A CHORUS LINE

CAMINO ACTING COMPANY

LOS ANGELES CITY COLLEGE
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"Theatre, "Technical it. and by accepted JULY. She arc involve ROSE GAM and prmlculions Sound, Technical dc. Sound, Design, Stage Management, etc. All lircc year, three Shakespeare ciey, and in DREAM, and in demanding. Majors and 10 Costume Majors are accepted LACC. Landis produced ten to FIVE, which, in Southern California, GrrLCRAZY in the THEATRE of JESUS CHRIST, SUPERSTAR, THE MAIN, "Marqueta. Very pretty! ALEC R.

Nancy in OLIVER, Liza in MY FAIR LADY, and Laurie in OKLAHOMA. Barbara was a native of Seattle, Washington prior to becoming an Academic member for three years.

VINE DE CUNZ0 (Mike) makes his second appearance on the Camino stage, his first being Weston Hurley in the ACT entry, 5th of JULY. He was in the West Coast Premiere of THE ROAD FROM HIROSHIMA. This past Summer, he played the title role in JOSEPH AND THE AMAZING TECHNICAL DREAMCOAT at the California Youth Theatre. His other stage credits include GODSPELL, JESUS CHRIST SUPERSTAR, ONCE UPON A MATRRESS, BYE, BYE, BIRDIE, YOU CAN'T TAKE IT WITH YOU, FESTIVAL, and TWO GENTLEMEN OF VERONA. He is in his third semester at the Academy.

MAX EDLER (Greg) was the Stage Manager for BAD HABITS and moved on stage to play John Lands in the ACT production of THE 5th OF JULY. A CHORUS LINE marks his second appearance on the Camino Stage. He has played Peter in the ZOO STORY and Scott in TERRA NOVA. Leaving his native San Francisco for Los Angeles, he is in his third semester at the Academy.

LIZA FIELD (Julie) is in her third year at the Academy and has appeared in A MIDSUMMER NIGHT'S DREAM, the West Coast premiere production of THE ROAD FROM HIROSHIMA, THE BIRDS and CABARET. Last Summer, she studied at the National Shakespeare Conservatory. Liza has studied ballet for 15 years and wants to pursue more classical training.

KEVIN PENISTER (Butch) is a native Angeleno. He discovered the theatre in Junior High school where he was tapped to play the Tin Man in THE WIZARD OF OZ. On his way to the LACC Theatre Academy he detoured to play in A RAISIN IN THE SUN and THE LAST OF THE RED HOT LOVERS among others. Now, starting his second year at the Academy he has appeared in THE ROAD FROM HIROSHIMA and THE SEA GULL.

ALEC R. FRANCO (Frank) makes his second appearance with the Camino Acting Company in A CHORUS LINE. His first was as Trippin in THE SEA GULL. He was born and raised in Southern California, but has lived in Europe and South America. While attending school in Santa Barbara he appeared in WAITING FOR LEFTY, MY THREE ANGELS, CARNIVAL, THE MISER, NO EXIT, and WAITING FOR GODOT. He is in his third semester at the Academy.

SHERI GALAN (Kristine) began her career at the age of five doing still camera work for Kodak. She was most recently seen in the Academy's ACT entry production of THE 5th OF JULY as Shirley Fally. Last season she played Hermia in A MIDSUMMER NIGHT'S DREAM and numerous roles in THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, and featured parts in CABARET, THE BIRDS, PINOCCHIO and CINDERELLA. In January, she can be seen in the PBS Special GUIDE TO SURVIVAL.

KIMBERLEY GAMMON (Cassie) came to the Academy with a strong theatrical background. She has performed in over 37 shows, including the West Coast premiere of ANNIE, and toured in Japan as Sally in YOU'RE A GOOD MAN, CHARLIE BROWN. She appeared in the San Francisco Bay area with the Western Stage Repertory Company doing PIPPIN, GYPSY, COMEDY OF ERRORS, and worked as a professional dancer then Points West, San Francisco, and several other professional companies.
CAST

(In alphabetical order)

