The Theatre Academy in association with Community Services of Los Angeles City College presents

MEDEA

by Euripides

November 6, 7, 8, 11, 12, 13, 14, 15, 1980

Production Number 610 in the 52nd Season

Directed and Adapted by Susan Tanner
Set Design and Lighting Design by Randall Edwards
Costume Design by Diane Sisko
Sound Designed and Recorded by Scott Fraser
Chorus Music Composed and Directed by Eileen T'Kaye

CAST
(in order of appearance)

Nurse (Aiesha) ........................................... Gloria Hendry
Tutor (Demedes) ........................................ Alden Millikan
Children:
(Damon) ................................................ Talon Sowienski
(Callias) .................................................. Dmitri Granouski
Chorus Leader (Ká-Tella Judith) ..................... Elizabeth Shelley
Chorus:
(Aspasia) ................................................ Karen Edwards
(Daphiné) ................................................ Diana Hunter
(Philia) ..................................................... Mary Jeffries
(Cassiepia) ............................................... Louanne Moldovan
(Elesia) .................................................... Naomi Nobles
(NEophrene) ............................................. Christina Witek
Medea ........................................................ Beverly Baker
Creon .......................................................... Dudley Knight
Creon's Guard (Zaraphant) ............................ Robert A. Prior
Creon's Guard (Zargones) ............................. Ben Platt
Jason ........................................................ Teck Murdock
Jason's Guard/Messenger (Nicias) .................... Mitchell Untch
Jason's Guard (Herustus) .............................. Brian Van Zandt

SYNOPSIS OF SCENES

The play is set in front of Medea's Palace in Corinth and takes place on a fall day between daybreak and sunset. There will be no intermission.

Production Staff

Producing Director ...................................... J. R. McCloskey
Scene Shop Manager .................................... Jim Mathews
Scene Shop Foreman .................................... David MacMurtry
Costume Shop Manager ................................ Angela Huffman
Costume Shop Foreman ................................ Carlos Leon
Box Office Treasurer .................................... James Hatton
Production Coordinator ................................. Fred Piegonski

The Theatre Academy productions are partially funded by LACC Community Services:
John Simpson, Director.
The Theatre Academy is affiliated with the Los Angeles Actors' Theatre (LAAT),
William Bushnell, Jr., Producing Director.

Student Production Staff

Assistant to the Director ................................. Ljeana Sutherland
Stage Manager ............................................ Gustavo Mendoza
Assistant Stage Manager ............................... Paul Coates
Carpenter .................................................. Tracy Hutcherson
Master Electrician ........................................ Nancy Papineau
Preset & Floor Electrician .............................. John Collins
Follow Spot .............................................. Tracy Hutcherson
Properties ............................................... Paul Coates
Sound Operator .......................................... Ann Wenzinger
Wardrobe Mistress ...................................... Rosalee Sanchez, Wilson Barrigar
Wardrobe Assistants ................................. Jean Parker
House Manager .......................................... Jean Parker
House Staff ............................................. Robert Adams, Ray Berrios
Melinda Bob, Deborah Moradzadeh,
Begoña Plaza, Stephanie Steele,
DeWayne Williams

Theatre Management Assistant ....................... Eric Thomas

Acknowledgements

Mrs. Barbara Killian, Lecturer in Classics at UCLA for sharing her knowledge of the Greek language and culture with us; Mario Casetta for his assistance with music research; Dudley Knight for his vocal coaching work.
2nd & 3rd IN A SERIES OF CAMEO PRODUCTIONS

Woody Allen's
Delightful Comedy Spoof

God

Directed by Al Rossi

This madcap comedy by Woody Allen switches back and forth between Athens, 500 B.C. and today in a Broadway Theatre. The colorful cast of characters include one Doris Levine from Great Neck, Blanche Du Bois and Groucho Marx among others. A thoroughly delightful spoof on the art of playwriting!

November 18, 19, 20, 21, 22  8:00 p.m.
Matinee: November 22        2:00 p.m.

CAMEO THEATRE

Call 666-8962 for Box Office Information
Box Office hours: Monday - Friday, 11 a.m. to 1 p.m., 6:30 to 8:30 p.m.