LOS ANGELES JUNIOR COLLEGE

D R A M A   D E P A R T M E N T

M r .   H a r o l d   T u r n e y ,   C h a i r m a n

T H E   E I G H T H   S E A S O N   »   P R O D U C T I O N  1 1 5
**"Poetry Hour Around the Campfire"**

**STAGED BY MISS RUTH WENSTROM**

### Group One

2. Impressions du matin .................. Oscar Wilde
3. Foreboding .......................... Don Blanding
4. Spring and Winter ..................... William Shakespeare
5. In the Night ......................... James Stephens

### Group Two

1. The Musical Trust ...................... John Keats
2. The Naughty Boy ....................... E. E. Cummings
3. Chansons Innocentes .................. Scott Corbett
4. Gondolier's Song ....................... Sara Teasdale

### Group Three

1. Sing a Song of War .................... Edwin Markham
2. Brotherhood .......................... Sara Teasdale
3. Barter ................................ Scott Corbett

### Group Four

1. The Dancer ....................... Jeremiah (560 B.C.)
2. Song for a Banjo Dancer .......... Langston Hughes
3. Dance Africaine ...................... Carl Sandburg
4. Jazz Fantasia ........................ Carl Sandburg

### Group Five

1. I Hear America Singing ............. Walt Whitman
2. Gypsies ............................ Rachel Field
3. The Walker .......................... Arturo Giovanetti

### Group Six

1. St. Catherine .......................... Anne Lindbergh
2. Caprice ................................ John Russell McCarthy
3. Poplar Trees Are Happiest ........... John Russell McCarthy
4. Twenty-Third Psalm .................. Christina Rossetti
5. Up Hill ............................. Ardith Atkinson
   Voice ................................ Ardith Atkinson
   Old Man ................................ Harold Silverman

**INTERMISSION**

**Esther's Prayer for Her People**

*(Taken from the Book of Esther)*

**Dramatis Personae**

- King Assuerus: Ben Epstein
- Haman: Jack-Dart Richards
- Esther: Mary Simmons
- Hand Maidens: Ruth Nichols, Deloris Weisenfreund
- Servants to King: Joe Finkel, Walter Larsen
- Voices: Harvey Johnson, Ed Lacy, Harold Silverman

### and Two One-Act Plays

**"Manikin and Minikin"**

*By Alfred Kremyborg*

*Directed by Audrey Hunt*

**The Players**

- Manikin: Bill Schultz
- Minikin: Audrey Hunt

The Scene takes place on the mantle of a fireplace.

**"Rehearsal"**

*By Christopher Morley*

*Directed by Maxine Livesay*

**Characters**

- Freda: Betty Andrews
- Christine: Laura Huff
- Barbara: Mary Jane Gaston
- Sonia: Betty Sherwood
- Marjorie: Ethel Koerner

Scene: A rehearsal at a College Dramatic club.
Production Personnel

Direction
Mr. Harold Turney..............Managing Director
Miss Ruth Wenstrom.............Producing Director
Student Director..................Judith Jefferson
Guest Director...................Stella May Harris
Continuity Writers..............Ardith Atkinson, Harriette Gill
Prompter.........................Doris Timbs
Properties.........................Susie Steinau
Costumes.........................Virginia Monroe
Men's Dressing Room.............Joe Finkel
Women's Dressing Room.........Vivian Pohl
House Manager...................Dick Crawford
Metropolitan Publicity..........Jack Cravens
Manager of Drama................Maxine Livesay

Production
Mrs. Lois Waag Morgan............Art Director
Mr. Ransom Rideout..............Production Director
Production Manager..............Leard Davis
Stage Manager....................Harold Dill
Helpers.........................Myles Tyler, Louis Bean, Hubert Stark
Master Electrician..............William Wilkes
Assistant.........................John Bullock
Program Typography.............Mr. Richard Hoffman

Coming
Watch for the announcement of next semester's production schedule.

Safety Notice: Look around now, choose the nearest exit to your seat and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.