THE ROSE TATTOO
LOS ANGELES CITY COLLEGE
THEATRE DEPARTMENT
PRESENTS

The Rose Tattoo
BY TENNESSEE WILLIAMS
February 21, 22, 23, 26, 27, 28
March 1, 2, 3 — 1974
Major Production 527 in the 45th Season

CAST

Salvatore JOHN SCHMIDT
Vivi LISA BAKER
Bruno BRIAN BAKER
Assunta JACQUELINE DE HAVILAND
Rosa Della Rose CINDA ADAMS
Serafina Della Rose THESPINA DIAMONDOPoulos
Estelle Hohengarten M’LISA MACLAREN
The Strega CLAUDIA SOLOMON ROBERTS
Village Women BARBARA R. BECK

Father De Leo DAVID CURTIS
A Doctor WILLIAM A. BULLOCK
Miss Yorke LISA DABBS
Flora SUSAN WINNFORD
Bessie BECKY LOGAN
Jack Hunter WAYNE ALEXANDER
Alvaro Mangiacavallo JOSEPH COLLETTA
The Salesman GORDON HERIGSTAD
SYNOPSIS OF SCENES

A village somewhere along the Gulf Coast between New Orleans and Mobile

ACT I—Scene 1
Evening
Scene 2
Almost morning, the next day
Scene 3
Noon of that day
Scene 4
A late spring morning, three years later
Scene 5
Immediately following
Scene 6
Two hours later that day

ACT II—Scene 1
Two hours later that day
ACT III—Scene 1
Evening of the same day
Scene 2
Just before dawn of the next day
Scene 3
Morning

PRODUCTION STAFF

DIRECTOR
BEVERLY BAKER
J. HERBERT KAUFMAN
JO JONES

SET AND LIGHT DESIGN
GEORGE KERHULAS

COSTUME DESIGN
MICHAEL HATTEM
ROBERT CROSBY
NORMAN MENNES
J. R. McCLOSKEY

MUSIC WRITTEN AND PERFORMED BY

ADDITIONAL LIGHTING EFFECTS

PRODUCTION COORDINATOR

PUBLICITY DIRECTOR

EXECUTIVE PRODUCER

STUDENT PRODUCTION STAFF

STAGE MANAGER
BRETAILIGNE HART

ASS’T STAGE MANAGER
SEAN PETERS

MASTER CARPENTER
NARDA LESHER

MASTER ELECTRICIAN
KAREN HIGGINS

SOUND
GARY S. JONKER

PROPERTY MASTER
KEN RAPPAPORT

ASS’T PROPERTY MASTER
DALE POLLACK

CLEARERS
ALISTAIR MITCHELL

WARDROBE MASTER
DALE MCKENZIE

WARDROBE MISTRESS
FRED BUCK

WARDROBE ASSISTANTS
LUCY BARRAGAN

DIALECTS COACH
TERRY HAMPTON

LOBBY DISPLAY
LISA PAVOLOFSKY

HOUSE MANAGER
RICHARD SOLORIO

ACKNOWLEDGMENT
DIANA CANOVA

ROGER HAMPTON

CAROL CROMWELL

JOHN E. ARCHER, O.D., and
VICTOR E. ARAI, O.D.,
Los Angeles City College Optical Dept.
for their construction of the Strega’s eye
—NEXT—

THE LARK

By Jean Anouilh

March 14, 15, 16, 21, 22, 23, 24

8:00 p.m., Camino Theatre

MAILING LIST—The Theatre Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out and return it to the usher or to the box office.

FOR YOUR INFORMATION

Tickets—The box office is open from 11:00 a.m. to 1:00 p.m. Monday through Friday and from 6:30 to 8:30 p.m. Monday through Thursday; also one hour before performances. The box office is located on the Theatre Building portico; or for information call 666-8962. To request tickets by mail, make check or money order payable to The Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

Parking—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. Parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

An Invitation—After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

Note—The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. No smoking or food in auditorium. Your cooperation is appreciated.

THEATRE DEPARTMENT STAFF

FACULTY:

J. R. McCLOSKEY
Chairman
BEVERLY BAKER
WINSTON BUTLER
DAN DESMOND
RANDALL EDWARDS
JOHN INGLE
JO JONES

J. H. KAUFMAN
FRED MARTIN
NORMAN MENNES
DOUGLAS NIGH
ALICE PARICHAN
ROBERT P. RYAN
DONNA TOLLEFSON
MORIA TURNER

STAFF:

BARBARA BURNETT
Scene Shop Manager
BRIAN TIPTON
Scene Shop Foreman
ANGELA HUFFMAN
Costume Assistant
DIANE SISKO
Costume Assistant
MEL DANGCIL
Musical Director
ROBERT CROSBY
Production Coordinator