shattered
glass
Student Production Staff
Stage Manager
Geordie MacMinn
Asst. Stage Mgr.
Kristine Gisladottir
Light Operator
Jose Guzman
Sound Operator
Hadgy Segura
Prop Master
Gerald Johnson
Assistant Props
Jason Yontef
Property Crew
James Childs, Kristine Gisladottir
T.J. Walkup
House & Hall Managers
Stacy Lyles
Rodney Foglio
Susan Berglund
Shomari Davis

Special Thanks To:
Original Art Work
Autumn Raine de Wilde
Fight Choreography
Fred Fate
Manuscript Printing
VTN West, Inc
Outside Posters
Carla Gonzales

Vocal Arrangement and Instrumental
Adaptation of "Going Home" from Anton
Dvorak's "New World Symphony"
Brian Aaron Elias

Production Staff
Producing Director
Winston Butler
Scene Shop Manager
James B. Mathews
Costume Shop Manager
Naila Aladdin-Sanders
Scene Shop Foreman
Kelly Crutschfield
Costume Shop Foreman
C.G. Griffin
Box Office Treasurer
Morrie Bentow
Theatre Secretary
Pamela Cole
Theatre Manager
Cliff O'Connell

Theatre Department
& Academy Faculty
Winston Butler, Chair
Paul Backer
Naila Aladdin-Sanders
Dr. Danny Desmond
Randall L. Edwards
Fred Fate
Leslie Ferreira
Craig George
Robert L. Howell
Larry Moss
Cliff O'Connell
Dr. Al Rossi
Jennifer Rountree
Diane Sisko
Donna Tollefson

This play is entered in the
Michael Kanin Playwriting Awards
Program and is being considered for the
Lorraine Hansberry Award and the
National Students Playwriting Award.

American College Theatre
Festival Entries
Original Play
Kristina Guerin
Lighting Design
Dietrich Juengling
Costume Design
Adriana Wilbur

Los Angeles City College Theatre Academy
presents
Shattered Glass
An original play by Kristina Guerin
Directed by Donna Tollefson
Production #733 in the 64th Season
Set Design by Randall L. Edwards
Lighting Design by Dietrich Juengling
Costume Design by Adriana Wilbur
Technical Direction by Robert L. Howell
CAST
(in order of appearance)

Hospital Staff

Anna............................................Nina Henderson
Hank...............................................McKristol Harris
Mark...............................................Darryl Harris
Melvin.............................................Danny Fry
Dr. Harvey Goldstein......................Winston Butler*

Patients
Sarah.............................................Maeve Odum
Jackie.............................................Lucille Duncan
Lisa................................................Suzanne Frydman
Rachael...........................................Soraya Lanyri
Linda.............................................Marcela Avila
Toni................................................Tracey Sinclair
Suzie.............................................Tammy L. Webb
Patty............................................Cynthia d'Aries

Understudy
Dr. Harvey Goldstein..........................Brian Aaron Elias

Time

ACT I
Morning, the present

ACT II
Afternoon, the same day

ACT III
Evening, four weeks later

Place
A small private mental hospital on the outskirts
of a remote desert town

There will be one 15 minute intermission between Acts I & II.
Refreshments will be served on the Portico.
The Kennedy Center
American College
Theater Festival
Presented and Produced by
The John F. Kennedy Center
for the Performing Arts.
Supported in Part by
The Kennedy Center Corporate Fund,
The U.S. Department of Education, Ryder System

This production is a Participating entry in
the Kennedy Center American College
Theater Festival (KC/ACTF). The aims of
this national theater education program
are to identify and promote quality in
college-level theater production. To this
end, each production entered is eligible
for adjudication by a regional KC/ACTF
representative. The production is also
eligible for inclusion at the KC/ACTFegional festival. Eight KC/ACTF
regional festivals are produced
nationwide each year, and from these
festivals up to six productions are
selected to be part of the noncompetitive
KC/ACTF national festival at the John F.
Kennedy Center for the Performing Arts
each spring. KC/ACTF also sponsors
regional and national level awards,
scholarships, and special grants for
actors, playwrights, designers, and critics.

Last year more than 800 productions and
17,000 students participated in the
Kennedy Center American College
Theater Festival nationwide. By entering
this production, our department is sharing
in the KC/ACTF goals to help college
theater grow and to focus attention on the
exemplary work produced in college and
university theaters across the nation.

If you enjoyed our production
of "Shattered Glass,"
then you won't want to miss
our final show
of the fall, 1992 season:

"Culture, as we know it, is dead!" Come
join us for an evening of hilarious, fast-
paced theatrical experience as numerous
characters move through a modern art
exhibit. The Village Voice called it "...a
passionate and thoroughly personal play
about the whole world." The Art Gallery
becomes a parable of humanity...a comedy
of absurdities with a serious message. You
will have the time of your life at the
"Museum!"

Tina Howe's

Museum

An Art-Full Kind of Comedy

Directed by Fred Fate
Caminito Theatre
Friday & Saturday
December 4 & 5 at 8 p.m.
Thursday, Friday & Saturday,
December 10, 11, 12 at 8 p.m.
Saturday Matinees
December 5 & 12 at 2 p.m.

For Reservations and Information
Call (213) 953-4528