LOS ANGELES CITY COLLEGE
Drama Department

The Madwoman of Chaillot

A comedy in two acts by Jean Giraudoux, presented November 30, and December 1, 7, 8, 1951, by the Associated Students as production 269 in the twenty-third season of the Department of Drama, Los Angeles City College.

Directed by JOSEPH C. FENWICK

CAST OF CHARACTERS

Countess Aurelia (Madwoman of Chaillot) ........... Edith Khoury
Mme. Constance (Madwoman of Passy) ............. Wilmot Stewart
Mlle. Gabrielle (Madwoman of St. Sulpice) ........ Elaine Ireland
Mme. Josephine (Madwoman of La Concorde). .Janice Fischburg
Irma ........................................... Wileen Kinsey
The Ragpicker ................................... Penrod Dennis
Pierre ........................................... Roger Appleby
The Deaf Mute .................................. Del Tenney
Waiter .......................................... Robert Samsel
The President .................................. Jack Marshall
The Prospector .................................. Jacques Girard
The Sewer Man .................................. Bobs Watson
The Broker ..................................... Edward Tornow
The Baron ....................................... Bob Shinn
Dr. Jadin ....................................... Paul Carroll
The Policeman ................................... Hershel Green
The Sargeant ................................... Robert Mayne
The Juggler ..................................... Harold Garver
Paulette ........................................ Doe Samoyloff
Therese ......................................... Yvon Davis
The Peddler ..................................... Carl Fabrizio
The Flower Girl .................................. Darlene Gloor
The Little Man .................................. Karl Schanzer
The Street Singer ................................. Cy Warner
Second President ................................ Bobs Watson
Third President .................................. Wally Bradfield
Second Prospector ................................. Joe Fenwick
Third Prospector ................................ Plato Chamis
First Press Agent ................................ Arthur Rosenstein
Second Press Agent ............................... Nello Bottari
Third Press Agent ................................ Paul Carroll
First Lady ....................................... Mary Sharp
Second Lady ..................................... Doe Samoyloff
Third Lady ..................................... Yvon Davis
First Adolph ..................................... Charles Rich
Second Adolph ................................... Gene Nelson
Third Adolph ..................................... Truman Herron
The Doorman .................................... John Bennes
Professor ....................................... Jim Wade

The Time: Spring of Next Year

ACT I
The Cafe Terrace of Chez Francis

ACT II
The Countess' Cellar — 21 rue de Chaillot
Settings designed by Ross Miller
Costumes designed and executed by Ray Aghayan
Hair styles designed by Marilyn Caplan
Music for "La Belle Polonaise" by Thor Edgar Wood

PRODUCTION STAFF
Stage Manager, WALLACE B. BRADFIELD
Assistant Stage Manager ................................ Philip Bluhme
Head Carpenter ........................................... Wallace A. Tarte
    Assistant .............................................. Richard J. Arpea
Electrician ............................................... Richard J. Arpea
    Assistant .............................................. Fred Cutler
Property Manager ........................................ Harold H. Garver
    Assistants ........................................... Pat Lynch, Barbara Alan
Sound Technician ........................................ Max Zlatin
Scene I Painter .......................................... Bobby B. Cosner
    Assistant .............................................. George Wilson
Curtain ................................................... Mallory Vanslyker
Grips ...................................................... John Bennes, Plato Chamis
Wardrobe Mistress ...................................... Pamela Payton
    Assistants ........................................... Patricia Biascoe, Selette Cholodenko, Jackie Joseph, Beverly Long
House Manager ......................................... Bea Mahan
Head Usher ............................................... Gloria Lyman

Properties by Cinema Props

FACULTY SUPERVISORS
Staging ................................................... Karl Westerman
Technical Direction .................................... Barry McGee
Costumes ................................................ May Rose Borum

COMING
The World Premiere of a New Play
THE SHAPE OF SILENCE
Bungalow Stage
December 6, 7, 8 and 13, 14, 15 at 8:30 p.m.

DEPARTMENT OF DRAMA
H. KENN CARMICHAEL, Chairman
ELLEN ALBERTINI
JERRY BLUNT
MAY ROSE BORUM
BARRY McGEE

ALICE PARICHAN
KARL WESTERMAN
DAVID ALBEE (Sceneshop Foreman)
NANCY WILSON (Secretary)