FIRST PRODUCTION IN THE Camino Theatre
LOS ANGELES CITY COLLEGE • THEATRE ARTS DEPARTMENT
JANUARY 1966
Presented January 6, 7, 8, 9, 11, 12, 13, 14 and 15, 1966 at 8:30 p.m. by the Associated Students as Production 433 in the Thirty-seventh Season of the Theatre Arts Department

LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT

WILLIAM SHAKESPEARE

A MIDSUMMER NIGHT'S DREAM
SYNOPSIS OF SCENES

ACT I. SCENE 1. The Palace of Theseus in Athens.
SCENE 2. Peter Quince's house.
SCENE 3. A forest.

ACT II. SCENE 1. The forest.

ACT III. SCENE 1. Peter Quince's house.
SCENE 2. The Palace of Theseus.

CAST

JOHN HERZOG Thesaurus, Duke of Athens
SYLVIA MORALES Hippolyta, Queen of the Amazons
JERRY B. LAIL Egeus, father of Hermia
BOB MILLER Lysander, in love with Hermia
MARK SCHELL Demetrius, in love with Hermia
PATRICIA LEWIS Hermia, in love with Lysander
CAROLYN BYERLEY Hulle, in love with Demetrius
JOE CRANE Philostrate, Master of the Revels
JACK LUKES Peter Quince, a carpenter
SAUL SALADOW Snug, a joiner
*ALEX HENTLOFF Nick Bottom, a weaver
CARL SCIAME Francis Flute, a bellows mender
ALAN GORG Tom Snout, a tinker
NEIL S. FUERST Robin Starveling, a tailor
VERN JONES Puck, or Robin Goodfellow
*JAMES R. MCCLOSKEY Oberon, King of the Fairies
MELINDA ALEXANDER Titania, Queen of the Fairies
SANAYE TAKENAKA Peaseblossom
JACKIE DUNN Cobweb
PATRICIA HOPKINS Moth
ESTHER LENZ Mustardseed
TOMMY LOWE, GREG SPENCER Attendants to Theseus and Hippolyta
CHARLENE EBERT, DIANA SIEGLER Court Ladies
VIA MORROW, BONNIE-LYNNE ROY, IRENE ZMURKEYCH Amazons
*Alumnus
FACULTY STAFF

DIRECTOR
MR. JERRY BLUNT

LIGHTING AND
SCENE DESIGN
MR. S. BARRY McGEE

COSTUMES
MISS MAY ROSE BORUM

COSTUMES DESIGNED BY
MISS JUDY LEVITT

PUBLIC RELATIONS DIRECTOR
MR. NORMAN MENNES

DEPARTMENT CHAIRMAN
MR. JERRY BLUNT

STUDENT STAFF

PRODUCER
MELINDA ALEXANDER

DIRECTOR
LYNN FARINA

TECHNICAL DIRECTOR
WILLIAM H. JONES

STAGE MANAGER
STEVEN LENENBERG

ASSISTANT STAGE MANAGERS
J. M. BUTLER, CHARLES LANGSTAFF

MASTER CARPENTER
ELISCO PEREZ

STAGE HANDS
EDUARDO AGUILERA, CARL ARENA, TIM BARON,
LAWRENCE PETTIE, BOZORGMEHR RAFIA

MASTER ELECTRICIAN
RICHARD ALVAREZ

ASSISTANT ELECTRICIANS
ANDREW BASS, CONSTANCE CRAIG

ELECTRIC CREW
JIM HANTZE, TERRANCE KIRKWOOD

SOUND
RICHARD SOLOMON, CHARLES DEN BLEYKER

PROPERTY MISTRESS
MARLENE WALDER

PROPERTY CREW
STEVEN BROWNE, GARY CIRIELLO, BRUCE KIMMEL,
DON NAVARRETTE

FLYMEN
HUGH STEVENSON, JIM GROSSMAN, CARLOS BARAJAS

CURTAIN MAN
STEVE GOLD

ASSISTANT TO MR. McGEE
JOHN ALLIN

HOUSE MANAGER
KIRK FRANCOM

WARDROBE MISTRESSES
BARBARA LIGHTSTONE, MELINDA TANNER

WARDROBE ASSISTANTS
MARIE CALKINS, SUZANNE DANIELS, LAURETTE FEJES,
SYLVIA LANE, KAYE NORRIS

ACKNOWLEDGMENTS

Music composed for "Lullaby" by Mr. H. Endicott Hanson,
LACC Music Department. Music composed for "Wedding Is
Great", "Hera's Crown" and "Jog On" by Mr. Jerry Blunt.
Intermission bells composed by Bruce Kimmel. All the
costumes and settings for this production were constructed by
the staff and students of the Theatre Arts Department.
THEATRE ARTS DEPARTMENT BUILDING

