A play in two acts by August Strindberg, presented March 13, 14, 15 and 21, 22, 1952, by the Associated Students as Production 275 in the Twenty-Third Season of the Department of Drama.

Directed by Ray Agayan

CAST OF CHARACTERS

Christine ................................................... Betty Raede
Jean ............................................................. Leonard Weksler
Miss Julia .................................................... Jackie Browne

Ballet

Accordian Player ........................................... J. William Nearhoff
Dancers .............. Marcella Roulette, Gene Collins, Jack Stewart, Lenore White, Elvin D. Poe, Aileen Thomas

The entire play takes place in the kitchen of the Count's manorial home.

ACT I

Midsummer Eve.

ACT II

Later that night.

PRODUCTION STAFF

Stage Manager, Thurston L. James
Assistant Stage Manager ......................... Nancy L. Trimlett
Property Manager ................................. George H. Wilson
Electrician ........................................ Wallace B. Bradfield
Sound .................................................... David P. Resnik
Wardrobe Mistresses ........... Ellen Ray, Carolyne Stevenson
Assistants ............................................ Carol Glazer, Rhoda Lee King
House Manager ........................................ Darlene Gloor

FACULTY SUPERVISORS

Staging ................................................ Alice Parichan
Technical Direction ................................. Barry McGee
Costumes ......................................... May Rose Borum
Choreography ..................................... Margaret S. Meacher
Choral Direction .................................. Evelyn Saxton Locke

Musical Arrangement for Ballet by Mrs. Robert V. Edwards
Costumes designed and executed by Ray Agayan
Hair style designed by Marilyn Caplan
Properties by Cinema Props

COMING

Summer and Smoke

by Tennessee Williams
Little Theatre Stage
March 28, 29, and April 4, 5
Reservations: Phone NO 2-8815, 12-5 daily, beginning March 15

DEPARTMENT OF DRAMA

H. Kenn Carmichael, Chairman
Ellen Albertini
Mary Rose Borum
Barry McGee

Norman Menkes
Alice Parichan
Karl Westerman
David Allee (Sceneshop Foreman)
Shirley B. Shin (Secretary)
June Brazil (Reservations)