THE SCARECROW, a play by Percy MacKaye, presented February 23 through 26, by the Associated Students as Production 235 of the Twenty-Second Season of the Department of Drama. Staged by H. Kenn Carmichael, Production Coordination by May Rose Borum, Settings and Technical Direction by Barry McGee, Directed by Robert Browning.

CAST OF CHARACTERS

Goody Rickby ........................................ Nancy Norvell
Dickon .................................................. Wadsworth Taylor
Mistress Rachael Merton ............................ Eunice Walker
Squire Richard Talbot ................................. Jim Hayes
Justice Gilead Merton ............................... Morris Miller
Lord Ravensbane .......................... John Michael
Mistress Cynthia Merton ........................... Edith Steefel
Micah .................................................. Frank Granville
Captain Bugby .............................. Sheridan Hall
Minister Dodge ................................. Roy Anderson
Mistress Dodge ............................... Bobby Hoy
Sir Charles Reddington ............................ Dick Voeg
Mistress Reddington ................................. Joan Geringer
Reverend Master Rand .............................. Bill Kirschner
The Image ........................................ Penrod Dennis

The Action takes place in Massachusetts, 1690.

PROLOGUE
Dawn. The blacksmith shop of Goody Rickby.

Act One
Later that morning. The home of Justice Merton.

( Intermission )

Act Two
Scene 1: The same, early afternoon.
Scene 2: The same, late evening.

PRODUCTION STAFF

Stage Manager ................................. Netti Paisin
Assistant Stage Manager ..................... Dacre Lincoln
Rehearsal Secretary ......................... Joann Holt
Electrician ................................. Joe Fenwick
Assistant Electrician ......................... Jack Harpm
Costumes ................................. Jackie Rogers, Chairman
                                      Carol Field, Shelah Shutan
Properties ............................... Janice Fischburg, Chairman
                                      Mary Beth Donaldson, Marilyn Johnson
Sound ............................................ Mikie Rubenstein
Errand Girl ...................................... Jeanne Morgan

HOUSE STAFF

House Manager .............................. Anita Piland
Assistant House Manager .................. Shelah Shutan
Theater Custodian ............................... Lee Egishian

COMING
THE POWERFUL CONTEMPORARY DRAMA
ALL MY SONS
BY ARTHUR MILLER
Directed by Don Antaky
Staged by Karl Westerman
MARCH 23 THROUGH 26
IN THE LITTLE THEATER
DEPARTMENT OF DRAMA
H. KENN CARMICHAEL, Chairman

JERRY BLUNT
MAY ROSE BORUM
BARRY McGEE
ALICE PARICHAN
KARL WESTERMAN

EVENING DIVISION
NORMAN MENNES (American Film)
GITTA PERL (Dance Pantomime)
ARThUR SWERDLOFF (Screenwriting)