THE ASSOCIATED STUDENTS OF
LOS ANGELES JUNIOR COLLEGE
present

CEILING ZERO
BY FRANK WEAD

Seventh Season
Production 107
May 28, 29, 30
1936

STAGED BY MR. HAROLD TURNEY
ART DIRECTION BY MRS. LOIS WAAG MORGAN
CAST
In the order of appearance

Buzz Gordon, Radio Operator............................................. Joe Sewall
Doc Wilson, Chief Mechanic............................................ Hyman Fox
Shorty Wright, Mechanic................................................ Bernhard Ebert
Les Bogan, Meteorologist............................................... Sid Marshack
Jake Lee, Superintendent............................................... Tom Dixon
Tommy Thomas, Hostess................................................. Dorothy Steck
Texas Clark, Pilot........................................................... Jack Foster
Lou Clark, his wife......................................................... Betty Timmons
Tay Lawson, Pilot........................................................... Meade Davis
Al Stone, Vice-President................................................. Tom Jepperson
Eddie Payson, Pilot........................................................ Don Knapp
Dodo Harvey, Hostess..................................................... Dorothy Ranns
Dizzy Davis, Pilot........................................................... Dolph Nelson
Joe Allen, Inspectors...................................................... Yale Budin
Mike Okens, Janitor........................................................ Ernest Sarracino
Mary Lee, Jake's Wife...................................................... Maxine Livesay
Dick Peterson, Pilot......................................................... Robert McConnell
Fred Adams, Manufacturer............................................... Frank Hunt
Jerry Stevens, Designer................................................... David Dudley
Smiley Johnson, Pilot....................................................... Robert Livingston
Bob Wilkins, Reporter..................................................... Frank McCoy
B. P. Jenkins, Insurance Adjuster................................. Hurant Cartozian
Cleveland's Voice........................................................ Woodrow Wirsig
Atlanta's Voice............................................................. Pete Valenzuela
Bellefonte's Voice........................................................ Robert Gunther
Washington's Voice....................................................... George Wixen
Albany's Voice............................................................. Mervin Chase
Richmond's Voice........................................................ Frank O'Brien
U. S. Radio at Newark.................................................... Bill Ackerman

MUSIC
Mrs. Elizabeth Ruppeck-Peterson, Conductor

LOS ANGELES JUNIOR COLLEGE
THEATER ORCHESTRA

Overture:  Zampa ......................................................... Hearld

Between Act One and Two:
Lady of Madrid
La Camparsita

Between Acts Two and Three:
Selections from "Rose Marie"........................................ Friml

ORCHESTRA PERSONNEL
Violins: Robert Burnham, Jean Guy, Irma Fecho, Eva Cady, Harry White, Harry Winston
Viola: Leslie Bisco, Paul Bosnian
Cello: Doris Savery, Eugene Sachs
Bass: Raul Gabaldon, Berniece Tyler
Flute: Florence Beck
Trumpet: Earl Jones
Percussion: Alvin Seigel, Naomi Holtzman
Piano: Annette Slotmikow
**GLOSSARY**

**Balloons** are released by the meteorologist, who measures the wind at different altitudes.

**Bird-Walking Weather** is the weather predicted by birds when they do not fly, indicating a calm atmosphere.

**Blind Flying** is when a pilot cannot see the ground due to bad weather or clouds.

**Ceiling Zero** refers to a ceiling that is too low for safe flying.

**Cold Front** is a weather system that brings colder air.

**Cotton Dirt Gloom Geo** refers to fog.

**Decoer** is a device used to prevent ice formation on a plane.

**D.H.** is a type of plane used during World War I.

**Dual Instruction** involves flying with a student.

**Early Bird** is a pilot who flies before the war.

**Folled Landing** is an emergency landing with the instructor.

**Hit the Silk** means to make a parachute jump.

**Kiwi** is an Australian bird known for not flying.

**Lead Up** is the practice of forming planes in the winter.

**Radio Beam** is the signal emitted by radio stations.

**Skid** or **Sideslip** are turns performed in low visibility.

**Solo** is a student pilot who flies alone.

**Solo Bird** is a student practicing flying alone.

**Upside Down Landing** is when a plane lands upside down.

**Upside Down Flying** is when a plane flies upside down.

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**SCENE**

The action takes place in the Office, a combination of the Division Superintendent's office, the Meteorologist's office, and the Radio Room of the Federal Air Lines at the Municipal Terminal, Newark, New Jersey.

**Act One: A Tuesday afternoon in October.**

**Act Two: Early evening, two days later.**

**Act Three: Evening, the following day.**

Setting designed by............................Dudley Gordon
PRODUCTION

Production Manager..........................Gene Frambach
Stage Manager..............................Pete Valenzuela
Chief Electrician.............................Arnold Oswald
Assistants.........................Richard Pieper and Hubert Stark
Sound Technicians..........................Frank O'Brien
Sound Engineer.........................Bill Breeden
Construction.............................John Bullock
                          James Carleton, Robert Livingston
                          Dan Powell, Frank Clark, Ernest Carr

HOUSE PERSONNEL
Los Angeles Junior College Theleons

Manager...........................................Sid Jolivette
Ass't Manager...............................Harold Shultz
Second Assistant.........................Frank Chiarolla
Staff:  John Lamson, Martin Skelly, Jerry Wass, Mike
Steponovich, Emery Thurston, Marty Warshafsky,
Bill Penn, Harry Morgan, Robert Clark, Ronald
Hurt, Bob Adolphe, Paul Ugrin, Bob Means,
John Silva.

DIRECTION

Associate Director.............................Nadiene Dale
Rehearsal and Office Secretary...........Belva Dannaldson
Prompter....................................Ruth Madden
Properties.................................Mary Jane Gaston, Peggy Simbro
Wardrobe..................................Virginia Lee
Makeup.......................................Ernest Sarracino
Errands....................................Hurant Cartozian
Photographs.................................Sterling B. Leach
Program Cut................................Gilman Fera
Collegian Publicity........................Jack Thompson
Metropolitan Publicity.......................Jerry Luboviski
Tickets.....................................June Baker
                          Mary Grech, Elizabeth Nolte
Producer's Representatives.............Len Wagner
                          Marty Warshafsky, Jean Farber, Sydmor Stern,
                          Robert Probst, Robert Smyser, Katherine Smith,
                          Fritz Hummel, Dorothy Huff, Dorothy Disney,
                          Ken Durand, Claude Ross.
Manager of Drama.............................Nadiene Dale

FACULTY ADMINISTRATION

Direction......................................Mr. Harold Turney
Production.................................Mrs. Lois Waag Morgan
Music.......................................Mrs. Elizabeth Ruppeck-Peterson
Producer's Advisors.......................Mr. Rosco C. Ingalls
                          Dean Bertha Green, Mr. Kenneth M. Kerans
Coming to the
LITTLE THEATRE

One of the great tragedies of all time!
A distinctive and sensitive production of

THE TROJAN WOMEN
by
EURIPIDES

Featuring: Rosalind Buckley, Hyman Fox,
Mary Shipp, Harriet Dexter, Dorothy Steck,
James Boles, Betty Timmons, Ernest Sarracino

Something new and unusual in chorus work
16 speaking voices — featuring
“Harmonies of the Speaking Voice”
Production conceived and staged by Mr. Jerry Blunt

Evening performance Friday, May 5, at 8:30 p.m.
Matinees daily at 3:00 p.m.
Tickets—25 Cents

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