Los Angeles City College Theatre Academy

presents

STUDENT DIRECTED
ONE-ACTS - 2000

Production and Faculty Coordination
Leslie Ferreira

Production Number 787 in the 71st Season
Cameo Theatre

March 9, 10, 11, 2000

BILL I
Thurs, Mar 9 @ 7:15 pm, Fri, Mar 10 @ 3 pm, Sat, Mar 11 @ 7:15 pm

SHOES
by Jason Milligan
Directed by Robert Allen
Costumes by Shawn Paschall
Jim .....................Alex Cardinale
Tony .....................Alex Toledo
Foreigner ..............Joshua Hannaford

WHERE HAVE ALL THE LIGHTNING BUGS GONE?
by Louis E. Catron
Directed by Hope Panchenko
Costumes by Megan Low
Boy .....................Abe Diaz
Girl .....................Reiko Kuboi

ACETYLENE
by Erik Ramsey
Directed by Elin Eriksson
Costumes by Diane Sisko*
Ruby .....................Nicole Mansour
Pastor .....................Jason McGee
Welder .....................Mohammed Zarif

FOR WHOM THE SOUTHERN BELLE TOLLS
by Christopher Durang
Directed by Michael Martinez-Hamilton
Costumes by Lawren Sample

Amanda .....................Kevin Barry
Lawrence .....................Joshua Hannaford
Tom .....................Ryan Hogrefe
Ginny .....................Sanne Iverson

HAiku
by Katherine Snodgrass
Directed by Jennifer J. Brake
Costumes by Karen L. Cornejo

Nell .....................Melissa Courter
Billie .....................Heather Pauley
Lulu .....................Tammy Hart

*Faculty Designer
BILL II

Thurs, Mar 9 @ 3 pm, Fri, Mar 10 @ 7:15 pm, Sat, Mar 11 @ 2 pm

**THE PROBLEM**
by A. R. Gurney
Directed by Beverly Ann Marsh
Costumes by Megan Low
Husband...........Alex Cardinale
Wife................Melissa Courter

**I'M DREAMING, BUT AM I?**
by Luigi Pirandello
Directed by Amy J. Morales
Costumes by Shawn Paschall
Young Lady.........Diana Larios
Man..................Gregg Strouse
Waiter...............Alex Toledo

-INTERMISSION-

**CHEE-CHEE**
by Luigi Pirandello
Directed by Becca White
Costumes by Karen L. Cornejo
Chee-Chee...........Jason McGee
Nada...........Leah Renae Zepel
Squat...........Mohammed Zarif

**THE SLAVE WITH TWO FACES**
by Mary Carolyn Davies
Directed by Ross Copeland
Costumes by Lawren Sample
Life................Ryan Hogrefe
First Girl...............Marlene Beltran
Second Girl...........Cheryl Umana
Woman................Alicia Leiva
Throng................Alex Toledo
Heather Pauley
Tammy Hart
Diana Larios

Special Thanks
Marie Chambers, dialects; Vito's Pizza; Mayuna Miwa, composing music for “I'm Dreaming, But Am I?”

There will be one 15 minute intermission for each bill.

*Please turn off all cell phones and pagers during performance.*
The use of recording devices during performance is not allowed. Refreshments will be sold on the portico during intermission. Eating or drinking is not permitted in the theatre.
ACADEMY PRODUCTION STAFF

Producint Director.........................................................Fred Fate
Head of Technical Theatre.............................................Robert L. Howell
Head of Scenic Design....................................................Lisa Hashimoto
Costume Director..........................................................Diane Sisko
Prop Shop Supervisor....................................................Stephen Ohab
Costume Shop Manager.................................................Naila Aladdin-Sanders
Costume Shop Forewoman.............................................Patricia McKenna
Web Site Manager............................................................Diane Sisko
Box Office Treasurer.....................................................Morrie Bentow
Theatre Manager.............................................................Cliff O’Connell

STUDENT PRODUCTION STAFF BILLS I & II

Production Stage Manager............................................Darren M. Rogholt
Technical Director.......................................................Nicholas Vincenti
Lighting Designer........................................................Gabriella J. Cullen
Light Board Operator....................................................Robert T. Kyle
Sound Designer............................................................Matthew Walters
Sound Board Operator..................................................Soo Y. Park
Set Designer....................................................................Benoit Laberge
Lead Scenic Artist........................................................Jackie Kim
Paint Crew.................................................................Gabriel Canez, Karina Aragon, Valerie Johnson,
Kathleen Addcox, Jose Barrera, Jocelyn Bellamy
Assistant Sound..............................................................Mayuna Miwa
Master Electrician........................................................Soo Y. Park
Electrics Crew..............................................................Mario Rodriguez, Richard Colegrove

Master Carpenter..........................................................Jeremy S. Bryden
Carpentry Crew..............................................................Danny Barbosa, Derek Bjornsen, Caleb Land
Prop Crew....................................................................Karina Aragon
Deck Crew....................................................................Danny Barbosa
Wardrobe Crew Head....................................................Samantha Shieh
Wardrobe Crew.............................................................Fred Belanger, William Daniels, Lorraine Gray

