Department of Drama

LOS ANGELES CITY COLLEGE
A NEW MUSICAL PLAY WITH TUNES, LYRICS, AND BOOK BY TOMMY MILLER
presented in its premiere production, June 1 through 4, 1949 by the Associated
Students as production 241 of the Twentieth Season of the Department of Drama.

Tunes, Lyrics, and Book by
TOMMY MILLER*
Stage Direction by
JAMES WINSLOW*
Musical Direction by
JERRALD GOLDSMITH

Choreography by
GITTA PERL (Pantomime)
AL GILBERT (You'll Never Go to Heaven,
In Love with a Monkey, Arrest That Man!)

Pianists
JERRALD GOLDSMITH
PAUL BACHMAN

Color Renditions of Set Designs by
LOIS BROWN

Faculty Supervisors
Staging — H. Kenn Carmichael
Costumes — May Rose Borum and Alice Parichan
Special Staging and Technical Direction — Barry McGee
Special Choreography — Gitta Perl

PRODUCTION STAFF

Stage Managers
Jack Harpman, Daec Lincoln
Assistant
Buff Barker
Chief Carpenter
William Martinez
Assistant
Floyd Smith, Forrest Stieldorf, William Cochrane
Electrician
Joseph Fenwick
Assistant
Lois Brown, Mikey Rubenstein, Len Seldon, Richard Feldman
Property Manager
Mary Beth Donaldson
Assistant
Pat Nordella, Gloria Reed, Leonora George
Sound Reinforcement
Richard Kenney
Grips
Malva Warner, Stanley Stein, Norman Vroom, Richard Schacht, Jo Evans
Curtains
Budd Moss
Flyman
Mario Loucel
Costume Supervisor
Betty Keeley*
Assistant
Peggy McCasland, Lee Ephishan

Rehearsal Secretary
Joyce Powell, Marilyn Johnson

HOUSE STAFF

House Manager
Betty Keeley*
Assistant
Nellis Patlin, Sheila Shuan
Theater Custodian
Janice Stick

PRODUCTION CREDITS

Costumes from Western Costume Company
Special Costumes from Drama Department, Whittier College
Properties from Cinema Props
Rehearsal Pianos and Rooms courtesy Music Department, L.A.C.C.

* Los Angeles State College

THE DARWIN THEORY

SEASON OF 1948-49 IN RETROSPECT

The twentieth season of the Department of Drama included twelve major productions, ranging in kind from religious verse drama to modern sentimental comedy, and in content from an early American legend to the disintegration of a 20th-century Chinese family:

October — THE HASTY HEART by John Patrick
November — THE BLUEBIRD by Maurice Maeterlinck
December — THE LONESOME TRAIN by Earl Robinson and Millard Lampell

MURDER IN THE CATHEDRAL by T. S. Eliot
February — THE SCARECROW by Percy MacKaye
March — ALL MY SONS by Arthur Miller

YEARS AGO by Ruth Gordon
April — DEEP ARE THE ROOTS by D'Usseau and Gow
PENDING MAN by Tsao-Yu (C. P. Wan)

May — A STAR TO FOLLOW by Mark Rodgers

June — THE DARWIN THEORY by Tommy Miller

Cooperation with the Department of Music in the production of THE LONESOME TRAIN was extended to the staging and mounting of Opera Workshop presentations throughout the year, with advanced students in Drama playing occasional speaking roles. The Department of Women's Physical Education also contributed to the Robinson-Lampell work. The Drama Department's BLUEBIRD was adapted specifically for presentation in several elementary schools of the city. The Eliot verse drama, MURDER IN THE CATHEDRAL, was given performances in the sanctuary of the Immanuel Presbyterian Church, with original organ accompaniment by the prominent composer and organist, Clarence Mader. The season was highlighted with the Western World premiere of the Chinese drama, PENDING MAN, and the first performances of two plays written by advanced students in Playwriting, A STAR TO FOLLOW, and the current DARWIN THEORY.

Three "theaters" have been operating during the year, supplemented by off-campus productions of THE BLUEBIRD and MURDER IN THE CATHEDRAL, in spite of the fact that no workshop was available. Sets were built on the stages and out of doors, with dress rehearsals climaxing a long series of minor miracles of production. The Little Theater and Auditorium facilities were supplemented by the newly established Bungalow Stage, a tiny intimate "theater" with a seating capacity of fifty. Plays presented there were YEARS AGO, DEEP ARE THE ROOTS, and A STAR TO FOLLOW.

Cooperation between Los Angeles City College and Los Angeles State College has permitted the development of a four-year program in Drama, leading to the degree of Bachelor of Arts. This month three Drama majors will be graduated at the State College commencement ceremonies; thirty-three Drama majors are currently enrolled in State College, the number being about equally divided between those who plan to teach and those who hope to find their places in the commercial and community theaters of the country.

