

**Los Angeles
Junior College**

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**Ninth Season
Production 98**

Coming

100 Productions

700 Performances

6 Years

1500 Workers

250,000 Audience Attendance

Such in brief is the record of the Plays and Players: a record of activity unequalled in the history of collegiate drama. Special emphasis will be given to the first milestone in our progress: *The One Hundredth Production.*

To make the presentation all the more appropriate a play with a distinctly local flavor has been chosen. "*Devil-Joe Chapman*": pirate, church-builder, Indian fighter, ship-builder, Spanish Don, ardent lover, empire builder! A man worthy of dramatization.

A native of Boston, Massachusetts, a Yankee ship-builder, shanghaied on a pirate boat which preyed on rich countries bordering on the Pacific, captured and then adopted by the Californians, married into one of the oldest and best of the Californian families; hated, feared, admired, respected, and loved; a law-abiding but picturesque citizen; Joseph Chapman is beyond all doubt one of the most colorful figures in the history of Spanish California.

No mere pageant would be sufficient to record the epoch making events in his career; rather a play of action is needed to equal the fullness of his life.

December 2, 1935

"Devil-Joe Chapman"

By

Mable Claire Keefauver and Jerry Dodson

Los Angeles Junior College

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**Ninth Season
Production 98**

MR. HAROLD TURNEY
Chairman, Department of Drama
Presents the
Los Angeles Junior College
PLAYS AND PLAYERS
Mr. Jerry Blunt, Supervising Director

in
"THE GUARDSMAN"

By FRANZ MOLNAR

Staged by Mr. Jerry Blunt

CHARACTERS

The Actor Thomas Dixon
The Actress, his wife Mary Shipp
The Critic Meade Davis
"Mama" Dorothy Liggett
Liesl Mary Bracken
A Creditor Ernest Sarracino
An Usher Lois Odell
Concierge Charles Shopwinkle

SCENES

Act I Living room of the Actor's home.
Afternoon.
Act II A box at the opera.
The same evening.
Act III Same as Act I.
The following afternoon.

PRODUCTION PERSONNEL

Director Annette Arp
Dialogue Director Sundra Maximova
Properties Eugene Adley
Prompter Rose Matas
Set Designer Robert A. McConnell
Stage Manager Leard Davis
Assistants Ernest Kehenhofen, Carroll Cooper,
Frank Clark, Sol Eisenberg
Electrician Don Osborn
Assistants John Bullock, Hubert Stark
Production Manager Gene Frambach
Manager of Publicity Jack Thompson
Manager of Drama Len Wagner
Typography Mr. Richard Hoffman

Coming

The 99th Production

With the very definite idea in mind of emphasizing the colorful background of Spanish California the Plays and Players have chosen, to immediately precede the one hundredth production, the unique and beautiful play,

"The Cradle Song"

By MARTINEZ SIERRA

One Week Only

Nov. 18 through 22, 3 p.m. daily
Nov. 22 at exactly 8:30 p.m.