Assistant Stage Manager................................................Anthony Bradshaw
Lead Deck.....................................................................Lori M. Kline
Prop Master....................................................................Mayra Plascencia

STUDENT PRODUCTION STAFF BILL I

Assistant Stage Manager................................................Anthony Bradshaw
Lead Deck.....................................................................Lori M. Kline
Prop Master....................................................................Mayra Plascencia

STUDENT PRODUCTION STAFF BILL II

Assistant Stage Manager.....................................................Lori M. Kline
Lead Deck....................................................................Anthony Bradshaw
Prop Master....................................................................Ondina Dominguez

THEATRE ACADEMY & THEATRE ARTS DEPT. FACULTY

Naila Aladdin-Sanders
Eddie Bledsoe
Dr. Danny Desmond
Leslie Ferreira
Beth Hogan
Greg Mortensen
Louie Piday
Jennifer Rountree
Ralph Tropf
Paul Backer
Winston Butler
Fred Fate (Chair)
Lisa Hashimoto
Robert L. Howell
Cliff O’Connell
Dr. Al Rossi
Diane Sisko
The Theatre Academy's Remaining Two
Spring, 2000 Productions

For Services Rendered
by W. Somerset Maugham
Directed by Winston Butler
April 7 - 15

A thought provoking and stimulating play, seldom seem
For Services Rendered offers Maugham's sheer compet-
tency of dramatic manipulation, the brittle sheerness of
his dialogue and the certainty of his characterizations. Set
in an English village after WW I, For Services Rendered
is an anti-war play only Maugham could write.

Fridays & Saturdays, April 7, 8, 14, 15 @ 8pm
Tuesday, Wednesday, Thursday, April 11, 12, 13
@ 7:15pm
Saturday Matinees, April 8 & 15 @ 2pm

Tickets: $10 General Admission, $6 Students/Seniors/LACC Faculty & Staff

For information (323) 953-4528

MANIFEST
by Brian Silberman
Directed by Leslie Ferreira
May 5 - 13

A band plays Edith Piaf ball-
lads, Brecht/Weill lullabies and
romping Eastern European
Jewish tunes. It is the madly
musical and comic Holocaust
world of MANIFEST, Brian
Silberman's salute to those
who did not go quietly: the
underground resistance fight-
ers, the lovers who managed to
escape, the young subjects of
unthinkable experiments.

Tickets: $10 General
Admission, $6
Students/Seniors/LACC
Faculty & Staff

MANIFEST
by Brian Silberman
Directed by Leslie Ferreira
May 5 - 13

A band plays Edith Piaf ball-
lads, Brecht/Weill lullabies and
romping Eastern European
Jewish tunes. It is the madly
musical and comic Holocaust
world of MANIFEST, Brian
Silberman's salute to those
who did not go quietly: the
underground resistance fight-
ers, the lovers who managed to
escape, the young subjects of
unthinkable experiments.

Tickets: $10 General
Admission, $6
Students/Seniors/LACC
Faculty & Staff
THE THEATRE ACADEMY ENDOWMENT PROJECT

Thanks to Lorraine Alexander and the LACC Foundation for their continual support of the work of the students and the Academy and for the commitment and energies directed toward the Theatre Academy’s Endowment Drive.

---

Sterling Technical Services
317 Armin Street
Redondo Beach, CA 90278
310-798-8708 - 310-798-8144 Fax
www.LightTrader.com

A Proud Sponsor of L.A.C.C. Theater Academy.
Your source for lighting and sound equipment.

The Theatre Academy acknowledges and wishes to express great appreciation to the following patrons for their financial support of the Theatre Academy.

Medici: Dennis Mitchell, Trustee Mona Field, Dr. Martha R. Sklar

THANKS from The Theatre Academy to the Associated Student Body Government at LACC for their support this year, enabling many of our Academy students to participate in this year’s Kennedy Center/American College Theater Festival from Feb. 8 - 13, 2000.

Visit the Academy’s Website
http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm
The Los Angeles City College Foundation in association with The Theatre Academy announces

The Theatre Academy
$1,000,000 Endowment Drive

It is the intent of the Los Angeles City College Foundation to secure for the Los Angeles City College Theatre Academy, within the next five years, a permanent endowment of $1,000,000.

Honorary Chair:
Cindy Williams

For additional information contact
Lorraine Alexander, Executive Director
Los Angeles City College Foundation
(323) 953-4056
AUDITIONS

The Theatre Academy
at Los Angeles City College

• ACTING
• TECHNICAL THEATRE
• COSTUMING

ACTING AUDITIONS
SATURDAY, APRIL 8, 2000 @ 11:00 AM

Technical Theatre & Costuming Interviews
By Appointment Only

Tuition: $11 per unit (CA resident)
Fall Classes begin on
Tuesday, August 22, 2000

For Information & Application
(323) 953-4336

Visit our Theatre Academy Website:
http://citywww.lacc.cc.ca.us/academic/departments/theatre/index.htm

THE LOS ANGELES CITY COLLEGE
THEATRE ACADEMY
835 N. VERNON AVENUE • L.A., CA 90029 • (323) 953-4336 • FAX (323) 953-4500