IMPORTANCE OF BEING EARNEST
THE LOS ANGELES CITY COLLEGE THEATRE ARTS DEPARTMENT presents

"IMPORTANCE OF BEING EARNEST"
by Oscar Wilde
Presented December 15, 16, 17, 18, 19, 20
By Associated Students as Production 368 in the Thirtieth Season of Theatre Arts Department

CAST OF CHARACTERS
Lane ........................................ Bill Lithgow
Algernon Moncrieff .................. Bob Pickering
Jack Worthing ............................. Ben Short
Lady Bracknell .......................... Donna Nelson
Gwendolyn Fairfax ..................... Faith Christopher
Cecily Cardew .............................. Mary Pattie
Miss Prism ................................. Darlene Mitchell
Dr. Chasuble .............................. Raymond Marsh
Merriman ................................. Gary Matlin

SYNOPSIS OF SCENES
ACT I
Algernon Moncrieff's rooms in Half Moon Street, W. Late afternoon in July.

ACT U
Garden at the Manor House, Woolton Afternoon, a few days later.

ACT U
Same, a short time later.

COMING ATTRACTION
CAESAR AND CLEOPATRA
by George Bernard Shaw
January 13', 14', 15, 16, 17
MAIN AUDITORIUM
*Performance on this night starts at 7:30 p.m.

THEATER ARTS DEPARTMENT FACULTY
Jerry Blunt
Mary Rose Borum
Ellen Albertini Dow
Loe Franklin
John Ingle
S. Barry McGee
James Mooney
Norman Mennes
Alice Parichian
Rudy Pankoff
Jerry Seltzer
Barbara Burnett,
Scenography Manager
Carolyn Taylor
Secretary & Public Relations

FACULTY STAFF
Director .................................. Norman Mennes
Technical Director ........................ S. Barry McGee
Costumes ................................. May Rose Borum
Publicity Director ........................ Norman Mennes
Department Chairman .................... Jerry Blunt

STUDENT STAFF
Director .................................. Richard Stampolis
Stage Manager ............................ Robert Jenkins
Property Master ........................... Roger Whitkoph
Assistant ................................. Otto Hansen
Electrician ................................. Jay Baumgardner
Wardrobe Mistress ........................... Joie Martine
Assistant.................. Ruth Bogok, Sibyl Lee Bickel
Rehearsal Secretaries ........................... Linda Lepselder,
Peggy Powers, Mary Ann Wolford
Display ................................. Lee Daniels, Sibyl Lee Rickel
House Manager ............................ Barbara May
Hostess ................................. Jill Vuerhard

THEATRE ARTS DEPARTMENT FACULTY
Jerry Blunt
Mary Rose Borum
Ellen Albertini Dow
Loe Franklin
John Ingle
S. Barry McGee
James Mooney
Norman Mennes
Alice Parichian
Rudy Pankoff
Jerry Seltzer
Barbara Burnett,
Scenography Manager
Carolyn Taylor
Secretary & Public Relations