PHILADELPHIA
HERE I COME
LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
presents
philadelphia, here I come!
by Brian Friel

Presented March 13, 14, 15, 16, 18, 19, 20, 21 and 22 by
the Associated Students as Production 469 in the Fortieth
Season of the Theatre Arts Department.

CAST

Madge .................................. Bertha Hidalgo
Gar O’Donnell (Public) ............... William Ewing
Gar O’Donnell (Private) ............... Michael Lembeck
S. B. O’Donnell .......................... Drew Birns
Kate Doogan/Mrs. King ............... Cathleen Jennifer Weil
Senator Doogan ............................. J. T. Waroff
Master Boyle ............................. Phil Kellard
Lizzy Sweeney ............................. Kathi Lightstone
Con Sweeney ............................. Norman Berwick
Ben Burton ................................. Joc Ferrell
Ned .................................. David Jacobson
Tom .................................. Allen Payne
Joe .................................. Sanford Robbins
Canon Mick O’Byrne ..................... Larry Grindstaff
FACULTY STAFF

Director ........................................ Dr. G. L. Shoup
Set and Light Design ...................... Mr. Randall Edwards
Costumes ..................................... Mrs. Jo Jones
Department Chairman .................... Mr. Norman Mennes

STUDENT STAFF

Stage Manager ......................... Thomas Nelson Wheeler
Asst. Stage Manager .............. Charles E. Friedman
Electrician ................................ Peter Sevaly
Sound ........................................ Christopher Koon
Prop Master ................................ Jess Lopatynski
Prop Crew .......................... Linda Francis, Marie Fink,
Donald Hudgens, John Day, Gary Sakharoff
Master Carpenter .................. Richard Heron
Wardrobe Master ...................... Dan Russo
Asst. Wardrobe Master .......... John Christofil
Wardrobe Mistress ................... Jean Frost
Asst. Wardrobe Mistress ......... Ruth Edmondson
House Manager ...................... Robert E. Schmidt
Display .......................... Robert Eaton, Alan Trugman

SYNOPSIS OF SCENES

Act I—The O'Donnell home early in the evening.
Act II—The O'Donnell home a little later.
Act III
Scene 1—Late in the evening at the O'Donnell home.
Scene 2—The O'Donnell home in the very early morning.
COMING ATTRACTIONS

THE WORLD OF CARL SANDBURG
adapted by Norman Corwin
April 24, 25, 26, 27, 29, 30, May 1, 2 and 3
CAMINITO THEATRE

EXTRA!!!
3 BENEFIT PERFORMANCES

THE WAY OF THE WORLD
April 17, 18 and 19
CAMINO THEATRE

"The Los Angeles City College theatre arts department production of Congreve's THE WAY OF THE WORLD has been chosen as one of the 10 best college plays out of 192 national entries, to be performed during the first American College Theatre Festival scheduled for April 28-May 12 in Washington, D.C."
—Los Angeles Times—Feb. 19, 1969

THE WAY OF THE WORLD will be presented in Ford's Theatre, Washington, D.C., April 28 and 30.

THEATRE ARTS DEPARTMENT STAFF

Beverly Baker
Jerry Blunt
Dan Desmond
Randall Edwards
Peter Gibbons
Tiiu Harunk
John Ingle
Jo Jones

Fred Martin
James R. McCloskey
Barry McGee
Norman Mennes
Alice Parichan
G. L. Shoup
Donna Tollefson
Charles Vassar

Barbara Burnett
Scene Shop Mgr.
Angela Huffman
Costume Assistant
Karen Newson
Dept. Secretary