"The Second Man"

by S. N. Behrman

Presented by the Associated Students of Los Angeles Junior College and the Department of Drama as production 125 of their ninth season.

Cast

Clark Storey .................................. Bernard Ebert
Kendall Frayne ................................ Lennoy McClanahan
Monica Grey .................................. Mary Sue Simmons
Austin Lowe .................................. Bill Furman

Scene

The action of the play takes place in Clark Storey’s luxurious west side apartment in New York.

Act I. Six o’clock in the evening.
Act II. Scene 1. Eight o’clock the same evening.
Scene 2. Eleven o’clock the same evening.
Act III. The next morning.

Production Personnel

Direction
Mr. Harold Turney ................................ Executive Director
Mr. Jerry Blunt .................................. Producing Director
Director ........................................... Bob Livingston
Prompter ......................................... Edna Robinson
Properties ...................................... Eleanor Kline, Virginia Feldman
Rehearsal Secretary ............................ Mabel Holland

Production
Mrs. Lois Waag Morgan ........................... Art Director
Set Designer ..................................... Dick Jackson
Stage Manager ................................. Gene Dow
Stage Crew ...................................... Pierce Ommannay, Lee Silver,
                                          Bill Engler, Raymond Mitchell
Electrician ..................................... Myles Tyler
Assistant Electrician ........................... Bob Bray
Program Typography ........................... Mr. Richard Hoffman
Collegian Publicity ............................. Helen Sayre
Metropolitan Publicity ........................ Eugenia Walford, Arnold Fursenberg
Manager of Drama ............................. Dolph Nelson

△Member Tau Sigma Delta, Department of Drama honor society.

SAFETY NOTICE: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, walk (do not run) to that exit.

Coming

Four One-Act Plays

"Cinema Child" by Dean Mosley, "Tourist Season" by Betty Knapp, "Mooncalf" and "Memorial Day" by Brainerd Duffield.