Murder in the Cathedral

by

T. S. ELIOT

December 17 and 18
1948

Presented by the Associated Students of Los Angeles City College as production 234 of the Twenty-First Season of the Department of Drama.
PART ONE
The Archbishop's Hall, December 2, 1170

INTERLUDE
Canterbury Cathedral, Christmas Day

PART TWO
The Archbishop's Hall, December 29, 1170
Then, the Sanctuary of the Cathedral, a few minutes later.

Thomas à Becket was martyred on the 29th of December, 1170, when four knights of King Henry II assassinated him in the Cathedral of Canterbury. Becket, prior to a self-imposed exile in France, had been successively a *bon vivant*, Chancellor to the King, and Archbishop.

Part One of the play represents the inner struggle of Becket as a premonition of disaster comes to him upon his return to England from France. The Four Tempters represent four phases of this conflict. The First Tempter personifies the temptations of worldly pleasures with which Thomas was familiar in his youth. The Second represents the authority of the Chancellorship and alliance with the power of the King. The Third symbolizes the selfish interests of the Barons and Thomas' inclination to join with them in opposition to King Henry. The Fourth personifies the Archbishop's own transient desire to attain to the glory of Christian martyrdom.

A few days after the delivery of his Christmas sermon, Becket was threatened by four knights of King Henry and ordered to submit to the temporal authority of the Crown. Upon his subsequent refusal, he was murdered "for the good of the state."

Staged by ..........H. KENN CARMICHAEL
Production Coordination ..........MAY ROSE BORUM
Technical Direction ..........BARRY Mcgee
Directed by ..........BOB SHINN
At the organ ..........CLARENCE MADER

CAST

The First Priest ..........Robert Scott
The Second Priest ..........Richard Voerg
The Third Priest ..........Bill Kirschner
An Attendant ..........Richard Gibson
Thomas à Becket ..........James Connell
The First Tempter ..........Robert Board
The Second Tempter ..........Tony Palma
The Third Tempter ..........Nesdon Booth
The Fourth Tempter ..........Don Antaky
Sir Reginald Fitz Urse ..........Stanley Frazer
Sir William De Traci ..........James Hayes
Sir Hugh De Morville ..........William Hesson
Sir Richard Brito ..........Morris Miller

Production Staff

Stage Manager ..........Floyd Smith
Assistant Stage Manager ..........Faye Brown
Properties ..........Veralea Bercutt
Sound ..........Richard Feldman, Joan Holt
Electricians ..........Jack Shapiro, Ray Klinge
Costumes ..........Ruth Margules, Carol Field, Jackie Rogers, Dacre Lincoln
Rehearsal Secretary ..........Anita Piland
Errands ..........Laverne Duncan
House Manager ..........Anita Piland

Musical accompaniment specially composed for this production by Clarence Mader