HAROLD TURNER, Chairman Drama Dept.
Presents the
LOS ANGELES JUNIOR COLLEGE
PLAYS AND PLAYERS
JERRY BLUNT, Supervising Director
in their
LITTLE THEATRE
in
THE GOOD HOPE
A Drama of the Sea
By HERMAN HELFJERMAN

CAST OF CHARACTERS
Clementine .......................................................... Mary Shipp
Cobus ................................................................. Syd Cohen
Danije ................................................................. Merl Brown
Jelle ................................................................. Tom Prinsen
Barend ............................................................... Tommy Dixon
Knierije ............................................................. Florence Tobin
Jo ...................................................................... Sara Seagar
Clemens Bos ....................................................... Tom Jepperson
Geert ................................................................. Charles Getts
Marieje ............................................................... Maxine Barradough
Simon ................................................................. Earl Faulin
Saart ................................................................. Horrier Derrer
Mees .................................................................. Marion Boling
Coastguard ......................................................... Wilton Clary
Treuus ............................................................... Rosalind Buckley
Kaps ................................................................. Jodie Caplan

SCENE
The action takes place in a North Sea fishing village in Holland. The year is 1900.
Act 1—Knierije’s cottage.
Act 2—Scene 1. Same (two weeks later).
Scene 2. Same (six weeks later).
Act 3—Office of Clemens Bos (one week later).

"People who can write good plays are obviously more numerous than people who can write plays about life. . . . Nothing is more true than the author who has not only drawn his inspiration from life, but who has also the creative invention and the sense of stage expression necessary to full-blown drama. Heijermans belonged to that select company. . . . The Good Hope" born with the white lance of life. . . . Though written in 1900, we still admire it thirty-four years later, because it communicates the beauties of character—of mariners old and young, of apprehensive women left at home, of feasts and catastrophes, or cease human and jubilations. Under the spell of this tragedy, with its deep tonal values of a Dutch painting, we begin to understand something of life.”
—J. BROOKS ATKINSON.

PRODUCTION PERSONNEL
Director ............................................................ Charles Getts
Prompter ............................................................ Dorothy Rains
Properties ........................................................... Bill Ely
Stage Manager ................................................... Charles Armin
Electrician ......................................................... Don Osborn
Assistant ............................................................. Howard Page
Production Manager ........................................... Ed Calkins
Manager of Drama ............................................. Gareth Goldberg

COMING!
Our semi-annual Shakespearean production. This time it’s the merry, mad comedy.
"THE TAMING OF THE SHREW"
January 14th