Camino Theatre Lobby
Main entrance is to the left
Theatre entrance is to the right

Back Stage
Looking across proscenium toward counter-weight system

Front of Theatre Building
Entrance to Camino Theatre is under canopy

Camino Theatre
Condensed angle of picture shows light bridge and orchestra pit

HISTORY OF THE DEPARTMENT

Over 10,000 students have “trod the boards” of the stages at Los Angeles City College. The number of students operating lights and curtains would probably double the number of participants. The Theatre Arts Department has given over 4000 public performances; it has presented 74 original plays, ranging from experimental one-acts to full-fledged musicals; and it has trained hundreds of people for professional careers as actors, technicians, and teachers.

To borrow a line from Thornton Wilder, “How did this all begin?”

Los Angeles City College was started in 1929, using the buildings and site formerly used by UCLA. The Theatre Arts Department was activated with the inception of the school itself, under the chairmanship of Harold Turney, and produced plays in the inherited school auditorium.

In 1931, a Little Theatre was created in what had once been a women’s gymnatorium. Jerry Blunt, present Chairman, joined Harold Turney, the founder, and together they established the basic philosophy of the department, that the productions themselves form the climax of the student’s course, and that the student appear before the public as many times as possible each semester. To that end an extensive system of classes, embracing all phases of the dramatic field, was organized as a part of the regular college curriculum.

During the 1930’s and until World War II the department operated two theatres, the Little Theatre and the larger auditorium. Following the war, a third theatre was added which featured central staging. This welcome addition was adapted from a bungalow—a war emergency building—and carried the name Bungalow 16. Plays were alternately scheduled, according to adaptability and needs, into each of these three theatres, giving the student ample opportunity for variation in his stage experience.

In 1959 the large auditorium was razed to make way for the new Administration Building and in 1963 the Little Theatre was razed to make way for the new Theatre Arts Building. The demise of the Little Theatre was not without emotion as if had been the “home” of the Theatre Arts Department for over 32 years and many a student had emshired it in his memory. Prior to the leveling of the

(Continued on next page)
HISTORY

Little Theatre, the Engineering Annex was pressed into service as an "Interim Theatre." Fortunately, it proved to be a most workable playhouse, and the training of students never slackened.

With the opening of the new Theatre Arts Building, the Theatre Arts Department has, at last, a well designed proscenium theatre, a flexible theatre, and a class room theatre to accommodate the activities of the department.

Through the years, students have come in a steady stream to the Theatre Arts Department of Los Angeles City College to receive an education on the college level which emphasizes the practical application of all academic class work. The faculty also increased, until today the staff numbers 13: 6 full-time Theatre Arts teachers, 5 part-time Theatre Arts teachers, 2 full-time teaching assistants, and a full-time secretary.

During the 37 years of its existence and growth, the Theatre Arts Department has had the solid support of the Administration, the Student Body, and the Community, until it is now one of the best known and respected theatrical institutions in the United States.

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker
Jerry Blunt
May Rose Borum
Ellen Albertini Dow (on Sabbatical)
Jane Hawkins
John Ingle
James R. McCloskey
S. Barry McGee
Norman Mennes
Alice Parichan
Barbara Burnett, Scene Shop Manager
Judy Levitt, Costume Assistant
Constance Ensign, Secretary
Public Relations
PARKING
Parking is now available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on Wednesday and Thursday nights. (Street parking on weekends is not a problem.) The parking attendant will be on duty between 7:30 and 8:45 p.m.

MAILING LIST
If you wish to be on our mailing list, please ask the usher for a card to fill out.

PURCHASE OF TICKETS
Tickets for any production go on sale two weeks in advance of the opening date. Telephone reservations may be made by calling NO 3-9141, Ext. 357 between noon and 3 p.m., Monday through Friday. Reserved tickets must be paid for 24 hours before a performance. To request tickets by mail: make check payable to Associated Students and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and the date you wish to attend.

COMING ATTRACTIONS

"The Birthday Party" by Harold Pinter
First production in the Caminito Theatre
February 24, 25, 26, 27 and March 2, 3, 4, 5

"Mother Courage" by Bertolt Brecht
Camino Theatre
March 17, 18, 19, 20, 24, 25, 26

Workshop '66
Caminito Theatre
April 21, 22, 23, 24, 27, 28, 29, 30

"The Waltz of the Toreadores" by Jean Anouilh
Camino Theatre
April 28, 29, 30, and May 1, 5, 6, 7

"Carousel"
Music by Richard Rodgers, Book by Oscar Hammerstein II
Caminito Theatre
May 26, 27, 28, 29 and June 2, 3, 4