in association with
The City Playhouse
presents

Desire!
The Interactive Soap Opera
And you decide what happens next!

by Paul Coates
Directed by Al Rossi

Daytime TV: Live Onstage and Totally Out-Of-Control!
Los Angeles City College Theatre Academy
in association with The City Playhouse
presents

**Desire!**
The Interactive Soap Opera

by Paul Coates
Directed by Al Rossi

Technical Direction by Randall L. Edwards
Set Design by Robert L. Howell
Lighting Design by Randall L. Edwards
Costume Design by Eddie Bledsoe
Prop Design by Kelly Crutchfield
Special Video Design by Kelly Crutchfield

Production Number 746 in the 66th Season
September 30, October 1, 7, 8, 1994

**Cast**

Don Donnor .................................................... Brian Aaron Elias
Margo Featherway .......................................... Amy Louise Sebelius
Summer Covington ........................................ April Audia
Faith Featherway ........................................... Kari Leigh Floyd
Desiree Featherway ......................................... Karla Ojeda
Dr. Wesley Cole ............................................ Paul Coates*
Drew Cole .................................................... Michael Gardiol
Jack Lawrence ............................................... Terrence Atkins*
Derek Chambers ........................................... Dion Raymond
Magda Carta .................................................. Kristine Alexandria
*Alumnus

The action takes place on a sound stage in Hollywood, California.

There will be one fifteen minute intermission.
Refreshments will be sold on the Portico before the show and during intermission.
The use of photographic and/or recording equipment during performance is strictly forbidden.

**Production Staff**

Producing Director ........................................... Fred Fate
Scene Shop Manager ........................................... James B. Mathews
Costume Shop Manager ..................................... Naima Aladdin-Sanders
Teaching Assistant .......................................... Kelly Crutchfield
Costume Shop Foreman ..................................... C.G. Griffin
Theatre Manager ............................................. Cliff O’Connell
Public Relations/Tour Coordinator ...................... Dena M. Paponis
Box Office Manager ........................................ Morrie Bentow

**Student Production Staff**

Stage Manager ............................................... Jason Yontef
Musical Direction .......................................... Brian Aaron Elias
Assistant Stage Manager, Floor ......................... Raynee Krebs
Master Electrician ........................................... Jeff Burton
Assistant Light Operator .................................... Amber Feinstein
Sound Operator ............................................... James King
Assistant Sound Operator .................................. Tony Alvarado
Prop Masters .................................................. Alice Wagner
Prop Crew ...................................................... Alfonso Acoves
Camera Operators ........................................... Caydis “Cat” Berhane
Video Camera Operator .................................... Amber Feinstein
Deck Crew ...................................................... Carlos Lucio
Deck Crew/Cable ............................................. Marta Taux
Switcher ........................................................... Rick Figueroa
Master Carpenter ............................................ Dwayne Douglass
Follow Spot/Switch Assistant ............................. Jesse Estrada
Special Effects ............................................... Chrissy Alvarado
Deck Crew ...................................................... Chrissy Alvarado
Wardrobe Head .............................................. Jacob DeWilde
Wardrobe & Hair ............................................. Tina Kyriakopulos
Wardrobe .......................................................... Amanda Lewis
Wardrobe & Hair ............................................. Lorie Enfinger
Wardrobe .......................................................... Deborah Uytiepo
Wardrobe .......................................................... Jimmy Childs
Wardrobe .......................................................... Emily Kate Goldworm
Wardrobe .......................................................... Ivan Gonzalez
Wardrobe .......................................................... Marilyn Kleist

*Alumnus*
The Cast

KRISTINE ALEXANDRIA
(Magda Carta) is in her final semester at the Theatre Academy. A native of Iceland, Kristine has appeared in I Rise In Flame, Cried the Phoenix, Little Murders, The Call, No Exit, Rites, and Three Sisters.

TERRENCE ATKINS
(Jack Lawrence) is an alumnus of the LACC Theatre Academy, class of ‘91. As a student, he has appeared in several Academy productions including: Charlie’s Aunt, The Crucible, Working, and Brighton Beach Memoirs. His other theatre credits include Dan in Night Must Fall, Stanley in A Streetcar Named Desire, and as Felix in Horton Foote’s Blind Date, directed by Paul Brenna, for which he received a Drama-Logue Award. Film and TV credits include Lifetime’s “Death Dreams,” as well as a recurring role on “General Hospital.” It is always a pleasure for him to work with Dr. Rossi.

APRIL AUDIA
(Summer Covington) is in her third year at the Theatre Academy. Her credits include MaryJo in A Piece of My Heart, Meg in Our Country's Good and Assunta in last season's City Playhouse production of The Rose Tattoo. This past summer, she appeared with the Old Lyric Repertory Company as Diane in Lend Me a Tenor and as Laura in The Unexpected Guest. April would like to thank her teachers, classmates and Jason for all their love and support.

