LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
presents

MAJOR BARBARA
BY GEORGE BERNARD SHAW

Presented Oct. 31, Nov. 1, 2, 3, 5, 6, 7, 8 and 9 by the Associated Students
as Production 464 in the Fortieth Season of the Theatre Arts Department

Cast

Lady Britomart Undershaw ................... Bonnie Roy
Stephen Undershaw ......................... Alan Abelew
Morrison .............................. Robert Abitbol
Barbara Undershaw ........................ Dorothy Collier
Sarah Undershaw ........................ Grace Ohliger
Adolphus Cusins ............................ Bill Ewing
Charles Lomax ............................. Michael Lembeck
Andrew Undershaw ........................ Drew Birns
Snobby Price ............................... Bill Regueira
Rummy Mitchens ............................ Cathie Weil
Peter Shirley ............................... J. Paul Moore
Jenny Hill ................................. Sindy Hawke
Bill Walker ................................. John Burgess
Mrs. Baines ............................... Bertha Hidalgo
Bilton ............................... Anthony De Fonte
Faculty Staff

Director .................................. Dr. G. L. Shoup
Set and Light Design ..................... Mr. Barry McGee
Costumes ................................. Mrs. Jo Jones
Department Chairman ..................... Mr. Norman Mennes

Student Staff

Asst. to Director ........................ Robert Abitbol
Stage Manager ........................... Sam Fontana
Asst. Stage Manager ..................... Chris Koon
Electrician ............................... Jeff Wosk
Sound ...................................... Martin Vargas
Prop Master ............................... Bruce McDade
Prop Crew ............. Flo Nowlin, Bruce Beck, Iris Zaslower
Master Carpenter ........................ Pete Sevaly
Stagehands ...................... Don Opper, John Wiltshire
Wardrobe Master .............. Mike Sims
Asst. Wardrobe Master ............. Michael McCaly
Wardrobe Mistress ................. Kathleen Neill
Asst. Wardrobe Mistresses ... Esther Levi, Deanna Gaffner
Understudies ............. Phillip Kellard, Seven Pringle
House Manager ........................ Randy Myers

SYNOPSIS OF SCENES

ACT I — Library in Lady Britomart Undershaft’s house in London.

Intermission

ACT II — The yard of the West Ham shelter of the Salvation Army, the following day.

Intermission

ACT III SCENE 1 — Same as ACT I, the next day.

ACT III SCENE 2 — The cannon foundry of Andrew Undershaft.

The sets and women’s costumes for this production were made by the faculty and students of the Theatre Arts Department.
Coming Attractions

The Theatre Arts Department of Los Angeles City College is proud to offer its many friends an opportunity to see a production of one of the most important plays of the modern theatre.

THE GOOD WOMAN OF SETZUAN
BY BERTOLT BRECHT

November 14, 15, 16, 17, 21, 22 and 23
Camino Theatre—8:30 p.m.

A production of a Brecht play is always an exciting theatrical event. Next to Stanislavski, this great German playwright, director, teacher, poet and theatre theorist is considered by many knowledgeable theatre people to be the most important figure of the modern theatre. In order to make our production of THE GOOD WOMAN OF STEZUAN as Brechtian as possible, we are staging it in accordance with his theatrical theories. Conventions of the Greek, Shakespearean, Japanese and Chinese theatres will be fused with the modern in order to make our production a “total theatre” experience. So order tickets now, this is a show you will not want to miss!

THE WAY OF THE WORLD
BY WILLIAM CONGREVE

This production will be our entry in the AMERICAN COLLEGE THEATRE FESTIVAL REGION II

December 12, 13, 14, 15, 19, 20 and 21
Camino Theatre—8:30 p.m.

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker
Jerry Blunt
Dan Desmond
Tilu Harunk
Randall Edwards
John Ingle
Jo Jones

James R. McCloskey
Barry McGee
Norman Mennes
G. L. Shoup
Donna Tollefson
Charles Vassar

Barbara Burnett
Scene Shop Mgr.

Angela Huffman
Costume Assistant

Karen Newson
Dept. Secretary