The Associated Students of Los Angeles City College present the Department of Drama in their 15th Season, 183rd Production

Heart of a City
BY LESLEY STORM

Staged by Harold Turney

CHARACTERS IN ORDER OF APPEARANCE

Judy, a pony ........................................ Marcia Lenack
Tony, another pony .............................. Janet Hamer
Gert, the call girl ................................. Catherine O'Rourke
Valerie, featured show girl ..................... Crystal Reeves
Bubbles, a pony .................................. Lyla Graham
Rosalind, the star ................................. Shirley Blank
Joan, strip-tease artist ......................... Audrey Priest
Lila Saddler, manager-owner .................... Barbara Dahmke
Frenchie, a pony .................................. Dorothy Bennett
Newsboy ............................................. Howard Rhodes
Tommy, company song-writer ................... Don Garner
Mrs. Good, janitress ............................ Carol Safholm
Anna, cafe-keeper ............................... Florence Baker
Other ponies ........................................ Corinne Schechter, Winona Wiley, Evelyn Wrobel
Members of the company ...................... Betty Barter, Lauramay Cooper, Erica Friedhofer, Mildred McLlroy, Joan Toohey
Air-raid warden .................................... Howard Rhodes
Show girls .......................................... Betty Clark, Virginia Guthrie, Betty Jacobs, Shirley Pereira, Frances Rubin, Debreon Tipton
Daisy, bar-tender ................................. Patricia Wright
Patay, dancer ...................................... Emilie Silver
The group captain ............................... Jose Quintero
Paul Lundy ........................................ Emanuel Lombard

Time: During the early months of the present war.

ARRANGEMENT OF SCENES

Scene 1—On the stage at the first evening show of the Windmill Burlesque Theater, London.
Scene 2—The basement dressing room backstage shared by Judy, Rosalind and Tony. Later.
Scene 3—The dressing room again, three months later, on a Monday morning in the second week of the aerial Blitz.

Intermission

Scene 4—In the auditorium of a Bomber Command somewhere in England, the following Sunday evening.
Scene 5—At the bar of the Bomber Command, later that evening.
Scene 6—On the stage during the matinee in the Windmill Theater, the following day.
Scene 7—The dressing room, later.
Scene 8—The dressing room, that night.

Intermission

Scene 9—The dressing room, the next morning.
Scene 10—On the stage during the first evening show, that night about eight o'clock.

Scene 11—The dressing room, later.
Scene 12—On the stage at the opening of the second evening show, the same night.

PRODUCTION STAFF

Director ........................................... Harold Turney
Technical Supervisor ........................... King Severs
Assistant Director .............................. Shirley Blank
Dance Director ................................. Janet Hamer
Accompanist ..................................... Elizabeth Garrott
Producer ......................................... Emilie Silver
Stage Manager ................................. Howard Rhodes
Assistant Stage Manager ....................... Emanuel Lombard
Electrician ...................................... Erica Friedhofer
Sound Engineer ................................. Jack Rietzen
Properties ........................................ Audrey Priest (head), Lynn Goldman, Mildred McIlroy, Patricia Wright
Rehearsal Promoters ......................... Debroon Tipton
Office and Rehearsal Secretary ............. Florence Baker
Librarian ......................................... Sonora Knott
Theater Staff .................................... Sonora Knott (head), Lauramay Cooper, Betty Clark, Virginia Guthrie, Betty Jacobs, Francis Rubin
Theater Editor ................................... Barbara Bernbaum

\* Indicates member of Tau Sigma Delta, honorary drama society.
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The City College Theater is a member of the American Educational Theater Association.

**Safety Notice:** Look around now, choose the nearest exit to your seat and in case of a disturbance of any kind, to avoid danger of panic, walk (do not run) to that exit.