Roy  Jonathan H. Amirkhan
Maggie  Lenka M. Ayers
Al  David Brendan Broms
Diane  Rose Boulos
Sheila  Barbara C. Coven
Mike  Vince DeCenzo
Greg  Max Edler
Judy  Liza Field
Butch  Kevin Finister
Frank  Alec R. Franco
Kristine  Sheri Galan
Cassie  Kimberley Gammon
Tricia  Sharianne Greer
Bebe  Lori Hosepian
Paul  Curtis Hunt
Connie  Darleen Jaeger
Bobby  Todd C. Mignola
Jack  Steven Novak
Don  John Prudhunt
Lots  Susan Ruby
Tom  Gaetano Scognamillo
Larry  Matthew J. Shields
Richie  John L. Silvers
Mark  Justin Tanner
Val  Mimi Umidon

UNDERSTUDIES

Mark, Don, Bobby – Matthew J. Shields; Richie – Kevin Finister, Vince DeCenzo
Al – Vince DeCenzo; Paul, Mark – Todd C. Mignola;
Maggie, Cassie, Connie – Lori Hosepian; Sheila – Susan Ruby, Rose Boulos;
Bebe, Val – Darleen Jaeger, Judy, Kristine – Sharianne Greer;
Diane – Barbara C. Coven, Lori Hosepian

AN AUDITION  Time: Now  Place: A Broadway Theatre

There will be one intermission
Refreshments will be served on the Portico

PRODUCTION STAFF

Producing Director: Winston Butler
Scene Shop Manager: Jim Mathews
Scene Shop Foreman: Michael Kasnetis
Costume Shop Manager: Jennifer Harrell
Costume Shop Forewoman: Naiila Aladdin-Sanders
Box Office Treasurer: Morrie Bentow
Theatre Manager: Cliff O'Connell

STUDENT PRODUCTION STAFF

Stage Manager: David Graves
Assistant Stage Managers: Erika D. Ingersoll, Alison Latham, Paul Stein
Master Carpenter: Gabe Ochou
Assistant Carpenter: James Calvo
Curtain: Daniel Scott Teachout
Fly Rail: Stirling G. Nix
Prop Master: Pamela Bond
Master Electrician: Matthew Williams
Preset: Ron Jandug
Follow Spots: David Cepeda, Paul Stein, Tracey Woolley
Sound: Gabe Ochou
Build & Take In: Eric Marx, Sean Runnette, Elizabeth Stinson
Wardrobe Master: Richard Darnell
Wardrobe Mistress: Maro Hakopian
Wardrobe Assistants: Susan Cohen, Laura Feliz, Lyle Ticer
Dresses: Tony Bosco, Elizabeth Golden, Cheridin Eastlyn
Christy Jimmerson, Jason Stroud, Kadye Williams
House Staff/Dressers: Reuben Canonge, Jim Roberts, Catherine Sanford, Andrea Simoncui
House Staff: Carla Neal, Tammi Pearson
House Managers: Cat Dale, Keith Eberwine, Lorraine Williams
Hall Managers: Andrew Daley, Robert Nelson, Ray Woodson

ACKNOWLEDGEMENTS

Special thanks to Jay Wetland for doing the Hair Design for “A Chorus Line” 1985
and to Community Services for their support, and to John Simpson, Community Services Director.

LOS ANGELES CITY COLLEGE THEATRE ACADEMY FACULTY

Paul Backer, Camille Bokar, Winston Butler, Chairman, Danny Desmond,
Randall L. Edwards, Fred Fate, Kate Fitzmaurice, Robert Howell,
G. Shizuko Herrera, Dudley Knight, David Maverick Lane, Ben Martin,
Norman Mennes, Cliff O'Connell, Al Ross, Diane Sisko, Donna Tollefson

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CURTIS HUNT (Paul) has a fifth semester Academy student who was extremely successful. He is currently starring in THE ROAD FROM HIROSHIMA. His other credits include many productions of BIRDS, THE BIRDS, PINOCHIO, A MIDSUMMER NIGHT'S DREAM, CINDERELLA, and A CHORUS LINE. He also appeared in standards of NICHOLAS NICKLEBY, notably as the Infant Phenomenon.

DAVID GRAVES (Stage Manager) is currently a third semester Technical Major in the Academy. He was Stage Manager for CABARET. Master Electrician on 5TH OF JULY, DRACULA, COME BACK TO THE FIVE AND DIME, JIMMY DEAN. CABARET. CINDERELLA, and A CHORUS LINE. She also appeared in standards of NICHOLAS NICKLEBY, notably as the Infant Phenomenon.
AMADEUS
by PETER SHAFFER

The Great Broadway Hit
Comes To The Camino Theatre
On MARCH 6th

RESERVATIONS & INFORMATION: 669-5528