen,
Costume Assistant
Robert Crosby,
Production Coordinator

MAILING LIST—The Theatre Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out and return it to the usher or to the box office.

FOR YOUR INFORMATION

Tickets—The box office is open from 11:00 a.m. to 1:00 p.m. weekdays and from 6:30 to 8:30 evenings. The box office is located on the Theatre Building portico; or for information call 666-8962. To request tickets by mail, make check or money-order payable to the Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

Parking—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. A parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

An Invitation—After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

Note—The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. No smoking or food in the auditorium. Your cooperation is appreciated.