WRITTEN BY MAXWELL ANDERSON
Presented by the Associated Students of the Los Angeles City College and the Department of Drama as Production 140 of the Tenth Season.

MASQUE OF KINGS

We hope it is apparent that the variety in the Little Theater schedule of plays is purposely planned. Since the auditorium in the Little Theater is much too small to accommodate all those of the general student body who wish to see the plays, we hope, in presenting a varied program, to allow the individual student of the campus to select the special type of plays which he prefers. All productions are chosen to meet definite directing, acting and staging requirements. When you choose a play to see, do it thoughtfully. "MASQUE OF KINGS" is not light entertainment. It has a purpose and a problem. Only those to whom this type of play appeals should attend!
CAST OF CHARACTERS

Franz Joseph .......... Harold Silverman
Kolinoff .............. John Volkoff
A Servant ............. John Henker
Elizabeth ............ Lenore McCarthy
Tafse ................ Woodrow Wilson
Countess Larish ........ Edna Robinson
Count Larish .......... Phil Franklin
Loschek .............. Neal Phinney
Rudolph .............. Oliver Cliff
Bratfish .............. Jack Dye
A Girl ................ Laura Ann Johns
Mary Vetsera .......... Mary Houston
Archduke John ........ Cecile Ward
Scops ................ Jay Fitts
Hoyos ................ Tony Scott
First Lady ............ Elberta Casey
Second Lady .......... Mabel Holland
First Man ............. Jim Mitchell
Second Man ........... Robert Grovenor
Soldiers .............. Dick Mitchell, Harry Horwitz

TECHNICAL STAFF
Director, John Buster
Stage Manager, James Goddard
Assistant Stage Manager, William Morton
Electricians, Mac Perdue, William Hopson
Property Men, Charles Freshwater, James McCloskey
Grips, Paul Miken, Sam Sebby, Jack Wilson, John Sheridan
Construction Crew, Cessar Burres, James Costy, Marvin Rohman, William Stewart
William Morton, Mac Perdue, William Hopson, Paul Miken
Sound, Leda Calish
Prompter, Patricia Shaw
Props, Vivian Johnson, Kalynka Popoff
Rehearsal Secretary, Jannia Zubryski
House Manager, Douglas McManigal
Assistant, Tommy Vite
Sets Designed by Robert Hollis

SCENES

Act I
Scene 1. Franz Joseph's study in the Hofburg, Vienna. Late at night in January, 1889.

Act II
Scene 1. Following evening in the study of Franz Joseph.
Scene 2. Rudolph's apartment.
Scene 3. Franz Joseph's study.
Act III. Shooting Lodge at Mayerling. Dawn of the next day.