Los Angeles City College
THEATRE ACADEMY
presents
Student Directed
One-Act Play Festival

BILL I
FRIDAY, FEB 5 @ 2PM
SATURDAY, FEB 6 @ 8PM

PENGUIN BLUES
by Ethan Philips
Directed by
Michelle Hernandez

THIS IS HOW IT IS
by Bryan Moses
Directed by
Marc David Monroe

RAIN
by Garry Williams
Directed by
Tyler Lindsay

BILL II
FRIDAY, FEB 5 @ 8PM
SATURDAY, FEB 6 @ 2PM

STICK AND STONES
by Drew McWeeny
Directed by
Katherine Whitney

12:21 P.M.
By F.J. Harland
Directed by
Eric Franco

NINA IN THE MORNING
by Christopher Durang
Directed by
Jose Perez

BILL III
FRIDAY, FEB 5 @ 5PM
SATURDAY, FEB 6 @ 5PM

THE SANDBOX
By Edward Albee
Directed by
Kathryn Gleason

DO OVER
by Frederick Stroppel
Directed by
Carlos Mora

THE DEVIL & BILLY MARKHAM
by Shel Silverstein
Directed by
Kineta Massey

http://www.lacc.cc.ca.us/theatre/index.htm
THEATRE ACADEMY
presents
Student Directed
One-Act Play Festival

Production number 778 in the 70th Season
Cameo Theatre February 5, 6, 1999

*B Special Guest Artist * Special Guest Alumnus Artist

BILL I
Friday, February 5 @ 2 pm, Saturday, February 6 @ 8pm

PENGUIN BLUES
by Ethan Phillip
Directed by Michelle Hernandez
Costume Design by Luis Pineda
Gordon....................................................Robert Allen
Angelita....................................................Jennifer Brake
Recovery Center, AA

THIS IS HOW IT IS
by Bryan Patrick Moses
Directed by Marc David Monroe
Costume Design by Vicki Miranda
Bartender..................................................Jose Perez
Jill..........................................................Katherine Whitney
David......................................................Art Aranda, Jr.
Sam..........................................................Ross Copeland
Barroom, Present

--INTERMISSION--

RAIN
by Garry Williams
Directed by Tyler Lindsay
Costume Design by Elaine Brogdon
Tammy....................................................Carrie Buehler
Mary....................................................Beverly Ann Marsh
Staff.....................................................Michael Martinez-Hamilton
Lindy.....................................................Hope Panchenko
Tyler....................................................Chris Stark*

Front Porch, Midwest, Sunset
BILII
Friday, February 5 @ 8pm, Saturday, February 6, @ 2pm

STICKS AND STONES
by Drew McWeeny and Scott Swan
Directed by Katherine Whitney
Costume Design by Tara M. Miller
Alan Klein........................................Jim Eustermann+
Salvatore Di Palma.............................Adam V. Gainey

12:21 P. M.
by F. J. Hartland
Directed by Eric Franco
Costume Design by Somvang Luonglath
Kevin..............................................Ross Copeland
Joel....................................................Art Aranda, Jr.
Janet..................................................Becca White

—INTERMISSION—

NINA IN THE MORNING
by Christopher Durang
Directed by Jose Perez
Costume Design by Somvang Luonglath
Narrator..............................................Adam V. Gainey
Nina....................................................Elin Eriksson
Foote.....................................................Rafael Valencia
James, Robert, La-La............................Ian Mantha
Victoria................................................Reiko Kuboi
Monk.....................................................Tyler Lindsay

AVAILABLE
ADOPT A SEAT IN THE CAMINO THEATRE

ALMOST 1/2 THE SEATS ALREADY "ADOPTED"

Have your own nameplate or that of your company, department or organization on one of the new chairs being installed in LACC's Camino Theatre. Be a permanent part of the 21st Century at the Theatre Academy.

___ Seats @ $100 = $_____

Name on plate: __________________________
Make checks payable to: LACC Foundation/Theatre Arts
855 N. Vermont Avenue, L.A. CA 90029

*Your donation to the LACC Foundation/Theatre Arts is tax-deductible.
BILL III
Friday, February 5 @ 5pm, Saturday, February 6, @ 5pm

THE SANDBOX
by Edward Albee
Directed by Kathryn Gleason
Costume Design by Christy Coble
Daddy...........................................Michael Martinez-Hamilton
Young Man.....................................Jeff Hatch
Musician.......................................Scott Cambridge*
Mommy.........................................Carrie Buehler
Grandma........................................Hope Panchenko

DO OVER
by Frederick Stroppel
Directed by Carlos Mora
Costume Design by Tara M. Miller
Dennis...........................................Ian Mantha
Lisa...............................................Becca White

