SIXTH SEASON 85th PRODUCTION

Harold Turner
Chairman, Drama Department
Presents
the Los Angeles Junior College
PLAYS AND PLAYERS
Jerry Blunt, Supervising Director
in an Original
MODERN MINSTREL SHOW
in Their
Little Theater

with
Billy Coe .... Interlocutor
Syd Cohen .... Mr. Skin
Tommy Nicoll .... Mr. Bones

Assisted by the Chorus
Tom Jepperson
Homer Sutton
Donald Knaap
Frederick Campbell
Earl Faulin

Wilton Clary
Jim Scott
Tom Frandsen
Don Estey
Jim Bowles

PROGRAMME

OPENING CHORUS
Featuring the famous song, "Alexander's Rag Time Band"
with Mr. Coe, the Chorus, and the End Men

METROPOLITAN CAFE
Sandy McNab ..... Eugene Adley
Willie Cohen ..... Jodie Caplan
Waitress ..... Charlotte Croxton

"SHIM - SHAM"
A fast moving dance featuring Bernice Holtzman
with Mary Bracken, Gwen Steele, Lorraine Roberts, Olivia Cartyle, Flora Collender, and Theilma Freeman.

"AND ALL OUR DREAMS"
A short dramatic playlet
Marianne ..... Maxine Barraclough
Edmund ..... Harry Carr

SOUTHERN SONG
Featuring Miss Bitty Niles

"WHEN KLIEG LIGHTS FLICKERED" or
Dregs in the Fatal Cup
A Pantomime
Miss Gish ..... Florence Tobin
Mr. Chaplin ..... Gareth Goldberg
Miss Bara ..... Althea Lockwood

Scene—The Silver Screen 20 years ago.

"HOLD 'EM, JUDGE"
A skit with modern rhythm
Judge ..... Bill Ely
Jane ..... Bernice Holtzman
Mother ..... Grace Auerbach
Steve ..... Harold Yates
Mason ..... Jodie Caplan
Clerk ..... Don Knapp
Attendant ..... Bernard Ebert
Detective ..... Jim Bowles

Scene—A courtroom.

Directed by ..... Nellie Jo Goodale

MODERN RHYTHM
Featuring Miss Bernice Holtzman

INTERMISSION

(over)
"APRIL IN PARIS"
Featuring Mr. Coe and the Chorus

"MUD IN YOUR PRIVATE LIVES"
A short playlet done in the Noel Coward style
Cassandra: Sara Soergar
Victor: Tommy Dixon
That Man: Ray Raty

"CHANGE OF HEARTH"
A revival of one of the feature numbers of "Mud in Your Eye"
With Billy Coe singing in his original role of JERRY
Bernice Holtzman as MARGE

"MECHANICAL IDEA"
A Modern Dance
with
Mary Bracken, Gwen Steele, Olivia Cargyle, Lorraine Roberts,
Floris Collender, Thelma Freeman as —
THE ROBOTS

"HOME LIFE IN THE KENTUCKY MOUNTAINS"
A short dramatic sketch
Mary Shipp: Merle Brown

"EBONY"
An interpretation by a male speaking chorus of a special arrangement of Vachel Lindsay's poem.

"THE CONGO"
Directed by Gareth Goldberg

FINALE
Featuring the Entire Company

Production Personnel
Director: Florence Baer
Musical Director: Billy Coe
Dance Director: Bernice Holtzman
Assistant Director: Dora Goodwin
Stage Manager: Laster Heller
Electrician: Don Osborn
Manager of Drama: Gareth Goldberg

Original Contributions
The Script—By Florence Baer, Syd Cohen, Tommy Nicoll
The Dance—By Bernice Holtzman
Musical Arrangement—By Billy Coe
The Lights—By Sterling Leach
at the piano
Johnnie Johnson and Bill Horowitz

CLOSING PRODUCTIONS
First Half . . Sixth Season

Little Theater
Week of December 10
"THE GOOD HOPE"
Week of January 14
"THE TAMING OF THE SHREW"

College Theater
January 10 - 11
A Revival of
"FASHION" or "LIFE IN NEW YORK IN 1845"
and
A Mammoth, Colossal, Gigantic Aftershow