THE INVESTIGATION

By Peter Weiss

Presented January 14, 15, 16, 17, 18 and 19 by the Associated Students as Production 467 in the Fortieth Season of the Theatre Arts Department.

CAST

OFFICIALS OF THE INVESTIGATION

Bailiff ........................................... J. Paul Moore
Prosecuting Attorney .......................... Rex Hill
Counsel for the Defense ...................... Norman Berwick

THE WITNESSES

1st Witness .................................... Mike Anthony
2nd Witness .................................... Joseph Hoffman
3rd Witness .................................... Kathi Lightstone
4th Witness .................................... Annette Cardona
5th Witness .................................... Joseph Shumener
6th Witness .................................... Jim Summers
7th Witness .................................... Steven Pringle

THE ACCUSED

Accused #1 Mulka ............................... J. T. Waroff
Accused #2 Boger ............................... David Greer
Accused #3 Dr. Frank .......................... Shereen Ash
Accused #4 Kaduk ............................... Roy DeWayne Cameron
Accused #5 Hoffman ............................ Phil Kellard
THE ACCUSED (Continued)
Accused #6 Klehr ..................... Larry Grindstaff
Accused #7 Hantl ..................... Hector Celorio
Accused #8 Stark ..................... Blair Ensor
Accused #9 Baretzki .................. Anthony De Fonte
Accused #10 Schatz .................. Steven Marc Barry
Accused #11 Bischof .................. Allen Payne
Accused #12 Breitwieser .......... Jeffrey Berens

THE INTERROGATORS
1st Interrogator .................. Patricia Blanchard
2nd Interrogator .................. Lyn Davis
3rd Interrogator ............... Glenn Schnars
4th Interrogator .................. Patricia Nagel

FACULTY STAFF
Director ......................... Mrs. Beverly Baker
Technical Director ............... Mr. Randall Edwards
Costumes ....................... Mrs. Jo Jones
Department Chairman .......... Mr. Norman Mennes

STUDENT STAFF
Director ....................... Sanford Robbins
Stage Manager .................. Bruce McDade
Assistant Stage Manager ........ Shirley Hansen
Master Carpenter ............ Charles Friedman
Master Electrician ............. Richard Heron
Assistant Electrician .......... Deanna Gaffner
Property Mistress .......... Shirley Hansen
Assistant Props .................. Kathleen Neill
House Manager ................. Michael McClay
Costumer ....................... William Goodwin
Wardrobe Master .............. Ken Williams
Wardrobe Mistress .......... Dona Mobley
PROGRAM NOTES

Nine million people were destroyed in the Auschwitz concentration camp during the years 1941-1945. In a German court twenty years later, twenty-one people went on trial for this mass murder.

In this play, no attempt has been made to reconstruct the courtroom before which the proceedings of the camp trial took place. Any such reconstruction would, in the opinion of the author, be as impossible as trying to present the camp itself on the stage. Only a condensation of the evidence can remain in the theatre.

In the actual trial, hundreds of witnesses appeared before the court; in the play seven witnesses sum up what these hundreds expressed.

The first witness speaks for those who worked with the camp administration. Witnesses 3 and 4 speak for the female prisoners, and the rest of the witnesses represent the surviving male prisoners.

Each of the 12 accused, on the other hand, represent a single and distinct figure. The fact that they bear their own names is significant, since they also did so during the time of the events under consideration, while the prisoners had lost their names.

Yet the bearers of these names should not be accused again in this drama. To the author, they have lent their names which, within the play, exist as symbols of a system that implicated in its guilt many others who never appeared in court.

COMING ATTRACTION

"THE VISIT"

By Friedrich Duerrenmatt

FEBRUARY 20, 21, 22, 23, 27, 28 and MARCH 1
CAMINO THEATRE

Theatre Arts Department Faculty

Beverly Baker
Jerry Blunt
Dan Desmond
Tiiu Harunk
Randall Edwards
John Ingle
Jo Jones

James R. McCloskey
Barry McGee
Norman Mennes
Alice Parichan
G. L. Shoup
Donna Tollefson
Charles Yassar

Barbara Burnett
Scene Shop Mgr.
Angela Huffman
Costume Assistant
Karen Newson
Dept. Secretary