"The World of Carl Sandburg"
LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
presents

THE WORLD OF CARL SANDBURG

adapted by Norman Corwin

Presented April 24, 25, 26, 27, 29, 30, May 1, 2 and 3
by the Associated Students as Production 471 in the
Fortieth Season of the Theatre Arts Department

CAST

NARRATORS
Kathleen O'Neill
Mike Sims
David Greer

MINSTRELS
Roy DeWayne Cameron
Margo Dean (Guitar)
Rex Hill (Guitar, Banjo)
Jade Jestiny
Edwin Lee Williamson

FROM THE WORLD OF CARL SANDBURG

WOMEN
Patricia Blanchard
Patricia Nagel
Chris Sucamele
Susanne Traeger
Jade Jestiny
Margo Dean
Kathleen O'Neill

MEN
Howard Alexander
Norman Berwick
Richard Camphuis
Larry Grindstaff
Joseph M. Hoffman
Phil Kellard
Anthony Lozze
Johnny O'Deay
Allen Payne
Sanford Robbins
Ken Williams
Edwin Lee Williamson
Roy DeWayne Cameron
Rex Hill

There will be a 10-minute intermission between Part I and Part II
FACULTY STAFF

Director ........................................... Mrs. Beverly Baker
Set and Light Design ............................. Mr. Randall Edwards
Costumes ........................................ Mrs. Jo Jones
Department Chairman ............................. Mr. Norman Mennes

STUDENT STAFF

Assistant to Director ............................ Steven Barry
Stage Manager ................................. Shirley Hansen
Assistant Stage Manager ......................... Richard Heron
Electrician ....................................... Tom Liebig
Assistant Electrician ......................... Philip Eaton
Sound ............................................ Jess Lopatynski
Property Master ................................. Robert Gillett
Property Crew ................................. Kerry Holden, David Kofman,
                                        David Bulaski, Lawrence Pachtman
Wardrobe Master ............................ John Christophil
Assistant Wardrobe Master .................... Andrew Needle
Wardrobe Mistress ............................ Deborah Pederson
Assistant Wardrobe Mistress .................. Nancy Penn
House Manager .................................... Linda Wilson
Display ................................. Robert Eaton, Alan Trugman

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker ................................. Fred C. Martin ............................ Barbara Burnett
Jerry Blunt .................................. James R. McCloskey .................. Scene Shop Mgr.
Dan Desmond ................................... Barry McGee ............................ Angela Huffman
Randall Edwards ............................... Norman Mennes .................... Costume Assistant
Peter Gibbons ................................. Alice Parichan
Tiitu Harunk .................................. G. L. Shoup
John Ingle ..................................... Donna Tollefson
Jo Jones ....................................... Charles Vassar
                                        Karen Newson ............................ Dept. Secretary
PROGRAM NOTES

Carl Sandburg, the son of Swedish immigrant parents, was born in Galesburg, Illinois, on January 6, 1878. It was not until 1914 that a group of his poems appeared in *Poetry* magazine. From that time on, he gained literary fame as a poet, novelist, biographer, historian, journalist and musician. Author of more than forty books, he twice won the Pulitzer Prize: For history, with his four volume *Abraham Lincoln: The War Years*, and poetry, with *Complete Works*. Irita Van Doren introduced Sandburg at a *New York Herald Tribune* book and author luncheon as “our national poet,” and stated, “Carl Sandburg, with all of the other American poets who came into prominence with him, brought something back to poetry that had been sadly missing in the early years of the century.”

Sandburg died at his home in Flat Rock, North Carolina, on July 22, 1967, but his writings of American life will remain for generations to come. Carl Sandburg was a man of steel and velvet: Hard as rock and soft as drifting fog, who held in his heart and mind the paradox of a terrible storm and an unspeakable peace.

COMING ATTRACTION

The Broadway Hit Musical

*Once Upon a Mattress*

by Mary Rogers and Marshall Barer

May 22, 23, 24, 25, 28, 29, 30, 31

CAMINO THEATRE