LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
presents

The Roar of the Greasepaint
The Smell of the Crowd

BOOK, MUSIC, AND LYRICS BY
LESLEY BRICUSSE AND ANTHONY NEWLEY

Presented July 30, 31, August 1, 2, 3, 4, 1968 by the
Associated Students as Production 462 in the Thirty-ninth Season
of the Theatre Arts Department

CAST

The Kid ........................................ Grace Ohliger
Sir .............................................. Anthony De Fonte
Cocky .......................................... Bruce Kimmel
The Girl ........................................ Phyllis Hammerman
The Negro ..................................... John Ferrell
The Bully ...................................... Michael Moore
The Urchins .................. Darlene Briere, Dorothy Collier,
                           Cathy Geml, Cynthia Hartline, Sindy Hawke, Alvina
                           Henkel, Maureen Holmes, Kathi Lightstone, Pat Nagel,
                           Kathleen Neill, Jeannie Samuels, Cathleen Weil

SCENES

Act I — A Rocky Place

Intermission

Act II — The same
FACULTY STAFF

Director ........................................... Mr. J. R. McCloskey
Set and Light Design ............................. Mr. Randall Edwards
Costumes .......................................... Mrs. Jo Jones
Department Chairman ......................... Mr. Norman Mennes

STUDENT STAFF

Director ........................................... Michael Moore
Stage Manager ............................... Peter Sevaly
Assistant Stage Manager .................. Fleeta Rehn
Electrician ...................................... Mark B. Woodall
Assistant Electrician ...................... Natalie Ritschel
Sound ........................................ Howard Wexler
Carpenter ....................................... Sam Fontana
Prop Master .............................. Roberta Pace
Assistant Props ............................. Judy Polsky
Grip ............................................ Osita Okafor
Flyman ........................................ Michael Cummings
Wardrobe Mistress ............... Serry Winkler
Wardrobe Masters ..................... Louis Metzler, Greg Sandford
Follow Spot Operators ............. Rex Hill, Alfonso Garcia
House Manager ......................... Steve Barry

SPECIAL STAFF

Choreographer ............................... Mr. Alden Rogers
Musical Director ............................. Mr. Mel Dangcil
Costume Designer ...................... Mr. Bill Goodwin
Sound Recording ....................... Mr. Gary Ciriello

COMBO
Piano ........................................... Mel Dangcil
Guitar .......................................... Charlie Myerson
Bass ............................................ Oscar De La Rosa

The set and costumes for this production were made by the faculty and students of the Theatre Arts Department.
MUSICAL NUMBERS

ACT ONE

1. "The Beautiful Land" .................................. Urchins
2. "A Wonderful Day Like Today" ....................... Sir, Cocky, Urchins
3. "It Isn’t Enough" ...................................... Cocky, Urchins
4. "Things To Remember" ................................. Sir, Kid, Urchins
5. "Put It in the Book" ................................. Kid, Urchins
6. "This Dream" ........................................... Cocky
7. "Where Would You Be Without Me?" .............. Sir, Cocky
8. "Look at That Face" .................................. Sir, Kid, Urchins
9. "My First Love Song" .................................. Cocky, Girl
10. "The Joker" ............................................ Cocky
11. "Who Can I Turn To?" ............................... Cocky
12. "A Funny Funeral" ................................. Urchins
13. "That’s What It Is To Be Young" ................... Cocky, Sir, Urchins
14. "What a Man!" ...................................... Negro, Urchins
15. "Nothing Can Stop Me Now!" ....................... Cocky, Urchins
Reprise: "Things To Remember" ...................... Sir
16. "My Way" ............................................. Cocky, Sir
Reprise: "Who Can I Turn To?" ....................... Sir
17. "Sweet Beginning" ................................ Cocky, Sir, Kid, Urchins

ACT TWO

COMING ATTRACTION

DETECTIVE STORY

BY SIDNEY KINGSLEY

The fascinatingly realistic picture of routine cases brought into a metropolitan police station in the course of a day.

August 27, 28, 29, 30, 31, September 1
CAMINATO THEATRE
8:30 p.m.

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Call 666-8962 for information.

This summer the Box Office is open from 10:00 a.m. to noon weekdays and from 7:00 to 9:00 p.m. every night of a performance.

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker
Jerry Blunt
Dan Desmond
Ellen Albertini Dow
Randall Edwards
John Ingle
Jo Jones
James R. McCloskey
Barry McGee
Norman Mennes
Alice Parichan
Donna Tollefson
Charles Vassar

Barbara Burnett
Scene Shop Mgr.
Angela Huffman
Costume Assistant
Karen Newson
Dept. Secretary