Department of Drama

LOS ANGELES CITY COLLEGE
SKYLARK, a comedy by Samson Raphaelson, presented May 31, June 1-4 by the Associated Students and the Evening Division with members of the Evening Division acting class under the supervision of Karl Westerman. Directed by Maurice Alevy.

PRODUCTION STAFF
Stage Manager ....................... William Kramer
Property Manager ................... Betty Raede
Assistant ............................ Jack Stewart
Sound ................................. Sherrill Lovit
House Manager ........................ Celia Corey

CAST OF CHARACTERS
George Gorell ........................ Charles Master
Theodore ............................. Robert Drake
Tony Kenyon .......................... Marty Taylor
Lydia Kenyon .......................... Rose Miroballi
Ned Franklin .......................... Ralph Ybarra
Charlotte Franklin .................... Evelyn Blackburn
                        *  Tuesday, Wednesday
Bill Blake .......................... Ralph Rose
Myrtle Valentine ...................... Nadine Thompson†
                           †  Tuesday, Thursday, Saturday
Harley Valentine ..................... Ken Peyton

* Tuesday, Wednesday
† Tuesday, Thursday, Saturday

The action takes place today in the living room of Tony Kenyon’s country home near New York City.

ACT I
Scene 1 — Before eight in the evening.
Scene 2 — After four the next morning.

ACT II
Early the following evening.

ACT III
The next Saturday afternoon.

NOW PLAYING
on the auditorium stage
THE DARWIN THEORY
A NEW PLAY WITH MUSIC BY TOMMY MILLER
Directed by Jim Winslow

"The Darwin Theory" is the third premiere production of the semester, following the Chinese drama, "Peking Man," and Mark Rodgers' "A Star to Follow." Tommy Miller, who has written the book, lyrics, and tunes for "The Darwin Theory," is a State College drama major in playwriting. His short play, "The Ugly," was well received last year both here and off campus.

Matinees at 2:45 p.m. — June 1, 2, 3
Evenings at 8:30 — June 1, 2, 3, 4
DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, Chairman

JERRY BLUNT

MAY ROSE BORUM

BARRY McGEE

ALICE PARICHAN

KARL WESTERMAN

Evening Division

NORMAN MENNES (American Film)

GTTA PERL (Dance Pantomime)

ARTHUR SWERDOFF (Screenwriting)