LOS ANGELES CITY COLLEGE THEATER

"Cradle Song"

BY GREGORIO AND
MARÍA MARTINEZ SIERRA
"CRADLE SONG"

BY GREGORIO AND MARIA MARTINEZ SIERRA

CHARACTERS

Sister Sagrario............................Hazel Thornton
Sister Marcella.............................Eva Michaels
The Prioress...............................Elherta Casey
Sister Joanna of the Cross....................Mary Houston
The Mistress of Novices...................Ruth Jean Elliott
The Vicaress.................................Isabelle Gibbs
Sister Tornera...............................Kalynka Popoff
Sister Inez.................................Chesnee Vaughn
Countryman.................................James Goddard
Sister Maria Jesus..........................Sara Fannelle
The Doctor..................................Harold Silverman
Teresa.........................................Julie Tedlock
Antonio......................................Waldon Stewart

THE SCENES

Act I. A room opening upon the cloister of a convent of enclosed Dominican Nuns. Spain, 1907.

INTERLUDE

Act II. The Convent Parlor. 1925.

ADMINISTRATIVE PERSONNEL

Director.....................................Laura Ann Johns
Stage Manager..............................Chester Jacques
Assistant Stage Manager....................Ed. Warren
Head Electrician............................King Sawyer
Assistant Electrician........................Walt Hawley
Grips........................................Al Kirkpatrick, Perry Smith
Prompter....................................Evelyn Dulen
Properties.................................Ruth Jump, Janie Cunningham
Rehearsal Secretary......................Helen Ann Phelps
Wardrobe Mistress.........................Ruth Jean Elliott
Theater Editor.............................Blanche Turner
Set designed by............................Dick Clutter

TECHNICAL STAFF

Director.....................................Laura Ann Johns
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Set designed by............................Dick Clutter
Music for original songs by............Dean Norton

Member Tau Sigma Delta, Department of Drama honor society.
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Coming: The windup, with a flourish, of Little Theatre activity for the entire year. A gala out-of-door presentation of one of the greatest comedies ever written; a modern interpretation in a modern setting of William Shakespeare's "The Taming of the Shrew"

Evenings only, June 5-9. Associated Students cards good. Productions presented by the Associated Students in cooperation with Los Angeles City College Drama Department.

Safety Notice: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid dangers of panic, walk (do not run) to that exit.