LOS ANGELES CITY COLLEGE
DEPARTMENT OF DRAMA

The Time of Your Life

A comedy in five acts by William Saroyan presented April 17, 18, 24, and 25 by the Associated Students as Production 297 in the Twenty-Fourth Season of the Department of Drama.

Directed by Tony Carbone

CAST OF CHARACTERS

THE NEWSBOY ........................................ BERRY McGEE
ARAB ....................................................... ALFRED DEAN BURCK
THE DRUNK ............................................ FRANK ORTEZ
NICK ....................................................... DEL TENNEY
WILLIE .................................................... PHILIP MOORE
JOE ....................................................... LEONARD WEKSLER
TOM ....................................................... WILLIAM ABELLA
KITTY DUVAL ........................................... EDNA FERDUE
DUDLEY .................................................. CARL FABRIZIO
HARRY ................................................... ZEEV BUFMAN
WESLEY .................................................. DAVE SHOULDER
LORENE .................................................. PATRICIA LANGLOIS
BLICK .................................................... AARON KOSLOW
MARY L ................................................... RUTH GOMAH
KRUPP .................................................... LARRY WESTLAKE
McCARTHY .............................................. STUART NISBET
KIT CARSON ............................................ SAMUEL BERLAND
NICK'S MOTHER ........................................ FRANCES DOLCE
SAILOR .................................................. DON KENNEY
ANNA .................................................... BARBARA ALAN
ELISIE .................................................. BARBARA TEMPLE
A STREET WALKER ..................................... LOUANN PARRISH
HER SIDE KICK ......................................... ANITA DUBINSKY
A SOCIETY LADY ....................................... IRENE SEIDNER
A SOCIETY GENTLEMAN ............................... WALTER KRAJACIC
FIRST COP ............................................... JAMES WADE
SECOND COP ............................................ DANIEL ROBINSON

ACT I
Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace at the foot of Embarcadero in San Francisco. Early afternoon, October, 1933.

INTERMISSION

Act II
The same. An hour later.

ACT III
A suggestion of Room 21 at the New York Hotel, upstairs, around the corner.
A few minutes later.

INTERMISSION

ACT IV
Nick's. A minute after Act. II.

ACT V
The same. That evening.
PRODUCTION STAFF
Student Technical Director, THURSTON L. JAMES
Stage Manager, JOHN HACKER
ASSISTANT STAGE MANAGER .................. GILBERT HAIMSON
CARPENTERS .................................. JERRY GROLLNEK, THURSTON L. JAMES
PAINTERS ...................................... WILLIAM BUTLER, BARBARA RUBIN
PROPERTY MASTER ............................ JERRY L. GOLLNEK
ASSISTANTS .................................... DON KENNEY, PAUL WHITE
ELECTRICIANS ................................. WILLIAM L. BUTLER, RONALD L. SINGER
CURTAIN ...................................... RAY MALKIN
GRIPS .......................................... DON CONREAUX, JOHN HACKETT
WARDROBE MISTRESS ....................... VIDA ANNETTE WEINER
ASSISTANT WARDROBE ....................... BARBARA TEMPLE
HOUSE MANAGER .............................. ROBERT VAUGHN
HOSTESS ...................................... MILLE LOU BLAINE

Music by Dave Shouler
Harry's Dances staged by Gene Collins
Harmonica played by Jackie Joseph
Furniture and Properties from Cinema Props Co.
Kit Carson's Wardrobe from Paramount Studios and Mr. Lou Hart
Carousel from Mattel Toys

FACULTY SUPERVISORS
STAGING ....................................... KARL WESTERMAN
TECHNICAL DIRECTOR ......................... S. BARRY Mcgee
COSTUMES ...................................... NORMAN MENNES, MAY ROSE BORUM

The Los Angeles City College Faculty Association
and
The Student-Faculty Committee on Cultural Relations
present
MR. ARAM TOLEGIAN
in a lecture on
WILLIAM SAROYAN
Tuesday, May 12 — 12 Noon, Holmes Hall 6

The Los Angeles City College Opera Workshop
presents
"THE LOVE POTION"
Tuesday, April 21st, 1953
City College Auditorium

Coming to
The Los Angeles City College Drama Department
"BELL, BOOK, AND CANDLE"
Bungalow Stage
Curtain 8:30
April 30, May 1, 2, 7, 8, 9

DEPARTMENT OF DRAMA
H. KEEN CARMICHAEL, Chairman
ELLEN ALBERTINI
JERRY BLUNT
MAY ROSE BORUM
BARRY Mcgee

ALICE PARICHAN
KARL WESTERMAN
DAVID ALBEE (Sceneshop Foreman)
SAMUELLA CRAIKER (Office Secretary)
ESTELLE DENNIS, (Public Relations)