The Los Angeles City College Theatre Arts Department and the Associated Students present on January 13, 14, 15, 16, 17, 1959 as production 369 in the Thirtieth Season of the Theatre Arts Department.
CAST OF CHARACTERS

Caesar ......................................... Jerry Blunt
Cleopatra ...................................... Louise Cohen
Attendant ...................................... Bob Dungee
Ftataetea ...................................... Grace Regan
Iras ............................................. Dona Stewart
Charmian ...................................... Kim Brion
Centurian ...................................... Bill Lithgow
Roman Soldiers .................. Dan McCormick, Gary Stewart,
                                   Steve Hansen, Richard Stampolis
Ptolemy ...................................... Rene Bogok
Pothinus ..................................... Christopher Robinson
Theoditus ..................................... John Veltri
Achillas ..................................... Larry Billman
Attendants ................................. Faith Christopher, Ginger Harmon,
                                      Darline Mitchell, Mary Pattie
Courtiers and Porters .............. Jerry Feheley, Steve Saunders,
                                    Ben Short, Larry McCardel, Ross Kelsay
Rufio .......................................... Al Beaudry
Britannus .................................... Bob Thermon
Lucius ......................................... Gary Matlin
Apollodorus ................................. William Knight

SYNOPSIS OF SCENES

There are the facts of history; there are the opinions of Bernard Shaw; in which case, the facts of history must fend for themselves.

PROLOGUE
Scene 1 The desert at night, a small sphinx
Scene 2 Cleopatra's throne room. Later that evening

ACT 1
Ptolemy's throne room in Alexandria
The lights will be lowered to denote a short lapse of time

ACT II
Scene 1 The lighthouse immediately after
Scene 2 Ptolemy's throne room. Six months later
Scene 3 Same. Several days later
director ........................................... Toni Macante
Stage Manager .............................. Skip Palmer*
Assistant Stage Manager .............. Ted Robertson
Master Electrician ............................ Bill Martin*
Assistant Electricians . Ross Kelsay, Steve Swenson, Peter Dompe
Master Carpenters ....................... Barry Howard,* Larry Kenyon*
Stage Hands ...................... Larry McCardel, Art Jones, Pete Virgo,
                             Cal Crumby, Phil Frey, Otto Hansen, Wyatt Haupt,
                             Lonnie Leard, Halsey Libby, Jay Baumgardner, Bob Gondell
Property Master .............................. Palmer Brown*
Assistant Props .............................. Howard Fein
Soundman .......................... Norman Gunther*
Assistant ........................................... Roger Wittkopf
Wardrobe Mistresses ..................... Stephanie Hill, Ann Short
Assistants ....................... Lee Daniels, Barbara Vail, Josette Hatfield
Hair Stylists ... Judy Goldstone, Mittie Lawrence, JoAnn Maurizi
Rehearsal Secretaries ............... Barbara May, Jill Vuerhard,
                                Lillian Romero, Cynthia Raymond
Display, Lee Daniels, Linda Lepselder, Sybil Rickel, Mary Wolford
House Staff .................... Paul Kozlenko, Leslie Wintner,
                              John Crawford, Bob Byrnes, Allen Hill

*Stage management and theatre crafts majors
faculty staff

Director ........................................... Jerry Blunt
Technical Director ............................... S. Barry McGee
Costumes ......................................... May Rose Borum
Publicity Director ............................... Norman Mennes
Department Chairman ......................... Jerry Blunt

acknowledgements

Special Recordings by Richard Shearer, Buccinator; John J. Gardette, Trumpeter.

Consultant on Costumes, Mr. Gustave Heimo, Western Costume Company.

Light Rental, Bates Lighting Company

Costumes and Jewelry designed by Larry Billman.

The women's costumes and scenery were designed and constructed by the faculty and students of the Theatre Arts Department.

theatre arts department faculty

Jerry Blunt
May Rose Borum
Ellen Albertini Dow
June Franklin
John Ingle
S. Barry McGee
James McCloskey
Norman Mennes

Alice Parichan
Rudy Plaskoff
Jerry Sultzer
Barbara Burnett, Sceneshop Manager
Cornelia Taylor, Secretary and Public Relations
LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
855 North Vermont Avenue

CAESAR and
CLEOPATRA

BY GEORGE BERNARD SHAW

MAIN AUDITORIUM

JANUARY 13, 14, 15, 16, 17

Advance Ticket Sales in North Hall 118
PHONE RESERVATIONS—NO 3-9141, Ext. 350, 10-2 Daily
ADMISSION 75c

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