You, good folk,

are invited this evening to the country home of Mr. Randolph Morganbilt. You will have the pleasure of witnessing a play — as well as some of the "goings-on" in the Morganbilt menage.

**Scene**

The Morganbilt country home.

**Time**

Early of a spring evening — 1939.

**Players**

Mr. Randolph Morganbilt...Gene Dow
Master Peter Morganbilt...Sara Fannelle
Guests...James McClosky
George Badovinac
James Goddard
Perkins...Sam Sebby

and

Christophero Sly...Harold Silverman

Through the courtesy of Mr. Morganbilt and his guest, Mr. Christophero Sly, you will see —
The dramatic structure of the original script of "The Taming of the Shrew" calls for a play within a play. So flexible and adaptable are the works of Shakespeare that we found it a relatively easy task to translate into a modern situation the introductory material of the original play. In and against this modern setting we play the story proper.

The following committee planned this production: Eva Michaels, Edna Robinson, Laura Ann Johns, Jean Kline, Harold Silverman, John Volkoff and Oliver Cliff.

The production of this play is the culmination of the semester's work of Drama 82, Mr. Jerry Blunt, instructor. This presentation marks the thirteenth in the Plays and Players series of semi-classical productions. The purpose of these productions is two-fold: the development of the voice through the medium of a practical problem, and the presentation to the Little Theatre patrons of the best in dramatic literature. This list gives the productions in order of their presentation:

1932 Macbeth
1933 Much Ado About Nothing
1934 Hamlet
1935 Iphigenia in Tauris
1936 Trojan Women
1937 Electra
1938 As You Like It

Of undoubted interest to our patrons is the following summation of the year's activities in the Los Angeles City College Little Theatre:

- Number of Regular Productions: 11
- Number of Experimental Productions: 4
- Number of Performances: 84
- Total Number of Parts Played: 180
- Number of Directors: 19
- Back Stage Workers: 210
- House Staff: 53
- Original Plays: 11
- Total Audience Attendance: 16,609

(This account does not include "The Taming of the Shrew")
This production, number 146, tenth season, “The Taming of the Shrew” by William Shakespeare is presented by the Associated Students of Los Angeles City College and the Department of Drama and is directed by Mr. Jerry Blunt

ADMINISTRATIVE PERSONNEL
Harold Turney, executive director
Jerry Blunt, producing director
Lois Waag Morgan, art director
Robert Whitten, theatre manager
Sterling B. Leach, technical supervisor
Belva Dannaldson, secretary

TECHNICAL STAFF
Assistant directors, Jean Kline, Eva Michaels and Harold Silverman
Original music by Jerry Blunt
Stage manager, Joe Agnello
Assistant manager, Louis Hurwitz
Head electricans, Dave Pierson and Douglas McManigal
Grips, Albert Kirkpatrick, head; Wallace Pindell, King Sawers, Walter Hawley and Carl Madrick
Construction crew, Jack Bodin, Vance Colvig, Edward Warren and Gene Pember
Propmen, Harold Durham, head; John Harrison and John Hemler
Prompter, Joluccie Hanft and Edith Duncan
Properties, Barbara Plumb and Muriel Kay
Rehearsal secretary, Donna Mullinger and Shirley Wilson
Costumes, Janet Shack, Judith Frizzell, Fujuye Fugikawa and Margaret Samoyloff
Wardrobe, Marie Leger and Monya Cousin
Setting designed by Robert Hollis, Dick Cutter and Danny Franzen
Theatre editor, Blanche Turner