Romeo and Juliet
by WILLIAM SHAKESPEARE
Los Angeles City College Theatre Academy presents
THE CAMINO ACTING COMPANY

Romeo and Juliet

by William Shakespeare
March 30, 31; April 1, 5, 6, 7, 8, 1979
Production Number 588 in the Fifteenth Season

Director - Winston Butler
Scenic and Lighting Design - Gary Bell
Costume Design - Diane Sisko
Choreographer and Fight Director - Yuri Smaltsoff
Speech and Movement Consultant - Jan Lewis Gist

CAST

Sampson ........................................... Alex Harris
Gregory ............................................. Larry K. Fried
Abraham .......................................... Gary Maichzak
Balthasar ......................................... Mark Myers
Tybalt ............................................. Clifford Scott
Benvolio ........................................... Larry Edwards

Lord Capulet ..................................... Mike Anthony*
Lady Capulet ..................................... Nancy Meyer

Lord Montague .................................. Timothy McCormack
Lady Montague .................................. Carole Alexandra Braglion

Prince Escalus .................................. Norvell Carriere

Romeo ............................................. Stephen Sachs

County Paris ..................................... Curtis Alexander Stuart

Page to Paris ..................................... Warren Boxer

Clown, Apothecary ............................. George Greenberg
Juliet .............................................. Suzanne Ste. Marie

Nurse ............................................. Lois Boutein

Peter ............................................. Armando Di Lorenzo
Mercutio ......................................... Dan Payne

Page to Mercutio ................................ Sam Fontana

Old Man Capulet ................................ Michael S. Lunsford
Friar Laurence .................................. Ron Tether

Friar John ....................................... Joseph Sheppard

Citizens of Verona

Young Woman, Rosaline ......................... Leslie M. Clark
Musician, Baker ................................ Gary O. Elbaum
Old Woman, Wife to Old Capulet .............. Diane King

Officer ........................................... Mitchell Untch
Officer .......................................... Randy Newell

Middle Aged Woman ........................... Naomi Nobles
Old Man, Servant ................................. Victor Forrest Phiferigo

Ribbon Girl ...................................... Heather Ryan

*Resident actor

Synopsis

Time: Early 1500
Setting: Verona, Mantua

There will be two ten-minute intermissions

PRODUCTION STAFF

Managing Director ................................ J. R. McCloskey
Publicity Director ................................ Norman Mennes
Production Coordinator .......................... Lorna Stone Rubinchik
Scene Shop Manager .............................. Charles Den Bleyker
Scene Shop Foreman ............................. David MacMurray
Costume Shop Manager ......................... Angela Huffman
Costume Shop Foreman ......................... Susan Lilly

Box Office Treasurer ............................. James Hatton

STUDENT PRODUCTION STAFF

Assistant Director ................................ Richard Wimers
Stage Manager ................................. Richard Portillo
Assistant Stage Manager ........................ Carlos E. Garcia
Assistant Light Design .......................... Tim Alan Taylor
Master Carpenter ............................... Kerry Alexander
Master Electrician ............................... Susan Hall
Preset Operator ................................. Chris Woodward
Floor Electrician ................................. Chris Woodward
Sound Operator ................................. Thomas L. Banks II
Flyman ........................................... Roger Bezans

Property Master .................................. Jack Simons
Property Assistant .............................. David Pentecost

Wardrobe Master ................................ James Donald Adams, Jr.
Wardrobe Mistress ............................... Alona Oyseen

Wardrobe Assistants ............................ Chris Bland

Joe Haley William Silling Silva Spino
Sally Cavanagh Donna De Vera Ljeana Sutherland
FOR YOUR INFORMATION

TICKETS
The box office is open from 11:00 a.m. to 1:00 p.m. and 6:30 to 8:30 p.m. weekdays and one hour before performances weekends. The box office is located in the Theatre Arts Building portico, or for information call 666-8962. To request tickets by mail, make check or money order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

PARKING
Parking is available to theatre patrons in the faculty parking lot on Heliotrope.

MAILING LIST
The Theatre Academy maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out, and return it to the usher or to the box office.

AN INVITATION
After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

NOTE
The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited.

THEATRE DEPARTMENT STAFF

Faculty
J.R. McCloskey
Chairman
Cathy Arnold
Tom Atha
Beverly Baker
Gary Bell
Winston Butler
Dan Desmond
Randall Edwards
Fred Fate

Ed Gallagher
Patti Gallagher
Jan Lewis Gist
John Ingle
Jo Jones
Dudley Knight
John Medici
Norman Mennes
Diane Sisko
Donna Tollefson

Staff
Charles den Bleyker
Scene Shop Manager
David MacMurtry
Scene Shop Foreman
Angela Huffman
Costume Shop Manager
Susan Lilly
Costume Shop Foreman
Lorna Stone Rubinchik
Production Coordinator
James Hatton
Box Office Treasurer