Department of Drama

LOS ANGELES CITY COLLEGE
A STAR TO FOLLOW, a modern drama by Mark Rodgers, presented in its premiere production, May 11-14, 17-19, and 21, by the Associated Students as production 240 of the Twenty Second Season of the Department of Drama. Directed by Nettie Paisin.

PRODUCTION STAFF

Stage Manager ....................... Mikie Rubenstein
   Assistant .......................... Janice Fischburg
Property Manager ................... Mary Beth Donaldson
   Assistant .......................... Jeanne Morgan
Wardrobe Mistress ................... Carol Field
Set Dresser ........................... Lee George
Electrician ............................ Jeanne Morgan

CAST OF CHARACTERS

Joseph Harrison .......................... Robert Browning
   Annie .................................. Anita Piland
   Isabel Harrison ......................... Paula Allen
   Laurette Karn .......................... Alicia Martin
   Robert Anzacker ......................... William Ott
   Audrey Harrison ........................ Joan Gray
   Thomas Gorman .......................... Morris Miller
   Mrs. Phillip Beardsley .................. Nancy Miller
   Mr. Phillip Beardsley .................... Bill Kirschner
   Larry Case .............................. Stanley Frazer

The entire action takes place in the den of the Harrison apartment in New York City

ACT I
   Thursday noon

ACT II
   Scene 1 — Evening of the same day.
   Scene 2 — Later that evening.

ACT III
   The following morning.

COMING

On the Bungalow Stage ...

Skylark

A COMEDY BY SAMSON RAPHAELSON
Evening Division Production of the Advanced Acting Class
Directed by Maurice Alevy
May 31, June 1, 2, 3, 4

COMING

On the Auditorium Stage ...

THE DARWIN THEORY
A New Play with Music by Tommy Miller
Directed by Jim Winslow

"The Darwin Theory" will be the third premiere production of the semester, following the Chinese drama, "Peking Man," and Mark Rodgers' "A Star to Follow." Tommy Miller, who has written the book, lyrics, and tunes for "The Darwin Theory," is a State College drama major in play-writing. His short play, "The Ugly," was well received last year both here and off campus.

June 1, 2, 3, 4
DEPARTMENT OF DRAMA

H. Kenn Carmichael, Chairman

Jerry Blunt
May Rose Borum
Barry McGee
Alice Parichan
Karl Westerman

Evening Division

Norman Mennes (American Film)
Gitta Perl (Dance Pantomime)
Arthur Swerdloff (Screenwriting)