--INTERMISSION--

THE DEVIL AND BILLY MARKHAM
by Shel Silverstein
Directed by Kineta Massey
Costume Design by Christy Coble
Narrator, Scuzzy Sleezo....................Rafael Valencia
A Cherry........................................Tamisha Whitlow
Hellish Imp, Sexy Cap........................Zenia Ruiz
Hellish Imp, Buttercup......................Tara Noori
Narrator.......................................Jennifer Brake
Naughty Angel................................Amily J. Morales
Devil..........................................Jeff Hatch
Musician......................................Scott Cambridge*
Snuff Queen, Bride..........................Marlene Beltran
Billy Markham................................Robert Allen

Join the LACC Theatre Alumni & Associates
THE SUPPORT GROUP OF THE THEATRE ACADEMY
- Hosting Opening Night Receptions
- Providing Scholarships for Academy Students
- Sponsor FREE Cold Reading Workshops
- Developing Special Events to Support the Work of the Academy
- Refurbishing Theatres of the Academy
- Coordinating New Play Readings
- Special events and parties for LACCTAA members
- LACCTAA Newsletter Updates

ANNUAL MEMBERSHIP: $25.00 (TAX-DEDUCTIBLE)
Make Checks payable to: LACCTAA
Mail Check to: LACCTAA (Theatre) 855 N. Vermont Ave., LA 90029
STUDENT PRODUCTION STAFF
Set Designer ............................................... Kari Morales
Head Electrician .......................................... Chris Reidhammer
Light Board Operator .......................... Gabriel Canez
Electric Crew .................................. Eric Hernandez, Robert T. Kyle
Sound Design ........................................ Matt Walters
Sound Operator .................................. Mario Rodriguez
Asst. Sound Operator .......................... Geri Johnson
Lead Painter ............................................... Nicholas Vincent
Paint Crew ............................................... Eric Hernandez
Master Carpenter ...................................... Frances M. Valdivia
Asst. Master Carpenter ............................ Bridget Beaty
Carpentry/Deck Crew .................. Jeremy Bryden, Benoit Leberge
Prop Crew ............................................... Erin Hernandez
Asst. Costume Design .............................. Lisa Grosso
Wardrobe Crew Head .......................... Brett Gandy
Wardrobe Crew .............................. Melissa Courter, Tammy Hart, Ryan Hogrefe

STUDENT PRODUCTION STAFF BILL I
Stage Manager ............................................ Darren Rogholt
Asst. Stage Manager ............................. Alicia Leiva
Prop Master ............................................... Gabby Cullen

STUDENT PRODUCTION STAFF BILL II
Stage Manager ........................................ Mayuna Miwa
Asst. Stage Manager ............................ Diana Larios
Prop Master ................................................ Ricardo Maldonado

STUDENT PRODUCTION STAFF BILL III
Stage Manager ........................................ Dan Johnson
Asst. Stage Manager ............................... Jackie Kim
Prop Master ................................................ Soo Park

ACADEMY PRODUCTION STAFF
Producing Director .................................... Fred Fate
Academy Technical Director ................. Bob Howell
Head of Scenic Design ........................... Lisa Hashimoto
Costume Director ..................................... Diane Sisko
Coordinator, Student-Directed One-Acts .. Leslie Ferreira
Scene Shop Supervisors ................. Ramon Miranda, K. James King
Costume Shop Manager ....................... Naira Aladdin-Sanders
Costume Shop Foreman ................. Patricia McKenna
Box Office Treasurer .......................... Morrie Bentov
Theatre Manager .................................... Cliff O’Connell
Academy Webmaster .......................... Diane Sisko

THEATRE ACADEMY & THEATRE ARTS DEPARTMENT FACULTY
Naira Aladdin-Sanders .......................... Paul Backer .......................... Eddie Bledsoe
Winston Butler ........................................ Dr. Danny Desmond .......................... Fred Fate (Chair)
Leslie Ferreira ........................................ Lisa Hashimoto ......................... Beth Hogan
Robert L. Howell .................................... Tony Maggio ......................... Greg Mortensen
Cliff O’Connell .......................................... Louie Piday ......................... Dr. Ál Rossi
Jennifer Rountree .............................. Diane Sisko ......................... Deborah Ross-Sullivan

COMING ATTRACTION
LACC THEATRE ALUMNI & ASSOCIATES
sponsoring FREE Cold Reading Workshop.
Wednesday, February 17 @ 7:30pm in the
Faculty Center on campus.
All are welcome to attend.

