Sixth Season     Eighth-seventh Production

HAROLD TURNER. Chairman Drama Dept.

presents

SPEECH 64

in their

Fifth Semi-Annual Shakespearean Production

He That Knows Better How to Tame a Shrew

Directed by JERRY BLUNT

THE PLAYERS

IN THE ORDER IN WHICH THEY FIRST APPEAR

LUCENTIO, son of Vincentio, in love with Bianca

TRanio, servant to Lucentio....................John Stepping

BAPTISTA, a rich gentleman of Padua.........Tom Jeperson

HORTENsIO, suitor to Bianca................George Grober

GREMIO, another suitor to Bianca.............Gareth Goldberg

BIANCA, daughter to Batista.................(Ages Taylor)

KATHERNIA, the shrew, daughter to Baptista...(Nellie Jo Goodale)

BIONDELLO, servant to Lucentio..............(Theola Beech)

GRUMIO, servant to Petruchio................(Betty Timmons)

PETRUCHIO, a gentleman of Verona, suitor to Katherine

PEDANT..................Merl Brown

CURTIS, servant to Petruchio...............(Dorothy Liggett)

VINCENTIO, an old gentleman of Pisa........(Grace Auerbach)

WIDOW, wife of Hortensio...................(Patricia Lyvengood)

A TAILOR..................Harry Dexter

A HABERDASHER..................Charlotte Croxton

SERVANTS—Corinne Davidson, Mary Bracken, Margaret Pierce, Patricia Lyvengood, John Stevens, Tom Frandsen.

SCENE


Act II, Scene 1. Padua, Baptista’s House.

(The lights will be lowered to denote the passing of time.)


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The production of this play is the culmination of the semester’s work in Speech 64. Mr. Jerry Blunt, Instructor.

“The Taming of the Shrew” is the fifth semi-annual Shakespearean production presented by the Plays and Players. The purpose of these productions is two-fold: the development of the voice through the medium of a practical problem and the presentation to the Little Theater patrons of the best in Dramatic Literature.

The Little Theater season of 1932-33 saw the production of “Macbeth” as an oratorio reading and the actual presentation of the comedy, “Much Ado About Nothing.” The year of 1933-34, Speech 64 presented two tragedies, “Romeo and Juliet” and “Hamlet.” As we, this season offer our semi-annual Shakespearean production, we feel the interest and appreciation accorded our efforts in the past will receive decided impetus. For your enjoyment, Speech 64 is happy to present the merry, mad comedy, “The Taming of the Shrew.”

PRODUCTION PERSONNEL

Prompter..................Harriett Dexter

Properties..................Charlotte Croxton, Corinne Davidson

Stage Manager..................Charles Armin

Assistants..................Cec Fransbach, Lester Heller, Pete Valenza

Electrician..................Don Osborn

Assistant..................Howard Page

Production Manager..................Ed Calkins

Watch for the forthcoming announcement of the schedule of plays to be presented by the Plays and Players the second half of their sixth season.