MOTHER COURAGE...

...AND HER CHILDREN

by

BERTOLT BRECHT
PRESENTED BY THE ASSOCIATED STUDENTS AS PRODUCTION FOUR HUNDRED THIRTY-FIVE IN THE THIRTY-SEVENTH SEASON OF THE THEATRE ARTS DEPARTMENT, LOS ANGELES CITY COLLEGE.

"MOTHER COURAGE AND HER CHILDREN" by BERTHOLT BRECHT*

CAST OF CHARACTERS

MOTHER COURAGE  LYNNE CHARLES
KATTRIN  HELINDA ALEXANDER
SWISS CHEESE  JOHN HERZOG
EILIF  DON REID
COOK  DENNIS DEAL
PROTESTANT CHAPLAIN  ROBERT MILLER
YVETTE  PATRICIA LEWIS

PROTESTANT ARMY
COMMANDER  GEORGE E. ZEITZ
SERGEANT  CARL ARENA
RECRUITING OFFICER  TOMMY LOUIE
ORDNANCE OFFICER  JON K. EVANS

CATHOLIC ARMY
COLONEL  SAUL SALADO
LIEUTENANT  GREG SPENCER
REGIMENTAL CLERK  STEVEN K. BROUNGE
SOLDIERS  JAMES R. HANTZE, BUZZ RAFIA, SAUL SALADO

MOTHER OF BABY  HELINDA TANNER
FATHER  JON K. EVANS
YOUNG MAN  BRUCE KIMHEL
MOTHER OF YOUNG MAN  ESTHER LENZ
FARMER'S WIFE  ROCHELLE SPIWAK
FARMER  GARY HERCER
FARMER'S SON  JAMES R. HANTZE
YVETTE'S SERVANT  IRENE ZHUKREDYCH
ONE EYE  GREG SPENCER
GIRL'S VOICE  KATHY HUNT

STUDENT STAFF

DIRECTOR  LYNN FARINA
MUSIC DIRECTOR  KATHRYN HUNT
STAGE MANAGER  RICHARD SOLOMON
ASSISTANT STAGE MANAGER  GARY CIRIELLO
SPECIAL LIGHTING, STAGE EFFECTS  RICHARD ALVAREZ
FILM EDITING  LYNN FARINA
ELECTRICIAN  HUGH STEVENSON
PROJECTIONIST, ASST. ELECTRICIAN  J. M. BUTLER, ERIC SELTENRIGHT
FLOOR OPERATOR  DAVID BEARDSLEY
SOUND MAN  CARLOS BARAJAS
PROPERTY MASTER  ELSEO PEREZ
ASSISTANT PROPS  MARGURITE PILAGI, JAMES BARTLETT, TERRANCE KIRKWOOD,
AUSTIN BEIDLEMAN
FLY MEN  GABRIEL YANEZ, PHILIP SINGAMON
MASTER CARPENTER  WILLIAM JONES
STAGE HANDS  VINCENT PITTMAN, ALAN ABLEW, WINSTON BUTLER
WARDROBE MISTRESSES  NANCY BECKWITH, LINDA CANO
WARDROBE MASTERS  DREW BIRNS, MILES ADEL RODGERS
WARDROBE ASSISTANTS  JOANNE LUSTMAN, EILEEN RASHLEY
REHEARSAL SECRETARY  KAREN YARMAT

SYNOPSIS OF SCENES
The Time—1624–1636 during the 30 Years' War
The Place—Sweden, Poland and Germany

There will be two intermissions.

*Play translated by Mr. Eric Bentley
ACKNOWLEDGMENTS

Mr. Nathan Lieberman, President of Telefilm Industries, Inc., for the motion picture clips.
Miss Marie Sanchez and Mr. Laurel Bartholomew of the Audio-Visual Department for photography and slides.

FACULTY STAFF

DIRECTOR
MR. NORMAN MENNES

LIGHTING AND SCENE DESIGN
MR. BARRY MCGEE

COSTUMES
MISS MAY ROSE BORUM

SONGS COMPOSED BY
MR. LES TAYLOR

PUBLIC RELATIONS DIRECTOR
MR. NORMAN MENNES

DEPARTMENT CHAIRMAN
MR. JERRY BLUNT

TICKETS

The Box Office is open noon to 3 p.m. Monday through Friday, two weeks before any production and from 7:30 to 9:30 p.m. the evenings of performances. The Box Office is located on the Theatre Arts building portico.

To request tickets by mail: make check or money-order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and the date you wish to attend.

MAILING LIST

If you wish to be on our mailing list, please ask the usher for a card to fill out.

PARKING

Parking is now available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on Wednesday and Thursday nights. (Street parking on weekends is not a problem.) The parking attendant will be on duty between 7:30 and 9:00 p.m.

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker
Jerry Blunt
May Rose Borum
Ellen Albertini Dow
Jane Hawkins
John Ingle
James R. McCloskey
Barry McGee
Norman Mennes

Alice Parichan
Barbara Burnett
Scene Shop Manager
Judy Levitt
Costume Assistant
Constance Ensign
Secretary
Public Relations

COMING ATTRACTIONS

WORKSHOP ’66

THE PRESIDENT By Ferenc Molnar

THE AMERICAN DREAM By Edward Albee
April 21, 22, 23, 24, 26, 27, 28, 29 and 30
Caminito Theatre

YOU CAN’T TAKE IT WITH YOU
April 28, 29, 30, May 1, 5, 6 and 7
Camino Theatre