"DEAD END"

By Sidney Kingsley

November 30

December 1, 2 and 3, 1955
DEAD END
A drama in three acts by Sidney Kingsley, presented by the Associated Students as Production 308 in the twenty-seventh season of the Department of Drama.

Directed by FRANCINE PARKER

CAST OF CHARACTERS

Tenement Woman .................................. Pat Hayes
Gimp ............................................ Arland Schubert
Tommy ........................................... Saul Zayas
Spitz ............................................. Don Comreaux
Angel ............................................ David Bair
Dippy ............................................. Ralph Rose
T. B. ........................................... Rick White
Doorman ......................................... Ken Ellis
Old Lady ........................................... Dorothy De La Rocque
Old Gentleman ..................................... Vernon Taylor
Chauffeur ......................................... Blayne Thomas
"Baby-Face" Martin ................................. Paul Trinka
Hunk ............................................. Richard Greenquist
Mr. Jones .......................................... Donald Taylor
Philip Griswald ................................... Mario Lomeli
Milty ............................................... Peter Fish
Drina .............................................. Olga Shylapin
Mr. Griswald ...................................... John Sinclair
Kay ................................................... Gloria Kodil
Young Girls ...................................... Carollee Campbell, June Greenberg
Jack Hilton ....................................... Vernon Taylor
Lady with dog .................................... Sylvia Sherman
Second Avenue Boys .............................. Al Freeman, Michael Silverman
Mrs. Martin ........................................ Francine Parker
Policeman Mulligan ............................... Doug McHargue
Francey ............................................ Kathryn Kenny
Women from Terrace Apartments ............... Rochelle Mitalani, Dolores Walker
G. Men ............................................. John Spring, Vernon Taylor
Policemen ......................................... Lorenzo Newton, Blayne Thomas
Interne ............................................ James Flynn
Ambulance Man ................................... Michael Silverman
Photographer ...................................... Joyce Cory
Crowd ............................................. Linda Baca, Dorothy De La Rocque
Sailor .............................................. David Caughell

The time is the present. The action takes place at the dead end of a New York street on a wharf over the East River.

ACT I
Early afternoon

ACT II
Afternoon of following day

ACT III
Later the same night

PRODUCTION STAFF

Stage Manager ............... William R. Oswald
Assistant .................. John Beaumont, Gary Campbell
Master Electrician ........... John Beaumont
Assistant .................. Cornelia Taylor
Property Master .............. Dave Dormedy
Assistant .................. Phil Bauer, Dave Caughell
Sound Technician ............. Larry Peterson
Sound Reinforcement ......... Tom Prettyman, Don Sinex
Wardrobe Mistress ............. Vera Ridgely, Suzanne Stanfill, Betsy Walker
Assistants .................. Mary Brice, Ilona Krikava, Darlene Ross
House Managers ............. Barbara Brown, Grace Schwartz
Display ................. Mary Brice
Head Usher and Hostess .......... Linda Baca, Nikki Kaiser
Rehearsal Secretary ............ Marna Hearst

FACULTY SUPERVISORS

Supervising Director ............. Norman Mennes
Technical Director and Designer .... S. Barry McGee
Costumes ....................... May Rose Borum

STAFF

MAY ROSE BORUM, Chairman

Norman Mennes

Radio Department

ASSISTANTS

John Beaumont, Gary Campbell, Dave Dormedy, Dave Caughell

ASSISTANTS

Phil Bauer, Dave Caughell

MASTER CARPENTER

Vera Ridgely, Suzanne Stanfill, Betsy Walker

ASSISTANTS

Mary Brice, Ilona Krikava, Darlene Ross

HOUSE MANAGERS

Barbara Brown, Grace Schwartz

ASSISTANTS

Mary Brice

HEAD Usher and Hostess

Linda Baca, Nikki Kaiser

Rehearsal Secretary

Marna Hearst

*Radio Department

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DEAD END?

Juvenile delinquency is fast becoming America's No. 1 social problem! Every day that passes thousands of American boys and girls are picked up by our local police officers because of misbehavior. Right now it is estimated that the police come in contact with about a million boys and girls each year on charges of delinquency.

It is a common observation that "slums breed crime" and that in the deteriorated neighborhoods with the greatest amount of social ills—poverty, disease, neglect, family strife, desertions, mental disorders—juvenile delinquency and crime flourish. These social swamps, or "delinquency areas," are characterized by physical deterioration, social disorganization and other unfavorable factors. The buildings are dilapidated, the housing conditions deplorable. As one might expect, these are inhabited, for the most part, by families too poor to live elsewhere. These families move into better neighborhoods as soon as they are financially able to do so.

The traditions and patterns of delinquency are handed down from one generation to another through group contacts. Such activities as stealing fruit, lifting brass from empty buildings, and "rolling drunks," are neighborhood sports that the children in gangs learn early in the course of their every day experiences. They become educated in crime. Their heroes are the underworld "big shots": their ambition is to advance from petty thieving to daylight robbery. They know about the inside workings of the organized and powerful criminal gangs and their "rackets"; they become wise in the ways of political corruption and smirk at the alliance between politics and crime. (More than half the inmates of our prisons for adults were once juvenile delinquents.)

The task of preventing delinquency cannot be delegated solely to experts. It takes the united effort of everyone in the community. As citizens we must take vigilant interest in the community life that affects our children. We can join with other citizens in community groups, whether they be parent-teacher associations, church groups, service clubs, women's clubs, or labor unions, to study local conditions, plan for their improvements, and translate plans to action... Only as all citizens develop a sense of civic responsibility and participate with others for the common good can we hope to achieve the kind of community life in which delinquency will have small chance to flourish.

The above information is directly quoted from publications No. 300 and No. 341, U.S. Department of Health, Education, and Welfare, Children's Bureau.