TRAFFORD TANZI
THE WRESTLING MUSICAL

CAMINO ACTING COMPANY
LOS ANGELES CITY COLLEGE
The Los Angeles City College Theatre Academy presents
Trafford TANZI
The Wrestling Musical
Book & Lyrics by Claire Luckham
Music by Chris Monks
Direction by Al Rossi
Fight Choreography by Spicewilliams
Set & Lighting Design by Robert L. Howell
Musical Direction by Matt Brown
Costume Design by Mia Gyzander
Production Number 757 in the 67th Season
February 14, 15, 1996 Camino Theatre
February 21, 1996 CE White Theatre,
Northern Arizona University

Ensemble
Tanzi……………………………………Adriana Wilbur
Dino Rebeque…………………………Ricardo Marin
Mum……………………………………..Kari Leigh Floyd
Dad………………………………………..Ivan Gonzalez
Platinum Sue…………………………..Anastasia Scurich
Referee………………………………….Andre Goertz
Tanzette (Understudy-Sue)………………..Gigi Eis
Tanzette (Understudy-Mum)………………Jaime Franco
Tanzette (Understudy-Tanzie)……………Clarice Tam
Rockin‘ Roland……………………………Matt Brown

The use of photographic and/or recording equipment during performance is strictly forbidden.
* Student Designer

Sponsors of the Theatre Academy

The following are sponsors of work here at the Academy, what one may call “modern-day members of the di Medici family.” They are similar to those of past centuries in who believed that its culture is best revealed and preserved in its Art, and, by inference, its artists. It is because of their support for the Academy’s trip to the Kennedy Center/American College Theater Festival in Flagstaff, Arizona, and for the training program that the Theatre Academy at LACC continues to maintain its reputation as one of the country’s premiere theatre training institutions.

Associated Students
- Organization of LACC
  Elaine Baker
  Lulu Baskins-Leva
  James B. Bates
  Charles L. Campbell
  Virginia C. Carandang
  Ruth Harmer Carew
  Linda & Gene Christopher
  Walter & Cheryl Christopher
  John Allen Chuck
  Sammie de Grood
  Joan de Priest
  Jessica Drake
  Arthur Eller
  Fred & Ginny Fate
  Adele Feigin
  Robert Fremont
  Sheri Galan
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  John F. Gregory
  Gertrud Hadala
  Viola Hanson
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  Roy Hellriegel
  Aviva S. Hoyer
  Ruth B. Ingle
  Joan Irani
  Thurston James
  Elizabeth Keller
  Ronald & Thea Kendis
  Harry Kightlinger
  Aaron Koslow
  LACC Theatre Alumni
  & Associates
  Carol Lavin
  Trudy Lining
  Don Lipman
  Los Angeles City College
  Foundation
  Diane MacRobie
  Joy Malouf
  William Martin
  Andrew Maverick
  James R. McClosey
  Juan C. Mendoza
  Norman Mennes
  Harry Merwin
  Dennis K. Mitchell
  Alan A. Molinari
  Jean Mullin
  Kenneth B. Nelson
  Norcosco
  Cliff O‘Connell
  Benny Padilla
  Thomas S. Pierson
  Carmen & Luty Rocha
  Robert Rowe
  Kathleen Hughes &
  Stanley Ruben
  Robert L. Shaw
  Irene & Nelson Shelton
  Ruth & Don Sherman
  Max & Sarah Shuldiner
  Gayle Sides
  Martha R. Sklar
  Lorna Small
  Mary Spangler
  Barbara & Frank Stark
  Fleur Steinhardt
  Darold Stogsdill
  Stanley Strassberg
  Donna & Robert Tollefson
  Rita & Roy Valdez
  Juan Vega
  James Waterhouse
  Scott Whitesell
  Paul Winfield
  Lysa Wolsen
  Lillian Yaoma
  C. R. Zeininger

The Theatre Academy is officially recognized as the Apprenticeship program for the IATSE Union Local #33.
This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1996.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

If you enjoyed "TRAFFORD TANZI" then you won't want to miss any of our remaining Spring, 1996 productions.

TENNESSEE WILLIAMS

CIT on a hot tin roof

April 12 - April 20
CAMINO THEATRE

Luigi Pirandello's

SIX CHARACTERS IN SEARCH OF AN AUTHOR

May 3 - May 11
CAMINITO THEATRE

Season Tickets for Both Shows are available • Phone LACC Box Office: (213) 953 4528