BRIAN AARON ELIAS
(Don Donnor) is completing his final semester at the Theatre Academy and has been seen in such productions as Shattered Glass, Museum, Beauty and the Beast, and Our Country’s Good. He was also musical director for A Christmas Carol, Shattered Glass, and A Piece of My Heart, and was assistant to the director for Little Murders last spring. Brian will also be a collaborator with Paul Coates on the new musical, Journey’s End. He would like to thank his family and friends for their continuing support.

KARI LEIGH FLOYD
(Faith Featherway) is finishing her second year of study at the Academy and has appeared in the Academy productions of The Grapes of Wrath and Museum. She has also appeared with a Youth Ensemble in Edinburgh, Scotland, as Miss America in Coming Attractions, and has been seen in numerous student film projects.

PAUL COATES
(Dr. Wesley Cole/Playwright) As an actor, Paul was last seen in New York in Dennis Deal’s The Bad and the Horrible at Steve McGraw’s and in Rhode Island in Hypno-Lite, a play he co-wrote with Bill Barker. He played Ralph Nickleby in the 1984 Theatre Academy production of Nicholas Nickleby as well as having been in numerous performances at the Colony Theatre where he is a member. He is currently working on a new play, Fixing It. Paul is an alumnus of the LACC Theatre Academy (’80-’83).

Desire, his first play, was produced off-Broadway in 1988 and had a subsequent tour on the eastern seaboard playing such glittering cities as Harrisburg, PA, Cape May, NJ, and, his personal favorite, Altoona-I-forget-which-state. His next play, The High Life, received staged readings off-Broadway at the John Houseman Theatre and at the West Beth Theatre, starring Joyce Van Patten. Other plays include the one-man show, Life After Vegas, the one-act, Acts of Desperation, and his latest play, Kathy Goode, now in development with a production planned in Los Angeles within the year.

MICHAEL GARDIOL
(Drew Cole) is from Eagle Rock where he has played Tevye in Fiddler on the Roof and stage managed Our Town. While at the Academy, he played Father Morris in The Cell and Tripp in 5 Women Wearing the Same Dress. He was a summer intern at Occidental College’s Hillside Repertory Theatre Festival in 1992 and 1993.

KARLA OJEDA
(Desiree Featherway) is currently in her fifth semester of study at the Theatre Academy. Her Academy productions include The Cell, A Piece of My Heart and Cagedbirds. She would like to thank her family for their continuing support.

DION RAYMOND
(Derek Chambers) has been seen in the Odyssey Theatre’s The Art of Success as well as in the Theatre Academy productions of The Rose Tattoo, Beauty and The Beast, Our Country’s Good, A Game and Little Murders. Dion, who is completing his third year with the Academy, is happy to be working with Al Rossi again and is very happy to be a part of this production.

AL ROSSI
(Director) Dr. Rossi is an actor/director who has worked on over 250 productions at many prestigious theatres, including the Guthrie, the Mark Taper Forum, the James E. Doolittle Theatre, the Burt Reynolds Theatre and the LAAT/LA Theatre Center where he performed in 13 shows. He has dozens of film and television credits, and has written two books about his former mentor, Sir Tyrone Guthrie. Among those he has coached or directed are: Martin Sheen, Paul Winfield, John Ritter, Cindy Williams, Steve Allen, Harry Hamlin, Joan Van Ark, Rhea Pearlman, Katey Segal, Scott Glenn, Avery Schreiber, Dakin Matthews and John Vickery. Dr. Rossi has been a faculty member of LACC’s Theatre Academy since 1979.

AMY LOUISE SEBELIUS
(Margo Featherway), a New Jersey native, is currently in her fifth semester at the Theatre Academy. Her credits include Patsy in Little Murders, Winifred in Impromptu, Trisha in 5 Women Wearing the Same Dress, and Sister Gonzaga in The Cell. Other regional theatre credits include Cabaret, Chicago, Seven Brides for Seven Brothers, and Gentlemen Prefer Blondes. Amy would like to thank all her wonderful friends and family for their tremendous support.

JASON YONTEF
(Stage Manager) is in his final semester at the Theatre Academy. He has worked on a number of shows in various backstage capacities. Jason will be pursuing a career in Technical Theatre.
Academy and Theatre Department Faculty

Naila Aladdin-Sanders
Paul Backer
Eddie Bledsoe
Winston Butler
Dr. Danny Desmond
Randall L. Edwards
Sabin Epstein
Fred Fate, Chair
Leslie Ferreira

Robin Gordon
Robert L. Howell
Larry Mass
Cliff O’Connell
Dr. Al Rossi
Jennifer Rountree
Robin Share
Diane Sisko

Special Thanks

Very special thanks to the following businesses, schools and individuals for their invaluable help in supplying the equipment and expertise that have made this show possible.

