THE Los Angeles City College TheatRE AcaDeMY presents

The Winner of the Pulitzer Prize Obie Award
New York Drama Critics Circle Award

THE EFFECT OF GAMMA RAYS

ON MAN IN THE MOON MARYGOLDS

Written by Paul Zindel
Directed by Louie Piday
Los Angeles City College Theatre Academy presents

THE EFFECT OF GAMMA RAYS ON
MAN-IN-THE-MOON MARIGOLDS

By Paul Zindel
Directed by Louie Piday

Set Design: Lisa Hashimoto
Costume Design: Eddie Bledsoe
Lighting Design: Robert L. Howell

Production Number 765 in the 68th Season
April 11, 12, 17, 18, 19, 1997

CAST
(in order of appearance)

Tillie.....................Courtney Saladino
Beatrice....................Angela D'Anna
Ruth.......................Deborah Polverino
Nanny......................Debbey Donovan
Janice Vickery..............Vickory Hexter

PRODUCTION STAFF
Producing Director..........................Fred Fate
Academy Technical Director...............Robert L. Howell
Costume Directors..........................Diane Sisko, Eddie Bledsoe
Costume Shop Manager......................Naila Aladdin-Sanders
Scene Shop Manager........................James B. Mathews
Scene Shop Foreman.........................Kelly Crutchfield
Costume Shop Foreman......................Phyllis Saunders-Toney
Box Office Treasurer.......................Morrie Bentow
Theatre Manager.............................Cliff O'Connell
Department Secretary.......................Jackie West

STUDENT PRODUCTION STAFF
Stage Manager...............................Sevag Aivazian
Assistant Stage Manager....................Lisa Crawford
Assistant Set Design..........................Ramon Miranda
Head Electrician.............................David Knox
Light Operator..............................Gabriel Holguin
Sound Operator..............................Sarah Atkinson
Assistant Sound Operator...................Juan Torres
Prop Master.................................Judith Lopez
Prop Crew.................................Mary Jo Miller, Saena Yi, Marc Monroe,
........................................Eric Franco, Luis Cardenas
Lead Painter.................................G. Andrew Bangs
Rabbit Wrangler..............................Michael Miller
Master Carpenter............................Joe Ferrulli
Master Assistant Carpenters..............Peter Falco, Darrell Aranda
Carpentry Crew.........................Charles Choe, Mike Miller, Eric Franco,
........................................Lakeisha Perry, Ian Horn, Marc Monroe
Paint Crew.................................Michelle Hernandez, Jose Perez, Tyler Lindsey
Assistant Costume Design..................Stone Hubbard
Wardrobe Crew Head.........................Donna Holsapple
Wardrobe Crew..............................Belinda Reser, Di Paiz, Elin Eriksson
Make-up/Wigs/Hair Design..................Ernest Johnson
House & Hall Managers.......................Sufi Bradshaw, Traci Morgan,
........................................Aron Kader, Emma L Polanski

SPECIAL THANKS
Deborah Ross-Sullivan-Dialect Coaching
Costume Shop-Rabbit Accomodations
Eddie Bledsoe-Original Art Design
Lisa Mordoch-Consultant
Matthew Jacobs-Program Design & Execution, 1996-97 Season

ACADEMY & THEATRE DEPT. FACULTY
Naila Aladdin-Sanders  Lisa Hashimoto  Louie Piday
Paul Backer  Beth Hogan  Dr. Al Rossi
Eddie Bledsoe  Robert L. Howell  Deborah Ross-Sullivan
Winston Butler (leave)  Marilyn McIntyre  Jennifer Rontrree
Dr. Danny Desmond  Greg Mortensen  Diane Sisko
Fred Fate, Chair  Cliff O'Connell  Ralph Tropf
Leslie Ferreira

There will be one 15 minute intermission.
Refreshments will be sold on the Portico before the play and during the intermission.
The use of photographic and/or recording equipment during the performance is strictly forbidden.
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Established in 1929, the theatre training program at Los Angeles City College is one of the oldest and most respected training programs in the country.

Congratulating the program that has been in existence for over 65 years, President Bill Clinton recently wrote concerning the excellence within the field of the performing arts, "The strength of your organization today exemplifies the ongoing commitment to professionalism that inspired your founders."

Further, the Los Angeles Drama Critics Circle gave LACC a Special Award for "maintaining consistently high standards of programming and production."

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