THEATRE ACADEMY ADMINISTRATES UPWARD BOUND
In 1995, through the U.S. Dept.
of Education, LACC was awarded a
four-year grant to establish an
Upward Bound program for college-
bound high school students in the
L.A. area. Over the past three years,
the Theatre Academy has adminis-
tered this program and developed an
innovative educational enhancement
experience for 50 carefully selected
students from five L.A. high schools
including Manual Arts, Fairfax,
Fremont, Dorsey, & Jefferson.

The uniqueness of this Upward
Bound program at LACC is that it is being
administered through the Theatre
Academy. In addition to fundamental
courses required of all Upward
Bound programs, many of the cours-
es, speakers, events, and tours relate
to the development of communication
skills. The Theatre Academy is
committed to assisting these terrific
students in gaining the necessary
knowledge and skills for successful
achievement during college/university
years.

For further information, call
(323) 953-4500.

THEATRE ACADEMY
& THEATRE ARTS
DEPARTMENT FACULTY
Student Directed One-Acts

Art Aranda, Jr.
Actor

Marlene Beltran
Actress

Jennifer Brake
Actress

Elaine Brogdon
Costume Designer

Carrie Buehler
Actress

Scott Cambridge
Musician

Christy Coble
Costume Designer

Ross Copeland
Actor

Elin Erickson
Actress

Jim Eustermann
Actor

Robert Allen
Actor

Eric Franco
Director

Adam V. Gaine
Actor

Kathryn Gleason
Director

Jeffrey Hatch
Actor

Michelle Hernandez
Director

Dan Johnson
Stage Manager

Reiko Kuboi
Actress

Tyler Lindsay
Director, Actor

Somvang Luongloth
Costume Designer
Actors, Stage Managers, Designers

Ian Mantha
Actor

Beverly Ann Marsh
Actress

Michael Martinez-Hamilton
Actor

Kineta Massey
Director

Tara M. Miller
Costume Designer

Vicki Miranda
Costume Designer

Mayuna Miwa
Stage Manager

Marc David Monroe
Director

Carlos Mora
Director

Kari Morales
Set Designer

Tara Noori
Actress

Jose Perez
Director, Actor

Hope Panchenko
Actress

Luis Pineda
Costume Designer

Darren Rogholt
Stage Manager

Zenita Ruiz
Actress

Chris Stark
Actor

Rafael Valencia
Actor

Rebecca White
Actress

Katherine Whitney
Director, Actress
THEATRE ACADEMY'S SPRING 1999 SEASON

MARCH 12 - 20
Shakespearean Delight

All's Well That Ends Well
by William Shakespeare
Directed by Louie Piday
Fridays & Saturdays
March 12, 13, 19, 20 @ 8pm
Thursday, March 18 @ 7:15pm
Saturday Matinees
March 13 & 20 @ 2pm

All's Well That Ends Well is a timeless masterpiece of a woman chasing a man she desperately wants, but who doesn't want her, until she gets him through deception and disguise. A 400 year old modern play that is as alive today as it was during the time in which it was first performed on the English stage!

APRIL 16 - 24
Culture and Politics

The Waiting Room
by Lisa Loomer
Directed by Al Rossi
Fridays & Saturdays
April 16, 17, 23, 24 @ 8pm
Thursday, April 22 @ 7:15pm
Saturday Matinees
April 17 & 24 @ 2pm

The Waiting Room is a dark comedy about the timeless quest for beauty. Three women from different centuries meet in a modern doctor's waiting room. Husbands, doctors, Freud, the drug industry, and the FDA all come under examination. It is a wild ride though medical and sexual politics.

MAY 7 - 15
West Coast Premiere

Half-Court
by Brian Silberman
Directed by Leslie Ferreira
Fridays & Saturdays
May 7, 8, 14, 15 @ 8pm
Thursday, May 13 @ 7:15pm
Saturday Matinees
May 8, 13 @ 2pm

Four young men in their twenties...A weekly game of half-court basketball...The locker room talk - of sex and women, of past victories, of present defeats. Join us for this West Coast Premiere of a new play by a provocative and promising young playwright, Brian Silberman. This hard-hitting, fast-breaking play explores the companionship and competition among men and their attitudes and desires towards women. It is physically intense and verbally graphic. The play contains adult language and mature subject matter.

NOW BOOKING STATEWIDE TOUR OF
OLEANNA
by David Mamet

There is no question that the Academy's production of Oleanna is a most powerful, consciousness-raising work of dramatic art. Gripping. Highly effective.

For booking information: (323) 953-4500

INDIVIDUAL TICKETS
General Admission $10.00
Student/Staff/Seniors $6.00

GROUP RATES AVAILABLE
(323) 953-4528