Grass Valley Group, Inc.
LACC Radio/TV/Cinema, Robert Stahley, Chair
Television Engineer, Dave Morgan
LACC Physical Plant (Gardening)
Harbor College, IMC, Robert Shaw
California State University, Los Angeles, Jim Bell
LACC Graphics, Jack Takeshita
Dennis Deal, writer and composer of Desire theme
David Leidner
and a special thanks to Brian Edwards

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Desire • 12 Angry Men
The Dining Room • A Christmas Carol
4 shows for $28.00
(only $24.00 for students/seniors and $18.00 for LACC faculty/students/staff)

Desire • 12 Angry Men
The Dining Room • A Christmas Carol
and The Kentucky Cycle
5 shows for $45.00
(only $36.00 for all students/seniors/LACC faculty/staff)

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and School Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an educational affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, the Academy is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Presented and produced by The John F. Kennedy Center for the Performing Arts
Supported in Part by The Kennedy Center Corporate Fund
The U.S. Department of Education
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THEATRE ACADEMY
Professional Theatre Training

DON'T MISS OUR EXCITING 66TH SEASON!

Desire!
The Interactive Soap Opera

by Paul Costas
directed by Al Ross

Plot your own soap opera with this fabulous, frenetic sendup to Daytime TV. You're the "studio audience" who decides the twists and turns of events. Discover the intimate desires of the stars. Does Featheraway, the diva, desperately in love with Dr. Wesley Cole and best-selling financial guru, Jack Lawrence Orlandish psychic Maggie Conte, will she summon the ghost of a beautiful, new dead, Autumn Cole? And Derek Chambers? He's back in Allison Bay and he's trouble! It's Daytime TV, live onstage and totally out-of-control!
September 30 - October 8
Fridays at 8pm, Saturdays at 2pm & 8pm

12 Angry Men

by Reginald Rose
directed by Winston Butler

As so many controversial trials surface here in Los Angeles, it seems justice is often overshadowed or defeated by the process. In this adaptation of the Emmy Award winning show, twelve jurors must decide the fate of a nineteen year-old boy accused of fatally stabbing his father. What appears to be an open and shut case becomes a personal journey for those entrusted with justice. The boy's story unfurls behind the closed doors of the jury room where tempers flare and new threats of murder surface.
October 19-22
Wednesday, Thursday & Friday at 8pm
Saturday at 2pm & 8pm

The Dining Room

by A.R. Gurney
directed by Leslie Ferreira

The Dining Room presents a hilarious and touching portrait of a vanishing species, the upper-middle class WASP. A brilliantly conceived and richly humorous theatrical tour de force in which the actors change roles, personalities and ages as they come together in the now-neglected room, once the vitally central of family life.
"...as comic sketch succeeds comic sketch a whole pattern of American life emerges." — Giv James, N.Y. Post
"...a banquet of theatrical riches." — Times, NY Daily News
November 11-19
Fridays at 8pm, Saturdays at 2pm & 8pm

A Christmas Carol

by Charles Dickens
Adapted for the stage by Doris Baizley
directed by Robin Share

In Theatre Academy tradition, welcome in the holidays with this stunning adaptation of Dickens' classic story of one man haunted by the ghosts of his past, present and future, and the one evening that changed his life. Ebenezer Scrooge, Bob Cratchit and, of course, Tiny Tim return to the CAMINO Theatre for two weekends only. This family favorite is not to be missed.

Originally produced by the Mark Taper Forum
December 2-11
Fridays at 7:30pm
Saturdays at 2pm & 7:30pm, Sundays at 2pm

THE KENTUCKY CYCLE
Winner of the 1992 Pulitzer Prize

This sweeping epic of three families in eastern Kentucky spans 200 years of American history from 1775 to 1975. Fast-paced and finely drawn, Schenken's stunning six-hour, nine-play cycle examines the myths of the American past which we have created, for better or for worse, the country we are today...written with the kind of impassioned economy which immediately evokes memories of Sophocles and Euripides, short tour bloody actions which sparingly recreate the evil, mayhem, and retribution which pervades each of these two turbulent evenings. — Charles Marowitz, Time Out New York

by Robert Schenkkan
directed by Fred Farnsworth

April 20 thru May 14

SCHEDULE
Part I - Thursdays
Part II - Fridays
April 20 & 21 at 8pm
April 27 & 28 at 8pm
May 4 & 5 at 8pm
May 11 & 12 at 8pm

Part I & II - Saturdays
April 22, 23, May 6, 13, at 2pm

Part I & II - Sundays
April 30 (Part I) & May 7 (Part II) at 2pm
May 14 (Parts I & II) at 2pm
**Tix only for Parts I & II are sold as a pair and are exchangeable by season ticket holders only if seats are available.

FOR RESERVATIONS AND INFORMATION: (213) 953-4528