



The Los Angeles Theatre Academy  
presents  
**STUDENT DIRECTED ONE-ACT PLAYS**

Faculty Supervision by Leslie Ferreira  
Production Number 738 in the 64th Season  
May, 20, 21, 22, 1993

BILL I

Thursday, May 20 - 3 PM, Friday, May 21 - 8 PM. Saturday, May 22 - 3 PM

## A GAME

By Dennis E. Noble Directed by Tammy L. Webb

### THE CAST

Dr. Henning.....Dion Raymond  
Carter.....J. Howard Childs  
Edson.....Craig Sims  
Baker.....Ryan Songerath  
Ritual Women.....Laura McCabe, Sibyl Miller, April Audia

"Life is in the Blood"

Special Thanks to Fred Fate for fight choreography

- 15 MINUTE INTERMISSION -

## rites

By Maureen Duffy Directed by Ciji Guerin

### THE CAST

Betty Boop.....Cynthia d'Aries  
Desmond, the piano man.....Brian Elias  
Five Workmen in White Overall..... Ivan Gonzalez, Michael Gardiol,  
Peter Binns, Anthony Del Rivero, Richard Gallegos  
Man.....Rannveig Thorkelsd  
Meg.....Cindy Sherbrooke  
Ada.....Lucille Duncan  
Arms of Hell.....Kelly Collier  
Baglady.....Celeste Pustilnick  
Office Girl # 3.....Maeve Odum  
Office Girl # 1.....Mariah Shaw  
Office Girl # 2.....Candace Reid  
Nellie.....Laura McCabe  
Dot.....Susie Berglund  
Woman # 1.....Kristine Gisladdottir  
Woman # 2.....Amy Minakakis

Musical Director.....David Leidner  
Assistant Director.....Christy De Witt  
Five Workmen Ritual Coordinator.....Danny Fry  
Musicians..... Brian Elias, Shannon Smith  
Special Thanks to Imaginarium for the doll donation

---

BILL II

Thursday, May 20 - 8 PM, Friday, May 21 - 3 PM, Saturday, May 22 - 8 PM

---

## SOUL GONE HOME

By Langston Hughes Directed by Nina Henderson

### THE CAST

Mom.....Maggie Gousse  
Son.....Shomari Davis

Special Thanks To Shriff Hasan

- PAUSE -

## PRESENT TENSE

By John Mc Namara Directed by Marcela Avila

### THE CAST

Norman Prescott.....Richard Gallegos  
Ann Allen .....Melyssa Flannery  
Doug Willard.....Darryl Harris  
Jerry Melnick.....Craig Sims  
Blonde/Margie Eaton.....Cynthia d'Aries

- 15 MINUTE INTERMISSION -

## THE SHIRT

By Leonard Melfi Directed by Nina Henderson

### THE CAST

Clarence.....Brian Elias  
Marcey .....Rodney Michael  
Twila.....Connie Howard  
Assistant Director.....Anthony del Rivero

Special Thanks to Elgia Riser, Ken Clements and Leslie Ferreira

### PRODUCTION STAFF

Production Director.....WinstonButler  
Scene Shop Manager.....JamesB.Mathews  
Costume Shop Manager.....Naila Aladdin-Sanders  
Scene Shop Foreman.....Kelly Crutchfield  
Costume Shop Foreman.....C. G.Griffin  
Box Office Manager.....MorrieBentow  
Theatre Manager.....Cliff O'Connell

Medusa Cover by Homer

## STUDENT DESIGNERS AND CREW - BILL 1

### *A Game*, by Dennis Noble

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Design - Kathryn Peot

### *Rites*, by Maureen Duffy

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Design - Jaya

Set Coordinator - Jose Guzman

Stage Manager - Juvencio Segura

Prop Master - Mark Castle

Wardrobe Head - Heidi Rochte

Light Operator - Richard Crawford

Sound Operator - Gerald Johnson

Followspot Operator - Jason Yontef

Prop Crew - Peter Binns, Michael Gardiol, Erica Hunter,  
Carla Ojeda, Anna Talakkottur

Wardrobe Crew - Amy Sebelius, Chance Anderson

## STUDENT DESIGNERS AND CREW - BILL 2

### *Soul Gone Home*, by Langston Hughes

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Design - Adriana Wilbur

### *Present Tense*, by John McNamara

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Designer - Heidi Rochte

### *The Shirt*, by Leonard Melfi

Light Design - Dietrich Juengling and Cindy Tsugi

Costume Design - LaShawn Durden

Set Coordinator - Jose Guzman

Stage Manager - Jose Guzman

Prop Master - Connie Bautista

Wardrobe Head - Heide Rochte

Light Operator - Jason Yontef

Sound Operator - David Leidner

Followspot Operator - Richard Crawford

Prop Crew - Peter Binns, Michael Gardiol, Erica Hunter,  
Carla Ojeda, Anna Talakkottur

Wardrobe Crew - Amy Sebelius, Chance Anderson

THE  
ACADEMY

Established in 1929, the Theatre Academy at Los Angeles City College is one of the oldest and most respected training programs in the country. The Los Angeles Drama Critics Circle gave LACC a Special Award for "maintaining consistently high standards of programming and production."

ALUMNI

Alan Arkin  
Zev Bufman  
Diana Cánova  
James Coburn  
Al Freeman, Jr.  
Charles Gordone  
Mark Hamill  
Alex Henteloff  
Michael Lembeck  
Victor Love  
Tony Maggio  
Jeanette Nolan  
Hugh O'Brian  
Nancy Parsons  
Jose Quintero  
Donna Reed  
Chris Robinson  
Debbie Shapiro  
Alexis Smith  
Louise Sorel  
Robert Vaughn  
Cindy Williams  
Paul Winfield

# Auditions

*Full-Time Professional Training Program*

The Los Angeles Theatre Academy  
at Los Angeles City College

- Acting
- Technical Theatre
- Costuming

Acting Auditions  
Saturday, May 22, 10:00 a.m.  
(Completed Application MUST be received by May 19)

Technical Theatre & Costuming Interviews  
By Appointment Only

Tuition only \$10 per unit  
Fall Classes begin August 23, 1993  
For Information and an Application  
call (213) 953-4336



Los Angeles  
**Theatre Academy**  
855 N. Vermont Avenue  
Los Angeles, California 90029