DEEP ARE THE ROOTS, a drama by D'Usseau and Gow, presented April 20 through 23 and April 27 through 30, by the Associated Students as Production 238 of the Twenty-Second Season of the Department of Drama. Directed by Phil McPherson.

PRODUCTION STAFF

Stage Manager ......................... Dick Schact
Assistant Stage Manager ................. Peggy McCasland
Properties ......................... Peggy Stephens
Properties assistant ..................... Pat Zicari
Costumes ........................... Joyce Powell
Set Dresser .......................... Leonora George

HOUSE STAFF

House Manager ......................... Robert Barrett
Assistant ................................ Betty Raede

CAST OF CHARACTERS

Honey ...................................... Lee Carey
Bella ...................................... Georgie Patterson
Senator Langdon ........................ Sheridan Hall
Genevra Langdon ........................ Mary Lou Harrington
Alice Langdon ........................... Joan Geringer
Roy Maxwell ............................. Richard Voerg
Howard Merrick ........................ Ray Klinge
Brett Charles ............................ Chuck Gordon
Sheriff Serkin ........................... Dick Gibson
Izay ...................................... Brian Mack
Warren ................................... Jerry Campbell

The action of the play takes place in the living room of the Langdon home in a small southern city.

Act I — A Spring morning.
Act II—Afternoon, a week later.
Act III—Nine o'clock that evening.

COMING

On the Bungalow Stage . . .

A STAR TO FOLLOW

by

MARK RODGERS

Premiere Production

Written by a student in Advanced Playwriting and directed by Nettie Paisin, Direction Major, A STAR TO FOLLOW will be the first original long-play production on the campus in several years. Mark Rodgers has several short plays and published stories to his credit; three of his one-acters have been produced here and have been awarded considerable praise.

May 11-14 and 18-21

IN THE LITTLE THEATER . . .

"PEKING MAN"

Drama by Tsao-Yu
(WESTERN - WORLD PREMIERE)
Directed by Bill Hesson
APRIL 27 - 30

In the Auditorium . . .

THE DARWIN THEORY

World Premiere
OF A NEW PLAY WITH MUSIC
BY TOMMY MILLER
June 1, 2, 3, 4
DEPARTMENT OF DRAMA

H. Kenn Carmichael, Chairman

Jerry Blunt
May Rose Borum
Barry McGee
Alice Parichan
Karl Westerman

Evening Division

Norman Mennen (American Film)
Gitta Perl (Dance Pantomime)
Arthur Swerdloff (Screenwriting)