The close of the season will be celebrated officially at the Annual Drama Awards Banquet, to be held June 8 at Park Manor.
CAST OF CHARACTERS

Elinore Lusk ................. Jeannine Johns*
Preacher Paulson ............. James Connell
Lucy Herman .................. Nancy Norvell*
George Rapcock ................ Fred Faroone*
Addie Mae Lusk .............. Iesa Harachich*
Mr. Lane ...................... Jack Shapiro
Mrs. Lane ..................... Carol Williams
Henry Lane ................... Doug McPherson
Man from the Crowd .......... Charles Alatorre
Woman from the Crowd ....... Velma Berg
Tom Henderson ............... Tommy Bond
Connie Smith ... .................. Georgene Bradshaw
Mrs. Harvey Johnson ........ Beverley Heilig*
Principal Darryl Anderson .. Jerry Masterson*
John T. Scopes ............... Mac Alard
Sir Tucker ................... Victor Iszy
Toy Dog ....................... Mimi
Janitor Lady .................. Cara Mitchell
Irving Robinson .............. Nesdon Booth*
Mr. Lee ....................... Tony Palma*
Mr. Lewellyn ................ Jerry Campbell
Mr. Biley ..................... Bill Ott*
Mr. Jenkins .................. Jack Harman
Harry Morgan ................ Penrod Dennis
Mr. Henderson ............... Charles Laraway
Photographer ................. Jim Hayen*
Joey Jenkins .................... Brian Mack
Newsman ...................... Dick Gibson
Sally .......................... Ardith Snodgrass
Depot Attendant ............ Bill Kirschner
Fundamentalists .............. Velma Berg, Shirley Boulware, Beverly Heilig,* Roberta Hoy, Ruth Margulies, Cara Mitchell, Nancy Norvell,* Carol Williams, Frances Williams, Charles Alatorre, Jerry Campbell, Penrod Dennis, Bill Kirschner, Charles Laraway, Jerry Masterson, Lanny Means, Bill Ott,* Jack Shapiro*
High School Kids .......... Billie Billman, Laverne Duncan, Mary Lou Harrington, Joan Mulik; Penrod Dennis, Pat Gilbert, Frank Granville, Wadsworth Taylor

MUSICAL NUMBERS

ACT I

We're Going to a Funeral ........ Elinore and Ensemble
The Fear of the Lord ............. Lusk and Ensemble
You'll Never Go to Heaven .......... Tom and High School Kids
The Age of Rocks or the Rock of Ages? .... Mrs. Harvey Johnson
The Happiest Day of My Life ... Lusk, Sir Tucker, Janitor, Lady and Ensemble
They Called It Music .......... Scopes, Addie Mae, High School Kids
Let’s Believe in Adam and Eve ..... Elinore
Reprise ...................... Elinore and Rapcock
Arrest That Man! .......... Rapcock, Addie Mae, Scopes, Lawyers
They Feel So Good to Do Right ........ Rapcock and Ensemble

ACT II

Evilution! ...................... Lusk and Ensemble
In Love with a Monkey .... Connie, Sir Tucker, High School Kids
Reprise ...................... Addie Mae and Scopes
A Wise Man Said ............ Rapcock
The Happiest Day of My Life (Reprise) ...... Robinson and Members of Chamber of Commerce
Sally of the Salvation Army .. Sir Tucker, Sally, Connie, Scopes
Them Men .................... Connie and Tom
They Called It Music (Reprise) .... Addie Mae, Scopes, High School Kids
I Think I've Come to Kingdom Come .......... Rapcock and Elinore
Pantomine ...................... Ensemble
The Fear of the Lord (Reprise) .... Lusk and Ensemble
Finale ...................... Ensemble

Funeral Overture and Pantomine: Original compositions for this production by Jerrald Goldsmith.

Arrangements by Jerrald Goldsmith:

WE'RE GOING TO A FUNERAL
YOU'LL NEVER GO TO HEAVEN
THE AGE OF ROCKS OR THE ROCK OF AGES?
LET’S BELIEVE IN ADAM AND EVE
IT FEELS SO GOOD TO DO RIGHT

Arrangements by Sidney Caplin:

THE FEAR OF THE LORD
THE HAPPIEST DAY OF MY LIFE
ABRIST THAT MAN!
THEM MEN

Arrangements by Eliot Greenberg:

IN LOVE WITH A MONKEY
A WISE MAN SAID
SALLY OF THE SALVATION ARMY
I THINK I’VE COME TO KINGDOM COME

Arrangement by Bob Mitchell:

THEY CALLED IT MUSIC

Arrangement by Charles H. Kopley:

EVILUTION!
DEPARTMENT OF DRAMA

H. Kenn Carmichael, Chairman

Jerry Blunt
May Rose Borum
Barry McGee
Alice Parichan
Karl Westerman

Evening Division

Norman Mennes (American Film)
Gitta Perl (Dance Pantomime)
Arthur Swerdloff (Screenwriting)